MUSIC RESEARCH FORA

Semester 2 2020-21

Thursdays at 4:30pm via Zoom

WEEK	DATE	SESSION	LEAD
1	Thursday 11 February	MusM Musicology Students: Research Outlines	RH
3	Thursday 25 February	Andrew Kirkman (University of Birmingham)	RH
		'Crucible of Song: Music and Musicians at the Collegiate Church of St Omer in the later Middle Ages'	
4	Thursday 4 March	Kevin Malone and Richard Whalley	RW/KM
		'Troubled Waters'	
5	Thursday 11 March	MUSICA FESTIVAL	JH/ET
		'The underrepresentation of women of colour in the classical music industry, and how we can enact change'	
6	Thursday 18 March	Costas Karageorghis (Professor in Sport & Exercise Psychology at Brunel University London)	DB
		'Music, Sound and Athletic Performance'	
7	Thursday 25 March	Tom Beghin (Orpheus Institute, Gent, Belgium)	ВС
		'Beethoven's "Waldstein" Sonata, his Erard piano and Historically Informed Performance'	
8	Thursday 15 April	Richard Fay, Robert Szymanek and Caroline Bithell 'Intercultural Musicking'	СВ
9	Thursday 22 April	PGR Student Presentations: Composition and Musicology	AH/CR
10	Thursday 29 April	Steven Vande Moortele (University of Toronto)	АН
		'Micro Theories of Romantic Form'	
11	Thursday 6 May	Nicole Grimes (University of California, Irvine)	АН
		'Considering the Musical Work'	
12	Thursday 13 May	Gemma Bass (Vonnegut collective) and Tullis Rennie (City University of London)	CR

HOW TO PARTICIPATE IN MANCHESTER MUSIC DEPARTMENT'S ONLINE RESEARCH FORA:

The Zoom link for all our Research Fora is:

- URL: https://zoom.us/j/99563602012
- Meeting ID: 995 6360 2012
- One-tap mobile (UK): +442034815240,,99563602012#
- Phone number (UK): +44 203 481 5240

These sessions are free and open to all who wish to attend. People external to the University of Manchester are warmly welcome; **please email anne.hyland@manchester.ac.uk in advance** (by 12 noon on the day in question) with the session title in the email subject and your name in the body of the email in order to to be admitted onto the Zoom call.