



Overview:

- * Public history is **storytelling** through objects, art works, sites and spaces, visual and material culture, and testimonies.
- * The history of war and human rights accessible to public audiences.
- * WW1, WW2, the 1948 Universal Declaration of Human Rights, and other postwar social justice histories.
- * Critical and practical skills eg blogs, curatorial design and exhibition techniques.
- * Utilise online and local museum resources (e.g. Imperial War Museum North, the Whitworth and Manchester Art Gallery).



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Sample thesis topics:

- * decolonizing museums
- * war art and photography
- * children's drawings of the Holocaust
- * childhood in the Troubles
- * the media and war
- * civil wars and justice
- * refugees and human rights
- * children's rights
- * war disability
- * humanitarian images
- * the United Nations and its agencies



Readings:

Auslander and Zahra (eds) *Objects of War: material culture of conflict and displacement* (2018)
 Craggs and Wintle (eds), *Cultures of Decolonisation: transnational productions 1945-1970* (2016)
 Fehrenbach and Rodogno, *Humanitarian Photography: a history*, (2014).
 Sandell, *Representing Disability: Activism and Agency in the Museum* (2015)
 Lehrer et al (ed) *Curating Difficult knowledge: violent pasts in public places*, (2011)