

MANCHESTER
1824

The University of Manchester

SCHOOL OF
ARTS, LANGUAGES
AND CULTURES

Laughing in an emergency: Humour in contemporary art

Friday April 17 and Saturday April 18

The Manchester Art Gallery

9.30am - 5.00pm

Image credit: Stefanos Tsivopoulos, *The Lost Monument*, 2009.
Single-channel video installation. Video still.



What does it mean to laugh in the face of ongoing emergencies? Is contemporary art funny? *The Laughing in an Emergency Conference* addresses these questions and more - unpacking the relationship between humour and its role in contemporary art.

Bringing leading international artists **Richard Bell** (Australia), **Larissa Sansour** (UK/Palestine) and **Stefanos Tsivopoulos** (US/Greece) to Manchester, the LIAE Conference gathers together international scholars and practitioners addressing the interface of humour and contemporary art from multiple theoretical and methodological perspectives.

Covering the relationship between humour, art and diverse issues ranging from financial collapse, military occupation, gender, and the denied sovereignty of First Nations peoples, the *Laughing in an Emergency Conference* aims to understand the role and potential of art and humour in an age increasingly understood as one of perpetual crisis.

<https://www.alc.manchester.ac.uk/history/connect/events/laughing-in/>



Larissa Sansour
(UK/Palestine)



Stefanos Tsivopoulos
(Greece Netherlands)



Richard Bell
(Australia)



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