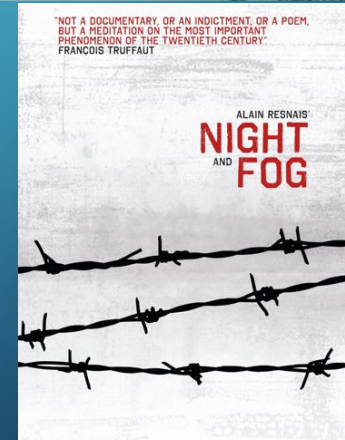
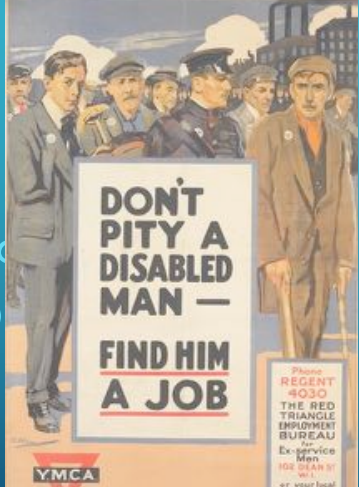


The Cultural History of Modern War HIST28042

Overview:

- * introduces students to the approach of cultural history in understanding the impact of war and genocide in the C20th-C21st.
- * explores different national experiences of war (case studies incl. Europe, Africa, Asia)
- * analyses cultural representations of war and genocide, eg memorials, film, photography, visual art, oral testimonies etc
- * examines how representations, rituals, centenaries, commemorations and spaces shape collective memories of conflict
- * highlights the voices of marginalized and silenced groups: children and youth, refugees, disabled people, ethnic and religious minorities, women, colonial soldiers.
- * Topic examples: bombing wars; wounded bodies and minds; dark tourism; sexual violence and gendered revenge; children's traumatic drawings; humanitarian aid; camp memories.



Assessment: 1 source analysis (30%) 1 essay (70%). No exam.
Course Director: Prof. Ana Carden-Coyne