

UK-CHINA PHOTO COMPETITION 2021

For the third year running, the Manchester China Institute (MCI) and Creative Manchester (CM) will co-host the UK-China International Photography Competition, which promotes mutual understanding in UK-China relations through the celebration of our common humanity. ‘Caring’ is the theme for this year’s competition, held from **Monday, 1 March 2021** to **Monday, 3 May 2021**.

Brief

The theme of the competition is ‘*What does caring mean to you?*’ Use your smartphone camera (no professional photography) to capture a moment that you associate with caring, and email it to us, along with your caption.

Preference will be given to photographs that are not digitally edited. Colour photos converted to black and white are acceptable, however.

Eligibility

Any person resident in the UK or in China may participate. Their photo should also have been taken in either the UK or China, and in 2021.

How to submit

All submissions should be made by email to creative@manchester.ac.uk, with the subject line “**International Photography Competition 2021**”

Your email should include:

- A smartphone photo in its original format. If the file is too big to send via email, let us know and we can provide an alternative method of submission.
- A title of no more than 30 words or characters, and a description of 70 to 100 words or characters.

Each participant is allowed a maximum of **one submission**. If subsequent submissions are sent, only the first will be judged.

The top 30 participants will need to complete and submit an image release form for the display of their photos in the finalists’ exhibition. By entering your image into the competition, you give permission for it to be used freely in the competition, and in any related promotion and publishing.

Language

The narrative text that accompanies your photograph should be written in either English or Chinese.

Dates

The competition submissions window runs for two months, between **Monday, 1 March 2021 and Monday, 3 May in 2021 at 11:59pm GMT.**

Winners

- Top 30 photos selected will be printed and exhibited at an international arts space for from **7-27 June 2021**. Voting for the People's Choice Award will happen during this time.
- The winners will be announced on **27 June 2021** at an award ceremony.

Prizes

Best UK Submission: £1,000

Best China Submission: £1,000 [¥8,888]

People's Choice: £500 [¥4,500]

Criteria

Submissions will be independently assessed by the expert judges below against the following criteria:

- 1- Content
- 2- Creativity
- 3- Composition

Judging Panel

Michael Wood, Historian, Broadcaster, Professor of Public History at The University of Manchester



Michael was appointed Professor of Public History at The University of Manchester in 2013. Originally from Manchester, he is one of the country's best loved historians, presenting history documentaries on everything from China to Shakespeare over the last few decades. He has also published a number of books about history. In the BBC Documentary *The Story of China*, Michael travels across the country, he explores the landscapes, peoples, wild stories and cultures that have helped create China's distinctive character and genius over more than four thousand years.



Zoe Dunbar, Director, Centre for Chinese Contemporary Art

Zoe became Director of the Centre for Chinese Contemporary Art in 2014. The centre is a unique art gallery with a year-round programme of socially engaged exhibitions, events and artist residencies. CFCCA has over 30 years' experience of working with emerging and established artists to provide a space for conversation, debate and cross-cultural exchange. It is the go to place to discover new artists working internationally and to explore global issues from international perspectives.



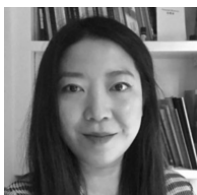
Rupert Cox, Professor of Social Anthropology at The University of Manchester

Rupert received his MA and PhD in Social Anthropology from the University of Edinburgh, finishing in 1998. He has since had fellowships with the Royal Asiatic Society and the Japan Society for the Promotion of Science, and taught at Edinburgh, Oxford Brookes and London University (SOAS), holding research fellow positions at Kyoto University and Okinawa College of Technology. Rupert is interested in intersections between art and science and anthropology and innovative forms of public engagement, and is currently work on the anthropology of sound, investigating questions about the politics of noise from perspectives of acoustic science, sound studies and sound art, and focus on projects in Japan.



Ian Scott

Ian Scott is the Director for Social Responsibility and Internationalisation in the School of Arts, Languages and Cultures, as well as Senior Lecturer in American Studies. His research interests revolve around Hollywood and California having written numerous books and articles on film, politics and representations of that state more generally. He has also worked in documentary for the BBC and PBS (notably the award-winning *Projections of America*) and has been involved in a new series this spring for BBC Radio 4 entitled *The California Century: From Hollywood to Silicon Valley*.



Wenny Teo, Lecturer in Modern and Contemporary Art, The Courtauld Institute

Wenny Teo is a specialist in modern and contemporary art, with a particular emphasis on China and Chinese diasporas in transnational and global contexts. She received a BA in History of Art and English Literature from the University of York, a MA and PhD in History of Art from UCL (2011) and is a Fellow of the Higher Education Academy (FHEA). Prior to joining the Courtauld in 2012, she was a curator at the Museum of Contemporary Art, Shanghai, and assistant curator at Tate Modern, and continues to work on various curatorial projects internationally. Her writing has been published in numerous academic journals, exhibition catalogues and art magazines, and she serves on several editorial boards, including *Oxford Art Journal*, for which she is also Book Reviews Editor (post-1800s).