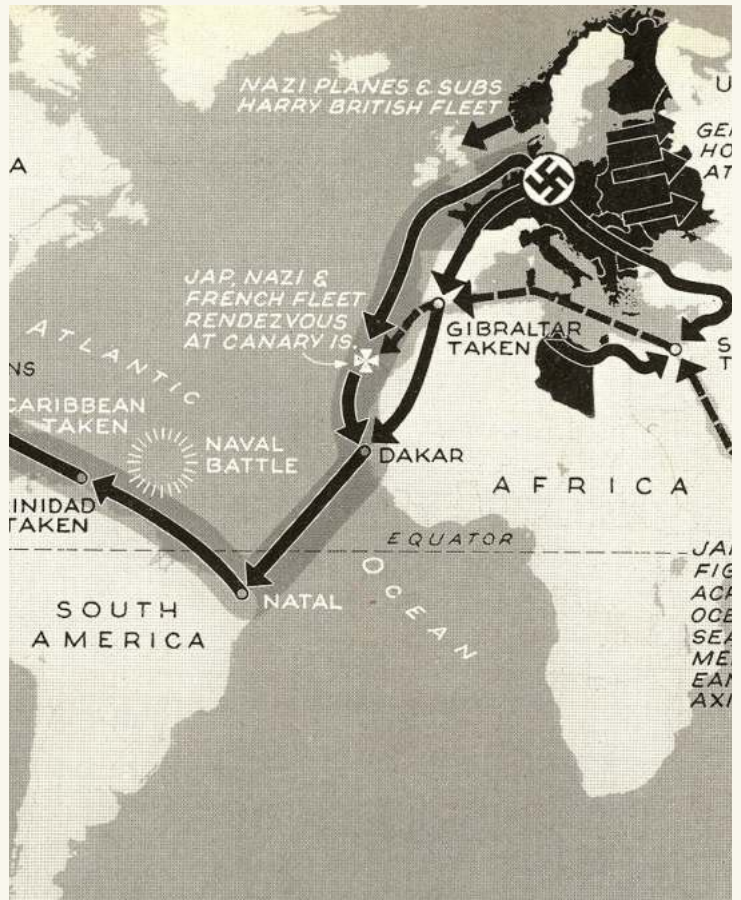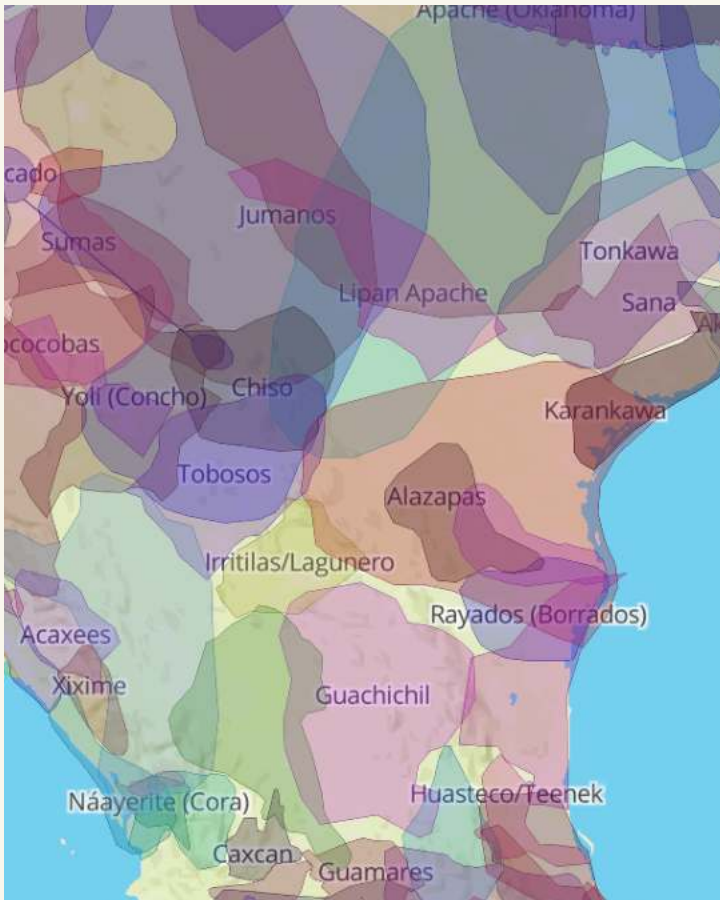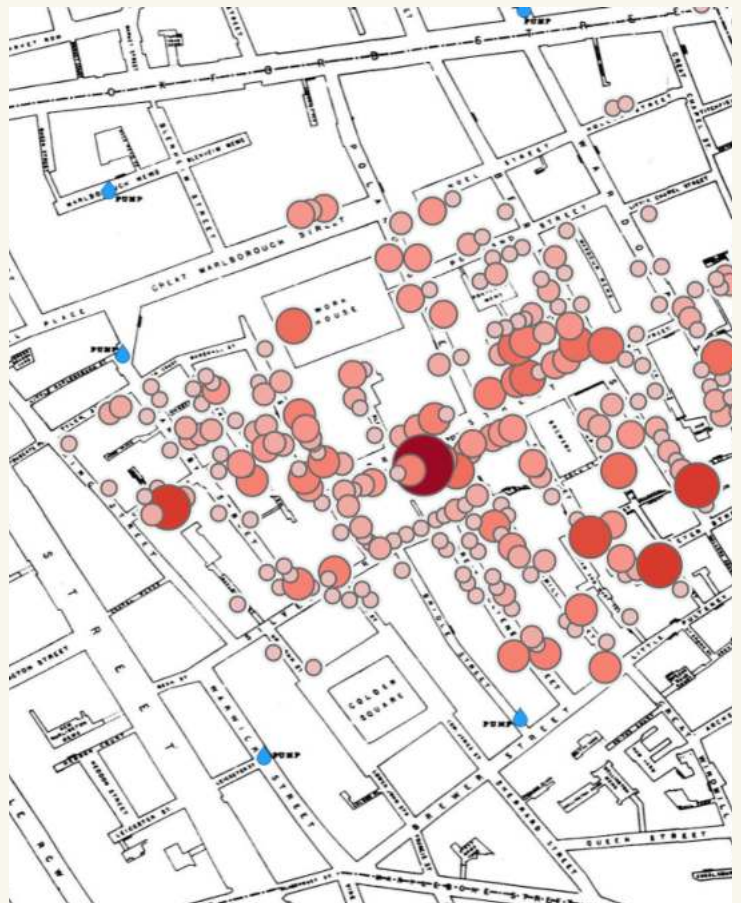# SPATIAL HISTORY

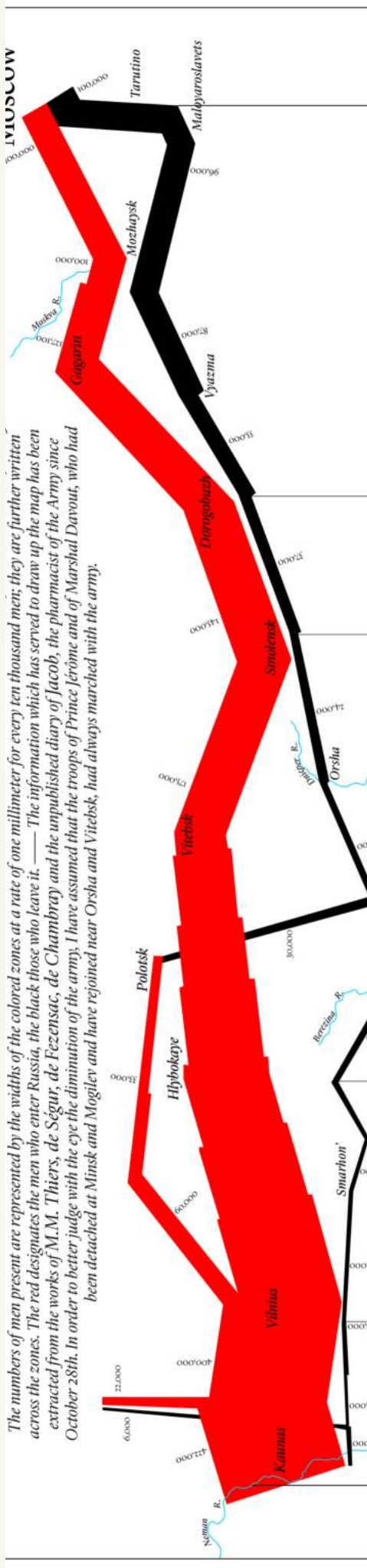## HIST 32112
MAPPING THE PAST

Explore the use and abuse of maps and spatial thinking in history.

Learn to create professional quality maps and charts.

Use maps as a source and as a method of historical research.

Understand how maps can enhance and limit our understanding of history.

This course introduces students to spatial history, a strand of history that studies the past by studying and making maps. Each week, we will look at a different topic in this emergent field, with readings ranging from themes such as the history of borders, empires and indigenous land, urban decline, to epidemic disease and the Holocaust. As part of the exercise to think spatially about the past, you will receive training to create your own maps in the university's Digital Humanities Lab. You can apply those skills to a particular topic and develop your expertise in that area.

INDICATIVE READINGS

Black, Jeremy, Maps and History: Constructing Images of the Past (Syracuse: 2000).
Bertin, Jacques, Semiology of Graphics: Diagrams, Networks, Maps (Redlands: 2011).
Braudel, Fernand, The Mediterranean and the Mediterranean World in the Age of Philip II (New York: 1972).
Gordon, Colin, Mapping Decline: St. Louis and the Fate of the American City (Philadelphia: 2008).
Hämäläinen, Pekka, The Comanche Empire (New Haven: 2009).
Knowles, Anne Kelly et al. Geographies of the Holocaust. (Bloomington: 2014).
Lewis, Martin and Kären Wigen. The Myth of Continents: A Critique of Metageography (Berkeley: 1997).
Monmonier, Mark, How to Lie with Maps (Chicago: 1991).
Scott, James C., The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia (New Haven: 2009).

ASSESSMENT

Individual or collaborative poster or web-based visualisation and intermediate requirements (70 %)
In-class presentation of a map (30 %)

EMPLOYABILITY

By the end of this course you will be able to generate high quality maps and charts and creatively apply key principles of data visualisation which are relevant in a variety of academic and non-academic sectors.

INSTRUCTOR

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