

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>MA Heritage Studies</b>
Level of study:	<b>Postgraduate</b>
Academic year of study:	<b>2020/21</b>
Programme Code:	<b>09565 (full-time) 09566 (part-time)</b>
Plan Code:	<b>12139 (full-time) 12140 (part-time)</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/">http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for MA Heritage Studies ( <a href="mailto:salc-pgt@manchester.ac.uk">salc-pgt@manchester.ac.uk</a> )

**Please note:**

When choosing course units you must ensure you select:

180 credits – Full Time students

60 credits in the first year (including SALC60281 Introduction to Critical Heritage Studies) and 120 credits in the second year (including SALC60291 Heritage Policy and Management) – Part-time students

The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.

More information about each of the course units listed below can be found here:

<http://www.manchester.ac.uk/study/masters/courses/list/12035/ma-pgdip-heritage-studies/course-details/#course-profile>

1: You will be automatically enrolled onto the following course units by your Programme Administrator		Credit
<b>SALC60281</b>	Introduction to Critical Heritage Studies	30
<b>SALC60291</b>	Heritage Policy and Management	30

2: You must choose 60 credits from the following list of optional course units (FT students must include at least one 30 credit unit)		Credit
<b>CAHE60462</b>	Heritage, Museums and Conflict	15
<b>SALC60072</b>	Business Strategies for the Arts	30
<b>SALC60242</b>	Decolonise the Museum	15
<b>SALC60802</b>	Curating Art	15
<b>SALC60992/60902</b>	Digital Heritage	30/15
<b>SALC60052/60502</b>	Creative Learning (TBC)	30/15
<b>SALC70300/70150</b>	Work Placement	30/15

### 3: Choosing Free Choice

Course units are also available that are not on the above list; you may take up to 30 credits from other subject areas in the University, subject to the approval of your Programme Director. The following free-choice course units are recommended:

<b>HSTM60032</b>	Health Communication	15
<b>AHCP60342/60552</b>	The Global Renaissance ( <i>Students on this course unit are expected to have at least a basic background in art history and/or historical study of the early modern period (ca. 1300-1700). Reading proficiency in a language other than English is helpful though not required.</i> Please contact <a href="mailto:Edward.wouk@manchester.ac.uk">Edward.wouk@manchester.ac.uk</a> to enrol on this unit.	30/15
<b>DRAM71442*</b>	Film Cultures Research, Industries, Practice	30
<b>MCEL63402</b>	Essential Risk Management for Business	15
<b>HIST64392*</b>	Boundaries of the Political	15
<b>HIST65182*</b>	Gender, Sexuality and the Body	15
<b>HIST65192*</b>	Landscapes of Modernity	15

- In addition to the approval of your programme director, contact the programme director of the subject area of the unit:
  - Drama – [felicia.chan@manchester.ac.uk](mailto:felicia.chan@manchester.ac.uk)
  - History – [christian.goeschel@manchester.ac.uk](mailto:christian.goeschel@manchester.ac.uk)
  - AHCP – [Anthony.gerbino@manchester.ac.uk](mailto:Anthony.gerbino@manchester.ac.uk)

### 4: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

<b>SALC60000</b>	Postgraduate Skills Training
<b>SALC61230</b>	The School of Arts, Languages & Cultures PG Health and Safety Unit