

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

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| For students studying on programme | BA (Hons) History and Cultures and Societies | | |
| Level of Study | 3 | Academic Year of Study | 2026/2027 |
| Programme Code: | 09989 | Plan Code: | 12977 |
| Document link: | If you are reading a printed version of this document, you should check http://documents.manchester.ac.uk/display.aspx?DocID=55051 to ensure that you have the most up to date version. | | |
| Contact: | If you have any questions about this structure, please contact the programme administrator for History: SALC.courseunits@manchester.ac.uk | | |

Regulations:

- All Level 3 H&C&S students must take HIST30970.
- All Level 3 H&C&S students must choose 80 additional credits of optional course units (Lists B-D)

After following Steps 1 to 5 below, all Level 3 H&C&S students must have:

- Total selection of exactly 120 credits
- A minimum of 40 language coded modules
- A minimum of 40 History modules.
- Course units which do not clash – **check the timetable**

Note on Allocation of Credits Across Semesters and HIST30970:

- **Students may take no more than 70 credits in any one semester** (including 20 credits per semester for the 40-credit dissertation). Students would be advised not to exceed 60 credits (including 20 for the dissertation) in semester 2.
- Students must plan their dissertation research schedule appropriately, and in consultation from welcome week onwards with their appointed dissertation supervisor.
- The semester in which a course is taught is identified by the last digit in the code (eg HIST30101 = Sem. 1). A 0 (zero) final digit, e.g. HIST30970, indicates that the course is taught across both semesters and the total credit weighting for the unit is to be divided equally between semesters.

Please note that swapping or dropping full-year optional modules is prohibited after week 2 of semester 1.

Please ensure that you have read and understood the accompanying guidance document here:

<http://documents.manchester.ac.uk/display.aspx?DocID=43094>.

| Step 1: You will be automatically enrolled on the below module by your programme administrator. | | |
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| LIST A: | | Credits |
| HIST30970 | Dissertation | 40 |

| Step 2: Click on the link below to Choose 40-60 credits of language optional course units. | | Min. 40 credits | Max. 60 credits |
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| LIST B: | | | Credits |

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| Cultures and Societies | display.aspx | 20 |
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| Step 3: Choose 0-20 credits from List C. | | 0-20 credits |
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| LIST C: | | Credits |
| HIST32171 | Black Britain: Power, Neighbourhoods and the Everyday, 1948-1990 | 20 |
| HIST32351 | Global China in the Second World War | 20 |
| HIST31551 | John F. Kennedy, Lyndon B. Johnson, and U.S. Foreign Policy in the 1960s | 20 |
| HIST32152 | From New Left to New Times: Socialist Ideas in Post-War Britain | 20 |
| HIST31592 | Defining the Deviant: Crime and British Society, 1888-2000 | 20 |
| HIST32372 | Democracy and Authoritarianism in Latin America's Twentieth Century | 20 |

| Step 4: Please select any remaining credits from this list. | | 0-40 Credits |
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| LIST D: | | Credits |
| HIST31751 | The Black Freedom Movement, 1955 - 1975 | 20 |
| HIST31051 | Wealth and Welfare: Reconceptualising British Economy and Society between 1832 and 1942 | 20 |
| HIST31491 | The Holocaust: History, Historiography, Memory | 20 |
| HIST31721 | Ceaseless Revolution: France and the Social Republic, 1781-1871 | 20 |
| HIST31941 | Pirates: The Sea, the Empire and the Other | 20 |
| HIST32251 | The Anglo-American Connection in the long 19 th Century: Race, Reform and National Identity | 20 |
| HIST31361 | Heroes and Holy Men: The Irish Sea World in the Viking Age, c.780-1100 | 20 |
| HIST31521 | The Comparative and Transnational History of Fascist Italy and Nazi Germany | 20 |
| HIST32011 | Curating War and Human Rights: Methods in Cultural and Public History | 20 |
| HIST31891 | Brains and Numbers: Intellectual Life in Victorian Britain | 20 |
| HIST31671 | The Aftermath of War in France, Britain and Germany | 20 |
| HSTM32511 | From Sherlock Holmes to CSI: History of Forensic Medicine | 20 |
| HSTM32011 | From Sherlock Holmes to CSI: History of Forensic Medicine | 10 |
| HSTM33501 | Climate Change and Society | 20 |
| HSTM33201 | Climate Change and Society | 10 |
| HSTM31121 | Fossils: Global Histories of Natural Heritage, Science and Empire | 20 |
| HSTM31111 | Fossils: Global Histories of Natural Heritage, Science and Empire | 10 |
| MCEL30001 | Tools and Techniques for Enterprise [cannot be taken with MCEL30002] | 10 |
| RUSS30601 | Culture, Media and Politics in the Soviet Union and post-Soviet Russia | 20 |
| SPLA31151 | History of the Spanish Atlantic World: Empire, Trade, War | 20 |
| HIST30622 | Empire, Gender and British Heroes, c.1885 - 1985 | 20 |
| HIST31991 | The Normans and the Kingdom of Sicily in the Mediterranean World (1000-1200) | 20 |
| HIST32112 | Spatial History: Mapping the Past | 20 |
| HIST32222 | Africa and Development: A Political History of the Social Sciences | 20 |
| HIST32322 | Mixing it Up: A Global Intellectual History of Race and Miscegenation | 20 |
| HIST32342 | Vanished: Histories of Extinction from the Mammoth to Extinction Rebellion | 20 |
| HIST31202 | China and the West: The Age of Empire and Beyond | 20 |
| HIST32242 | Cultural Entanglements: Life and Death in Colonial America | 20 |
| HIST32362 | Revolution, Conflict, Democratization: East Central Europe, 1848-1939 | 20 |
| HIST30292 | 'A Nation In The Making': India, 1800-1947 | 20 |
| HIST31952 | Becoming Christian in The Early Middle Ages | 20 |
| HIST31882 | Material Encounters in the Early Modern World | 20 |
| HIST32382 | Islam in China | 20 |
| HIST32412 | Moving Stories: Migration and Modern European History | 20 |
| AMER30022 | Slavery & the Old South | 20 |

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| HSTM40332 | Madness and Society in the Modern Age, 1780-2000 | 20 |
| HSTM30832 | Madness and Society in the Modern Age, 1780-2000 | 10 |
| HSTM31712 | The Nuclear Age: Hiroshima to Nuclear Terrorism | 20 |
| HSTM31212 | The Nuclear Age: Hiroshima to Nuclear Terrorism | 10 |
| HSTM30342 | People and Power in the Digital Age | 10 |
| MCEL30002 | Tools and Techniques for Enterprise [cannot be taken with MCEL30001] | 10 |
| MCEL30052 | Enterprise Feasibility | 10 |
| For free choice units available in the School of Arts Languages and Cultures please see: https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/ A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures. | | 10 or 20 |
| For free choice units available from the University College for Interdisciplinary Learning , please see: http://www.college.manchester.ac.uk/units/ | | 10 or 20 |
| University Language Centre course units please see: https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses | | 10 or 20 |