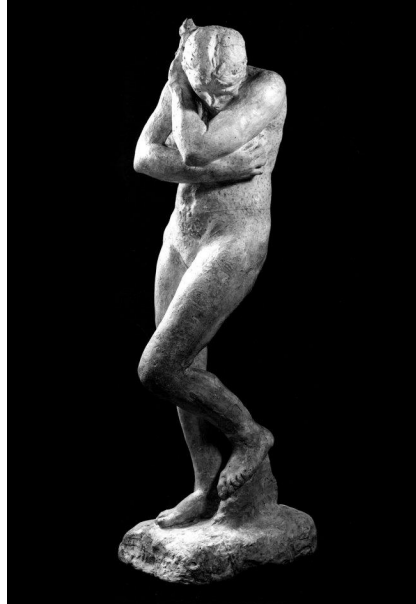


# **SALC21132**

## **All about Eve**

**Encountering the First Woman from Antiquity to Today**

**Course Unit Director: Holly Morse**



- **Was Eve framed?**
- **Find out how Eve has been transformed from the first woman of the Bible to a babe on the Billboard.**
- **Discover how Genesis 1-4 has been used to ‘think with’ on issues such as gender, sexuality and the human condition through the ages.**
- **Explore topics such as ‘Goddess in the Garden – Eve in the Ancient Near East’, ‘Pandora’s Pal: Eve’s Early Evolution to *Femme Fatale*’, ‘Tripping Up: Gnostic Interpretations of Eve’s Fall into Knowledge’, ‘Original Sinner: Gendering Sin in the Middle Ages’, ‘Folklore, Fairy Tales and the Fall’ and ‘New World, New Woman: Artificial Eves in Cinema’.**
- **Work with specialist researchers from across the School of Arts, Languages and Cultures**
- **Develop new interdisciplinary skills as you critically analyse primary sources from biblical literature to advertising, and ancient near Eastern texts to modern visual arts.**
- **Spend a semester researching the afterlives of Eve!**