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# BEYOND BORDERS

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the **Whitworth**

A GUIDE TO THE BEYOND BORDERS EXHIBITION
FOR CHILDREN BY CHILDREN

Developed by pupils
from Stanley Grove Primary Academy, Manchester



Pupils from Stanley Grove Primary Academy visited the Whitworth to look at the Beyond Borders exhibition.

They took a walk around the artworks and textiles on display, saw materials, brightly coloured threads and patterns in the shape of animals and people.

They looked at beautiful textiles that came from countries like India, Pakistan and Bangladesh, very important producers of textiles over the centuries.

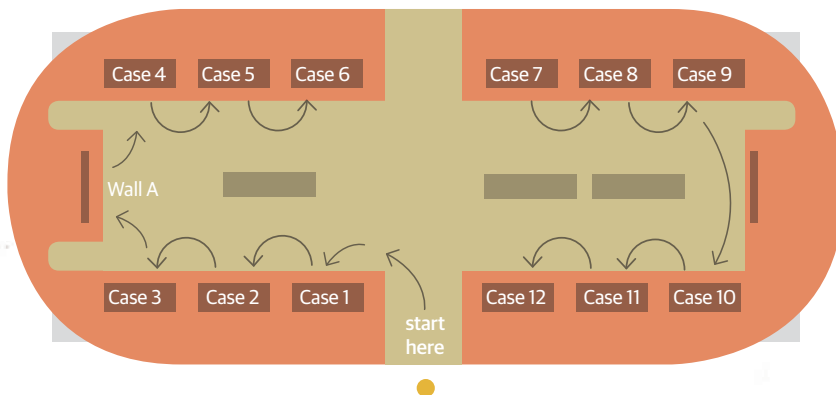
Together, the children imagined stories and games for you to enjoy. We invite you to look closer at the exhibition and hope that you enjoy this guide.



Before 1947, India was known as the British Raj and was under British control. The Partition of India in 1947 left millions of people displaced.

This exhibition brings together artworks that shows how identity and belonging has been in Pakistan, India and Bangladesh ever since.

The textiles and artworks on display show us messages from artists based in these countries around the issues of changing landscapes.



Knives and Forks

Case 1

Some of the patterns in Case 1 remind us of every day cutlery.

In a twist to the famous noughts and crosses game, play our version 'knives and forks' with a friend.

Use the symbols provided to get three in a row.





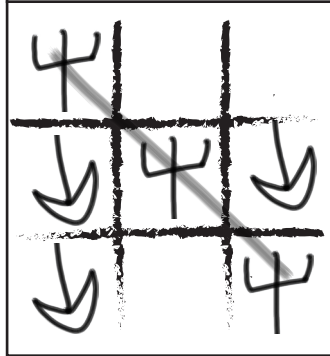
Example



knife



fork

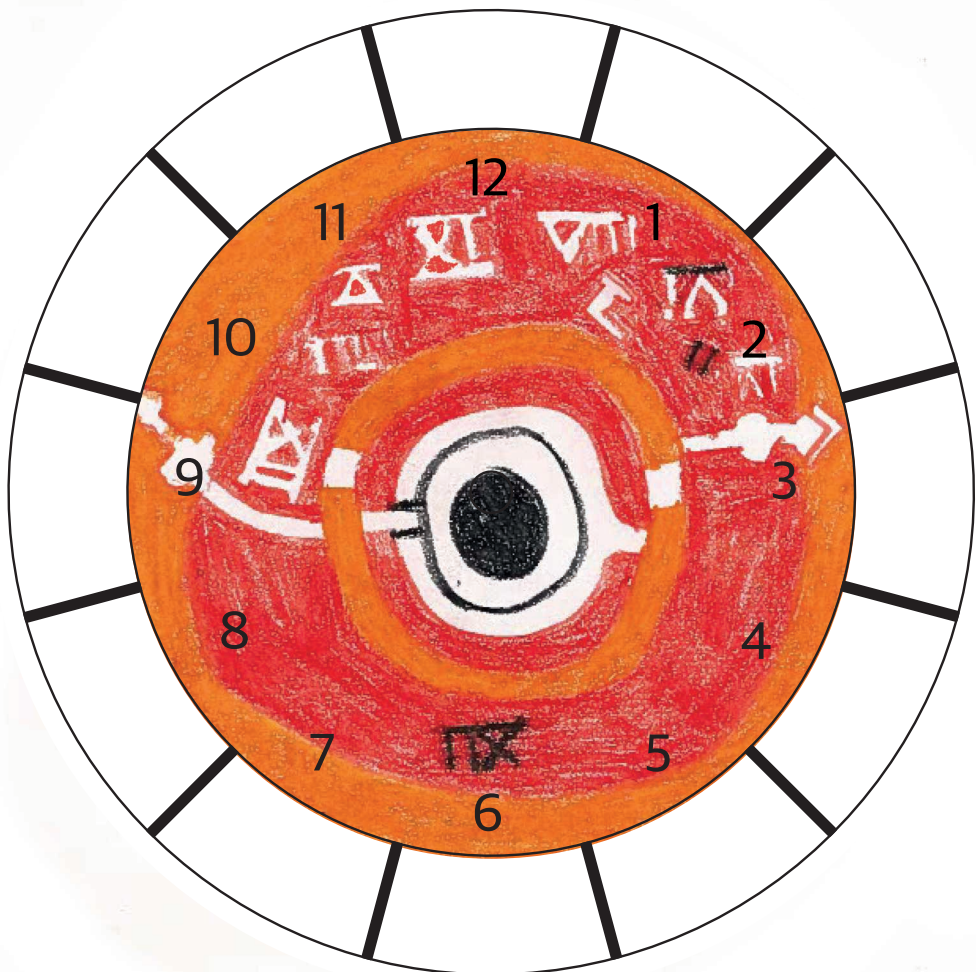


Clock Work

Case 2

Be inspired by the patterns you see around you
Create a simple symbol or pattern for each number
on our clock dial.

Add your designs around the clock face.



Did you know?

Calico is a plain-woven textile and has historically been associated with the city of Calicut.

Textiles are all around us in everyday lives.

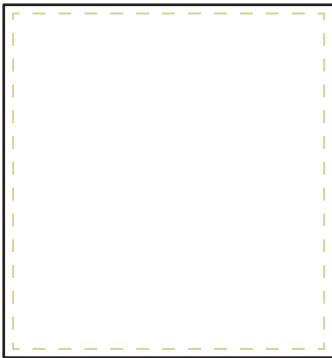
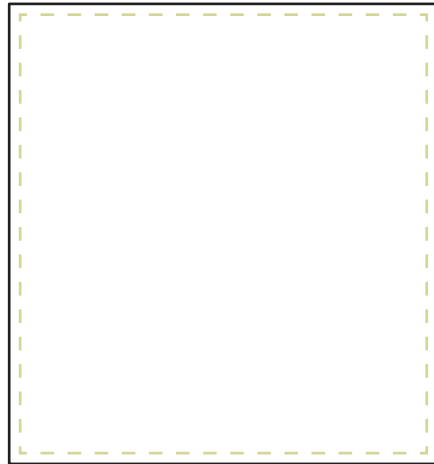
They can be worn, walked on and slept under.

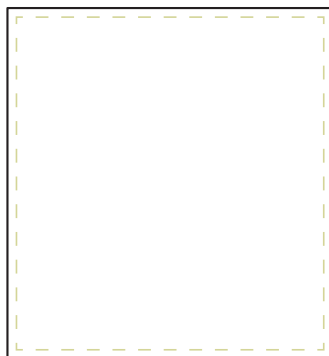
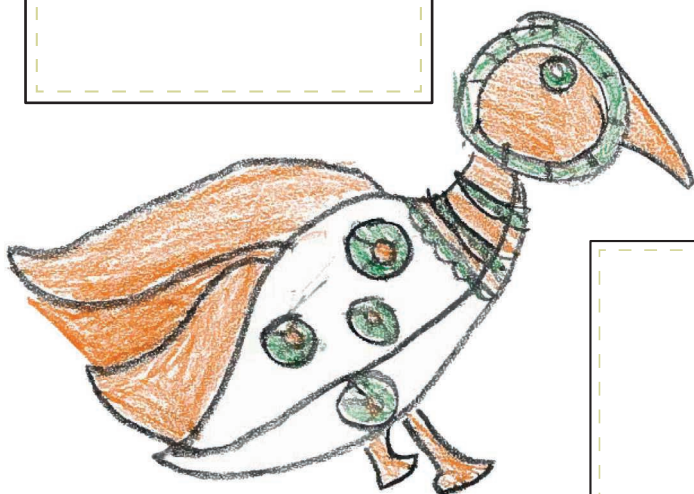
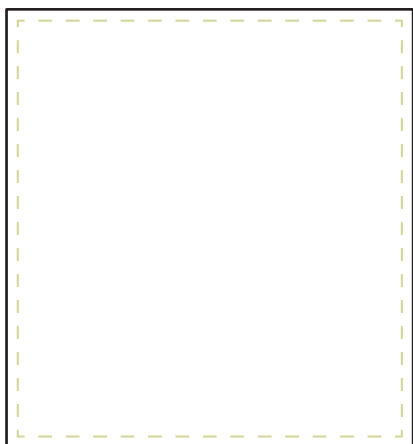
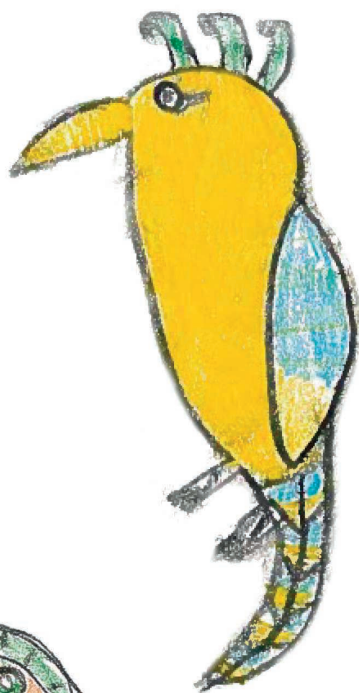
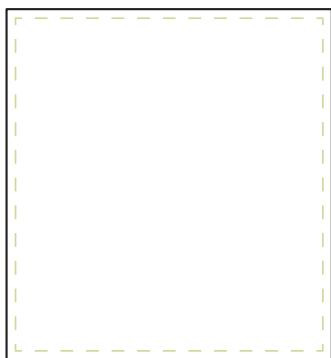


Bird Watching

Case 3

Cheep Cheep! We spotted lots of artworks with bird motifs in Beyond Borders. Can you see them too?
Draw your favourite birds in the boxes provided.





The Myth of King Dushyant and Queen Shankuntala

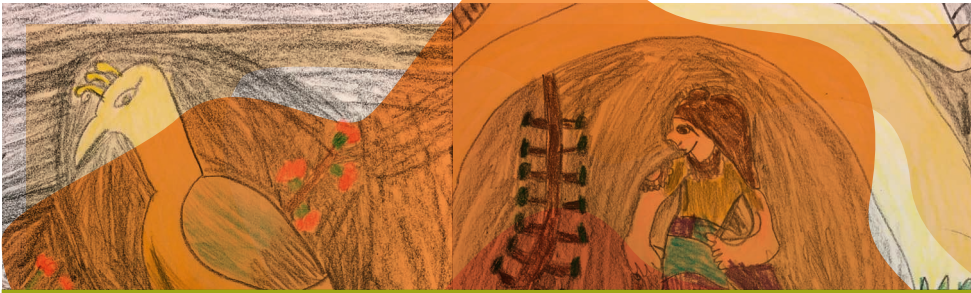
Wall A

This is a story of love, separation and forgiveness involving a king, a lost queen, a magical ring and a baby boy who was to be named 'Bharat'.

Dushyant met Shakuntala while travelling to the ashram of the great sage Vishwamitra. When he met Shankuntala he fell in love with her and they entered a form of marriage known as *gandharva vivāha*.

Soon Dushyant had to become King of Hastinapur. He presented Shankuntala with a royal ring promising to return, but he never did. Several months passed and Shakuntala gave birth to their son.

One day a wise man visited Shankuntala but as she was daydreaming about Dushyant and failed to notice him. He became angry and said Dushyant would never recognise her and that she would only be reunited with Dushyant on presentation of the royal ring.



Desperate to find her husband and true love, she left with her son to look for Dushyant. On arrival at the royal court, Dushyant did not recognise her. Shankuntala was unable to produce the ring as she had lost it during her journey.

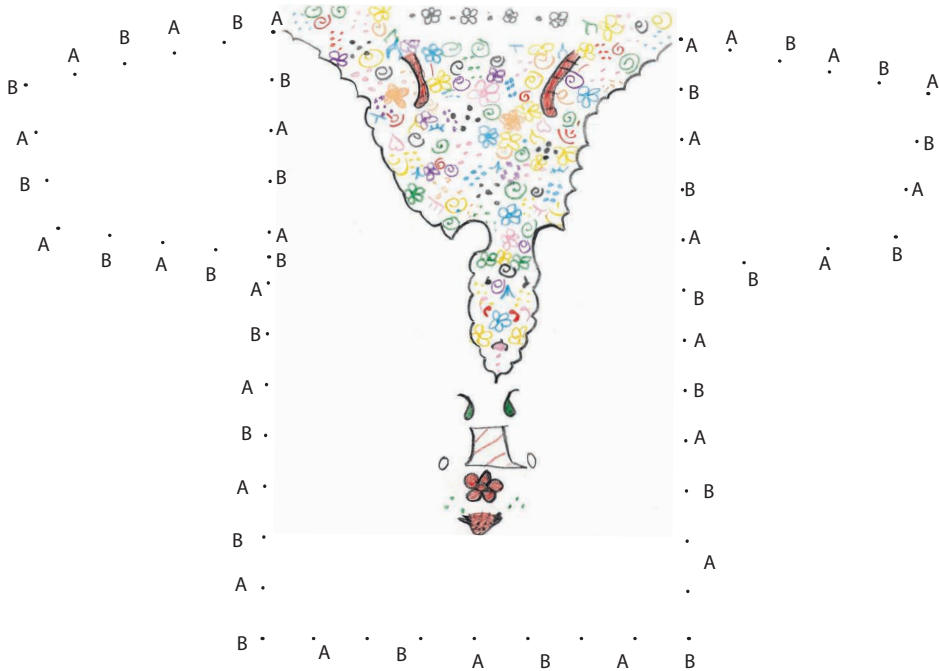
Shankuntala was so upset she took her son and fled to the forest. Several years passed and then one day a kind sage brought the ring to Dushyant's court.

Dushyant immediately remembered Shankuntala and went into the forest to look for her and begged her forgiveness. They were then reunited.

Stitch to Stitch

Case 4

Similar to stitching, join the dots from A to B to reveal a textile hidden in this case.



Look closely, can you see the individual stitches that make up the detailed patterns. How do you think these patterns were applied to the boy's coat?

Marrigold, Marin and the Blackbird

Case 5

Once upon a time there were two sisters and lots of people who lived in India.

One sister was called Marrigold and the other sister was called Marin. There was something special about the sisters, they both had a bird. Not just any bird, but a blackbird, that could listen to secrets and pass them on.

How special is that?

What secrets to you think birds know from their travels?

Write them below ...



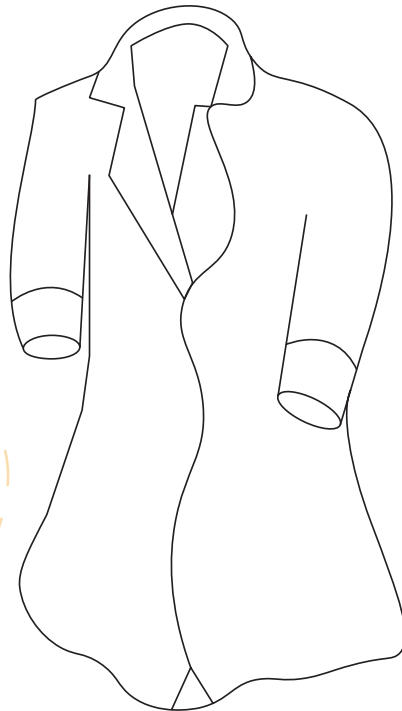
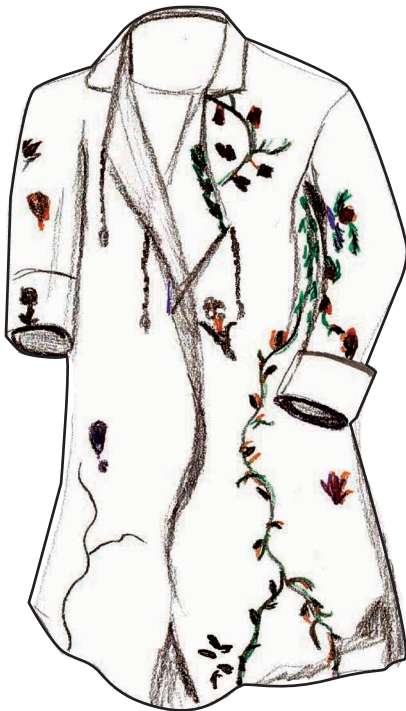
Design Me

Case 6

Can you believe this coat has been hand-painted?

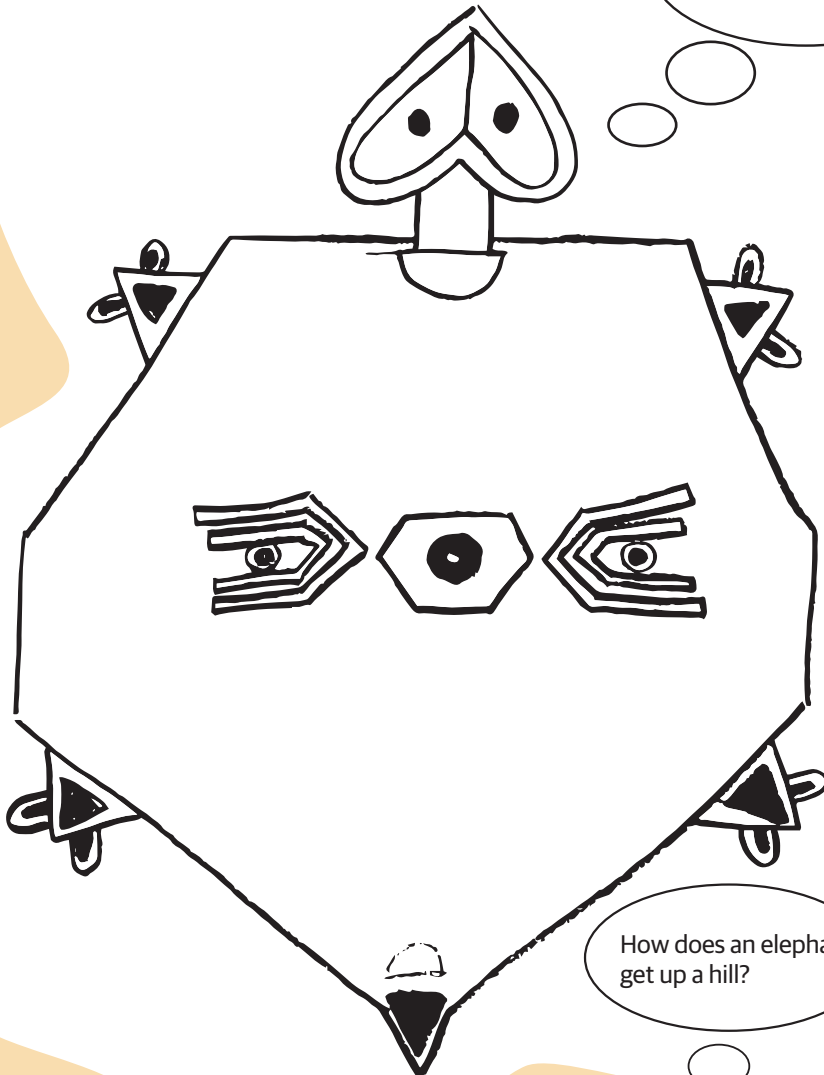
The patterns on this coat would have taken a long time to complete and the material demonstrates power and wealth.

Think of your own design to complete the coat below



Colour me in!

Did you spot me?
What case am I in?



How does an elephant
get up a hill?



Woven Wordsearch

Case 7

Hidden in the word grid are seven textile related words. Can you find them?

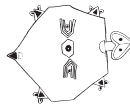
Muslin
Jamdani
Floral
Patterns
Stitch
Weaving
Textiles

A	D	S	D	F	G	I	T	O
L	J	A	M	D	A	N	I	R
T	F	G	U	S	V	X	K	W
E	W	L	N	O	Z	B	W	E
X	E	K	O	S	X	F	F	A
T	H	D	K	R	L	K	P	V
I	B	F	D	Y	A	E	A	I
L	W	X	M	U	S	L	I	N
E	F	O	Q	W	B	N	I	G
S	T	I	T	C	H	A	D	E
A	S	D	O	I	T	H	M	L
O	P	H	K	F	K	M	L	B
M	E	A	W	N	K	P	O	R
S	N	R	E	T	T	A	P	B



Did You Know?

The red wax on these bags are made from the Laccifer Lacca, a common insect found in India.



Did You Know?

The combination of gold and silver threads is sometimes referred to as Ganga – Yamuna, two rivers in India (Ganges and Yamuna).



Did You Know?

Jamdani is an ancient art of weaving a pattern of muslin fabric. Muslin is a very fine cotton.



Memory Map

Case 8

The artwork in this case resembles maps and memory. How did you get to the gallery today?
Draw what you saw and heard on the way.



Paisley Patterns

Case 9

Paisley is a popular tear drop shape design commonly associated with India. Often found in the region Kashmir, the pattern is used to decorate textiles and clothes.

Create your own paisley pattern in the tear drop shape provided.

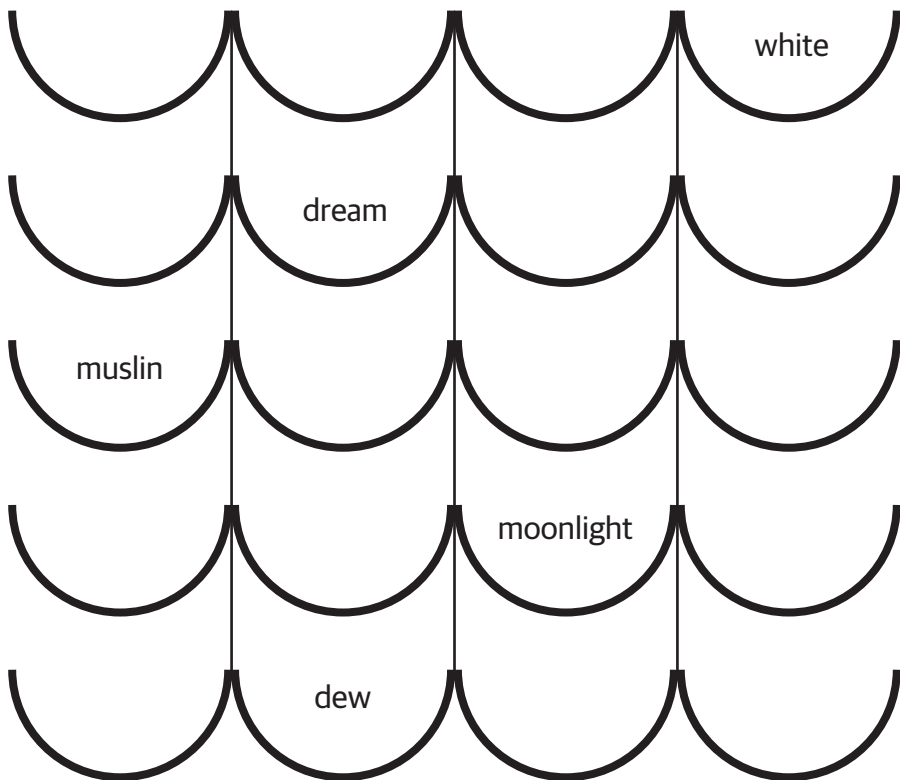


Staircase Poetry

Case 10

The artwork, Poetic Staircase, inspired us to write poetry. What do the textiles in this case make you think of? Imagine.

Add your ideas as words into our word catcher.
We have shared some of our ideas with you.



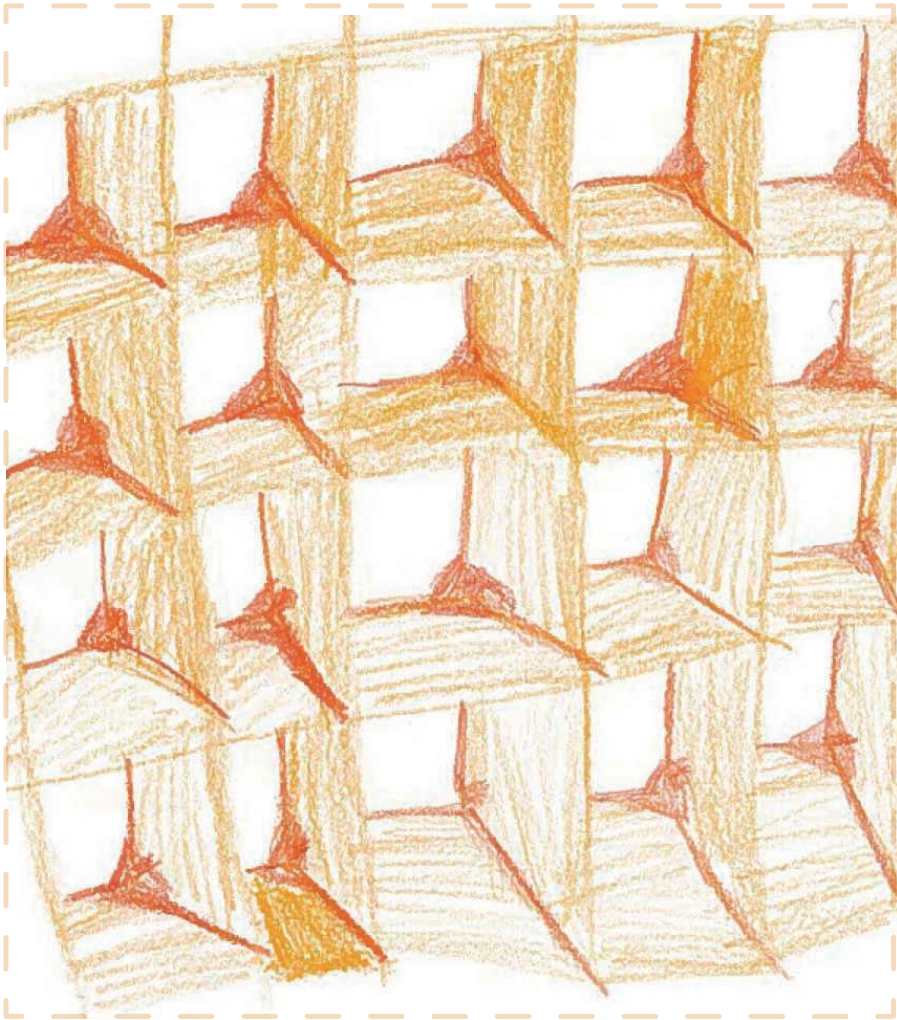
Pick your favourite words and arrange them in the spaces below to create your own staircase poem.



Memory Catcher

Case 11

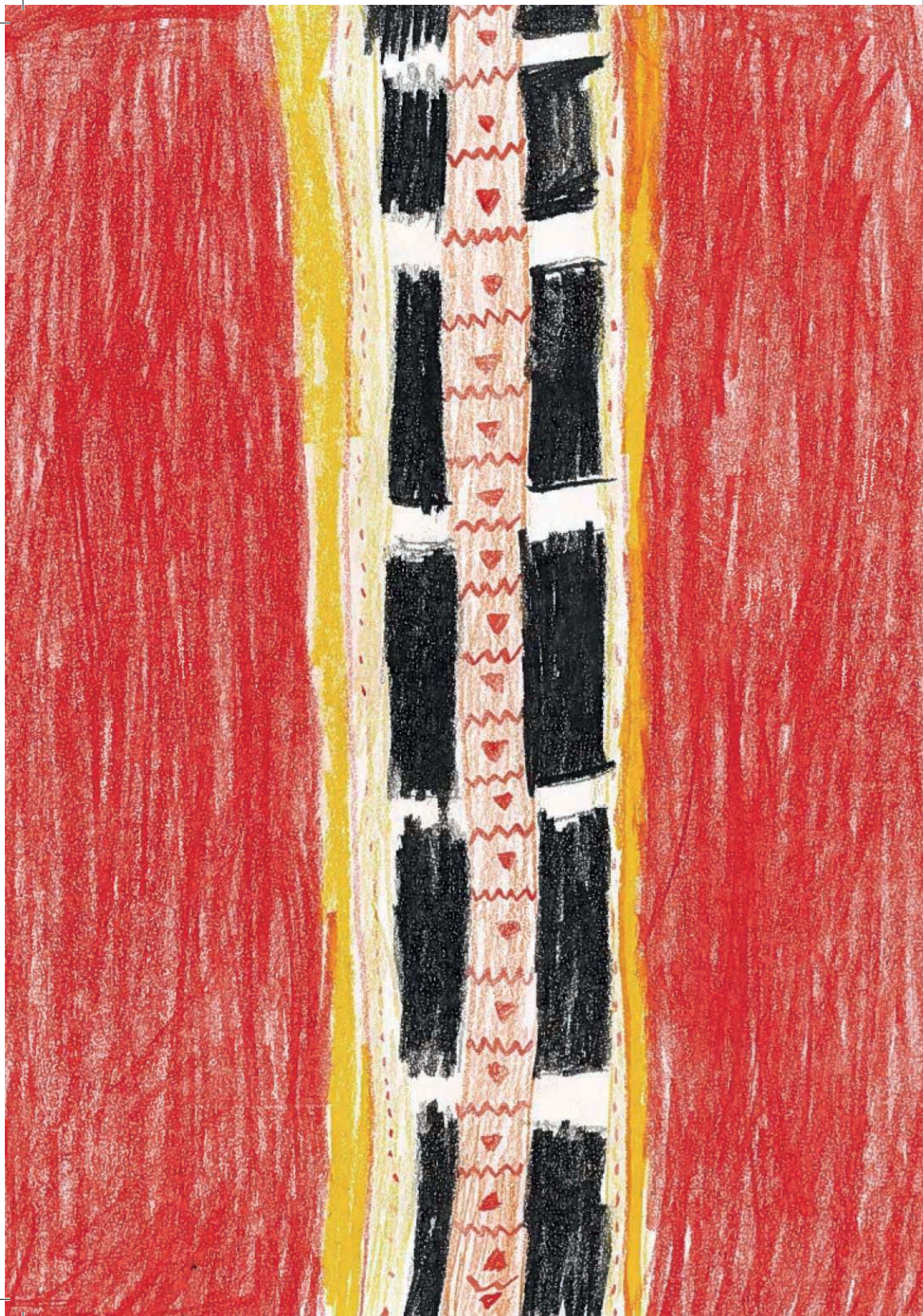
Draw objects that remind you of your home in the gaps in the artwork provided?



Spot the Difference

Hidden in the two drawings are 5 differences.
Can you spot them all?





You have now come to the end of our Beyond Borders guide.
We hope that you had fun and enjoyed our work.

Proud to be part of



The University of Manchester