

Programme of the Day

Music, Health and Wellbeing Workshop

Wednesday 11 November 2020, 1pm-4.15pm

This event is part of the 2020 ESRC Festival of Social Science

Programme of the day

- 1.00** Welcome from Creative Manchester
Introductory words from Professor Caroline Bithell
- 1.05** Welcome Address by Mark Radcliffe
- 1.15** Lightning Talks
 - Prof Caroline Bithell, The University of Manchester
 - Prof John Keady, The University of Manchester
 - Dr Virginia Tandy OBE, Creative Ageing Development Agency
 - Bev Taylor, NHS England personalised care group
- 1.55** Comfort break
- 2.10** Case Study of Manchester Camerata
- 2.35** Panel discussion, followed by audience Q&A
- 3.25** Reflections
- 3.40** Breakout sessions
- 4.00** Closing circle
- 4.15** End



#ESRCFestival
@UoMCreativeMCR

Lightning Talk Speakers

Professor Caroline Bithell

Caroline teaches a range of course-units in Ethnomusicology and World Music and has an academic background in music, social anthropology, and modern and medieval languages.

Caroline is best known for her publications on Corsican music, her work on music revivals, and her research into the natural voice and community choirs. She has written and co-written several highly acclaimed books including *Transported by Song: Corsican Voices from Oral Tradition to World Stage*, *World Song* and *The Oxford Handbook of Music Revival*.

Caroline has served terms as Chair of the British Forum for Ethnomusicology and editor of the journal *Ethnomusicology Forum*. She is also active in the community music world as a voice practitioner and workshop leader.

Professor John Keady

John trained as a mental health nurse and went on to hold a number of clinical appointments in dementia care, including four years as a community mental health nurse for people with dementia, before moving into the University of Wales to pursue teaching and academic qualifications.

John's PhD focussed on the social construction of dementia as experienced by people with dementia and their families. At Northumbria University he held the first Professorial Chair in dementia care nursing in the UK before moving to The University of Manchester in 2006 to take up the post of Professor of Older People's Mental Health Nursing, a joint appointment with Greater Manchester Mental Health NHS Foundation Trust.

Dr Virginia Tandy OBE

Virginia Tandy is the Director of a new National Agency for Age Friendly Culture. She has a wealth of experience in strategic cultural leadership, development and delivery in both the arts and heritage sectors, including holding previous posts as Director at Cornerhouse and Manchester City Galleries.

As well as being heavily involved with a variety of cultural institutions, Virginia is an accredited executive coach, working as an adviser on strategic investment, planning and networking with clients including Arts Council England, DCMS, Universities of Manchester and Newcastle, Esmée Fairbairn Foundation, Granada Foundation, John Ellerman Foundation. In 2019 she completed her PhD at The University of Manchester. Her research focused on the role of the Heritage Lottery Fund on the construction and preservation of heritage.

Bev Taylor

Bev Taylor is currently seconded from NHS England to work with the new National Academy for Social Prescribing as Operations Director.

Previously, Bev led social prescribing at NHS England and has been heavily involved with developing and building the social prescribing operation, her work resulting in a NHS Long Term Plan

commitment to embed 4500 social prescribing link workers in every primary care network multi-disciplinary team across England, benefitting the lives of over 900,000 people.

Bev's background is as a housing manager and community development worker. She has worked 30 years in the VCSE sector, where she has supported co-production and leadership development at local, regional and national levels. Bev co-led Regional Voices, Jesuit and supported the creation of new carers, housing, out-of-school and mental health community projects.

Panellists

Helena Bull

Programme Manager at Manchester Camerata, Programme Manager with OmniMusic, and associate Project Manager at String of Hearts

Janet Fulton

Principal Percussionist at Manchester Camerata, Professional Musician and music group lead for people with moderate to severe learning difficulties for Accessible Arts and Media

Brigitte Schwarting

Music Therapist at the Royal Manchester Hospital and part of the 'Music in Mind' initiative with Manchester Camerata

Gaynah Butler

Project Manager at Dementia United

Rebecca Parnell

Creative Producer at Creative Manchester and Manchester Camerata

Lizzie Hoskin

Head of Camerata in the Community at Manchester Camerata



#ESRCFestival
@UoMCreativeMCR