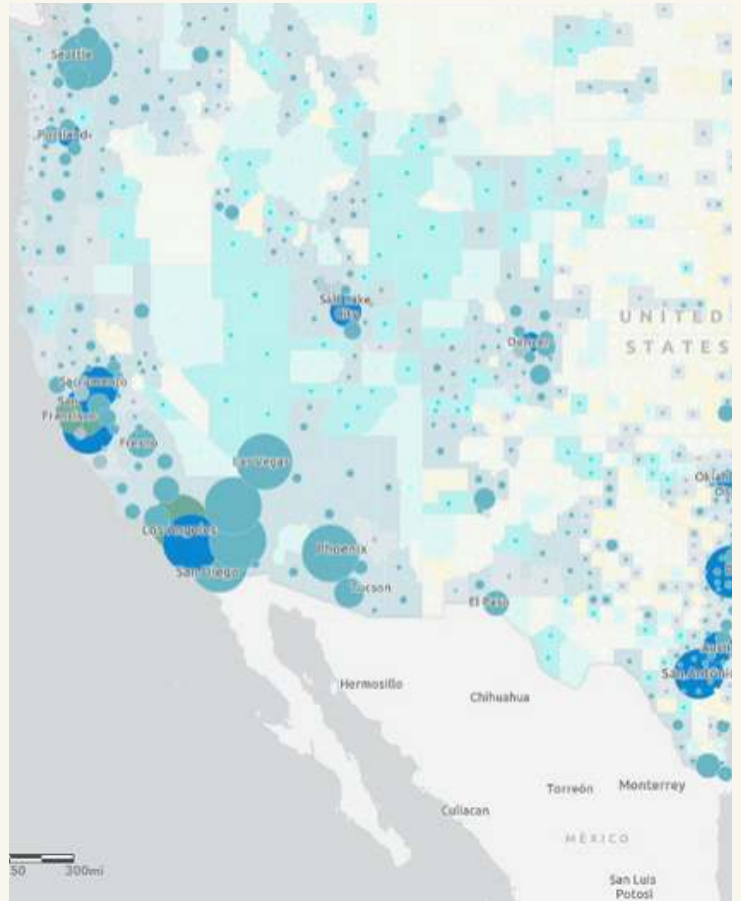


DIGITAL TOOLS FOR THE HUMANITIES



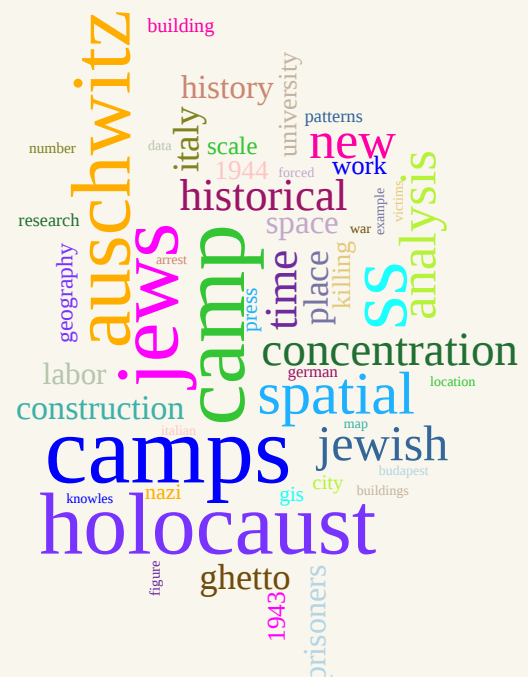
DIGI 20020

Explore the use (and abuse)
of digital methods in the
humanities

Learn to create professional quality maps and charts.

Identify and explore
questions amenable to
digital analysis

Become a more critical and reflective user of digital technologies





How can digital tools and methods benefit research in the humanities? The aim of this seminar is to equip students with basic skills in some of the most important digital tools and approaches currently used by scholars across the humanities and social sciences. Individual classes will focus on distant reading, digital mapping, network analysis, data manipulation, and data visualization. As part of the exercise to use digital methods, students will develop collaborative digital projects. No prior technical skills are needed for this course.

INDICATIVE READINGS

Cairo, Alberto, *How Charts Lie: Getting Smarter about Visual Information* (New York: 2019).
Drucker, Johanna, "Humanities Approaches to Graphical Display" *Digital Humanities Quarterly*, 5/1 (2011)
Gordon, Colin, *Mapping Decline: St. Louis and the Fate of the American City* (Philadelphia: 2008).
Knowles, Anne Kelly et al. *Geographies of the Holocaust*. (Bloomington: 2014).
Monmonier, Mark, *How to Lie with Maps* (Chicago: 1991).
Moretti, Franco, and Dominique Pestre, "Bankspeak: The Language of World Bank Reports" *New Left Review* 92 (2015): 75–99.
Yau, Nathan, *Data Points: Visualization That Means Something* (Indianapolis: 2013)

ASSESSMENT

Digital project with critical reflection (70 %)
Oral or written presentation of a reading (30 %)

EMPLOYABILITY

By the end of this course you will be able to use a variety of digital research methods and creatively apply key principles of data visualisation which are relevant in a variety of academic and non-academic sectors.

INSTRUCTOR

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