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| <b>COLLECTION LEVEL</b>                                  |  |
| <b>Ref no</b>  | GB3228.80  |
| <b>Collection name / Title</b>                           | <b>Home. Different journeys, one life.</b>   |
| <b>Accession number(s)</b>                               | <b>2018/15</b>   |
| <b>Level of Description</b>                              | Collection   |
| <b>Collection type</b>                                   | Oral history   |
| <b>Date</b>  | 2018   |
| <b>Extent</b>  | 7 interviews   |
| <b>Name of creator(s)</b>                                | Limelight  |
| <b>Administrative / Biographical history</b>             | <p>Limelight is Trafford Housing Trust's flagship community health and wellbeing hub. It provides a range of services to the Old Trafford community as well as being home to extra care residents who reside in the 81 purpose built apartments. These residents represent the rich and diverse community that forms the real Old Trafford.</p> <p>2018 is the 70th Anniversary for the arrival of the SS Empire Windrush at Tilbury docks. Anniversary celebrations have recognised the pioneering Windrush generation's shaping of British social, cultural and political life. The cultural heritage of the Old Trafford community has certainly been shaped by these events.</p> <p>In recognition of this anniversary, Limelight celebrated the history of immigration between the UK and the Caribbean by exploring the stories and personal histories of our residents through oral history. This culminated in an exhibition of personal portraits and stories at Limelight between October and December 2018. Interviews and exhibition by David Govier. Curation by Nicole Binns and David Govier. Exhibition design by Rebecca Perry. Photographs by Rik Jundi.</p> |
| <b>Scope and content</b>                                 | Seven oral history interviews with accompanying summaries and recording agreements. Exhibition material including photographs, interview extracts, presentation and exhibition boards.   |
| <b>Immediate source of acquisition or transfer</b>       | David Govier   |
| <b>Appraisal, destruction and scheduling information</b> | Interviews with residents Jennifer Correia, Daphne Richards, Roy Francis and scheme manager Nicole Binns not deposited. All summaries have been checked with interviewees and corrected where necessary, apart from Norris Jones.  |
| <b>Accruals</b>  | More oral histories are planned for 2019.  |
| <b>System of arrangement</b>                             | Digital folders are arranged by interviewee; there are two separate folders for interview documents (like the project brief and information sheet) and the exhibition (for the exhibition boards, launch video and interview extracts)   |
| <b>Access conditions</b>                                 | See individual interviews for access conditions  |

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| <b>Conditions governing access (usage)</b>                 | 24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rrarchive@manchester.ac.uk |
| <b>Conditions governing reproduction (permissions)</b>     | Most interviews are copyright Limelight; see individual interviews for reproduction conditions. Images are copyright Rik Jundi. No unauthorised re-use.   |
| <b>Language/s</b>  | English   |
| <b>Physical characteristics and technical requirements</b> | The collection is made up digital files including .wav, .mp3, mp4, .doc and .pdf  |
| <b>Finding aids</b>  | Summaries with time-codes and brief biographies exist for all interviews  |
| <b>Existence and location of originals</b>                 | USB stick   |
| <b>Archivist note</b>                                      | Catalogued by David Govier, November 2018. Contacts: Nicole Binns at Limelight for sharing enquiries: Nicole.Binns@traffordhousingtrust.co.uk; Rik Jundi rikjundiphotographer@gmail.com for photograph reproduction enquires.   |
| <b>Date(s) description created / revised</b>               | Nov 18, Dave Govier   |
| <b>Key words</b>   | Windrush; SS Empire Windrush; immigration; migration; Caribbean; UK; Old Trafford   |

| SERIES LEVEL |        |   |   |             |  |                            |   |   |                   |
|--------------|--------|---|---|-------------|--|----------------------------|---|---|-------------------|
| Ref no       | Level  | Title   | Description   | Date        | Extent   | Access conditions          | Access Restrictions   | Physical characteristics and technical requirements | Finding aids      |
| GB3228.80/1  | Series | Oral history interview with Norris Jones              | Norris Jones, born in Nevis, 1930. Norris spent time in St Kitts and Anguilla before travelling to England by ship from St Kitts in the late 1950s. Norris settled in Manchester where he has worked in many different jobs down the years.   | 25 Sep 2018 | 9 digital files: 1 .wav, 1 .mp3, 5 .jpg, 1 .pdf and 1 .doc. 1 paper recording agreement.   | Open                       | Public access through MCC searchroom, 24 hour notice required   | .wav file 48kHz 24 bit: 00:40:45                    | Interview summary |
| GB3228.80/2  | Series | Oral history interview with Isaac and Madeleine Phiri | Isaac Phiri, born in Broken Hill, Northern Rhodesia (now Kabwe, Zambia), 1954. An aircraft mechanic, Isaac trained in Dublin where he met his wife Madeleine. Isaac found it hard to find jobs in Dublin despite his qualifications, and worked in many jobs in Manchester. Madeleine Phiri, born in Dublin, 1959. Lived in Dublin and Zambia before moving with her family to Manchester in the 1980s. Isaac and Madeleine describe what it was like to be part of a mixed-race marriage in the 1980s and why they feel at home in Old Trafford. | 25 Sep 2018 | 15 digital files: 1 .wav, 1 .mp3, 10 .jpg, 2 .pdf and 1 .doc. 1 paper recording agreement. | Open                       | Public access through MCC searchroom, 24 hour notice required   | .wav file 48kHz 24 bit: 01:12:57                    | Interview summary |
| GB3228.80/3  | Series | Oral history interview with Ciscelyn Bailey           | Ciscelyn Bailey, born in Jamaica, 1933. Travelled to England in 1958 by ship to London. Lived in London for three years before moving to Manchester with her husband. Ciscelyn grew up in the Baptist church and attends the New Testament Church of God on Upper Chorlton Road.  | 29 Sep 2018 | 14 digital files: 2 .wav, 1  | Partial closure until 2048 | One closure at [00:23:18-00:31:06] until 2048; rest of interview open. Public access through MCC searchroom, 24 hour notice required                      | .wav file 48kHz 24 bit: 01:21:1                     | Interview summary |
| GB3228.80/4  | Series | Oral history interview with Anonymous                 | Born in Jamaica, 1941. Travelled to England in 1959 by plane. Lived in Manchester, Wolverhampton and Florida. Anonymous overcame many barriers to qualify as a nurse and worked at Withington Hospital before moving to Wolverhampton.  | 3 Oct 2018  | 13 digital files: 2 .wav, 1  | Audio closed               | Interviewee to remain anonymous in interview summary. Audio closed; anonymous summary open. Public access through MCC searchroom, 24 hour notice required | .wav file 48kHz 24 bit: 01:31:06                    | Interview summary |

| Ref no      | Level  | Title                                     | Description  | Date           | Extent   | Access conditions                  | Access Restrictions   | Physical characteristics and technical requirements | Finding aids      |
|-------------|--------|---|--|----------------|--|------------------------------------|---|---|-------------------|
| GB3228.80/5 | Series | Oral history interview with Lorna Eells   | Lorna Eells, born in Nottingham, 1960. Lorna lived and worked as a nurse in Nottingham before moving with her late husband Paul to Somerset and Devon. Lorna remembers her Jamaican grandparents washing the steps outside their house and their 'best room' which was never used. | 4 October 2018 | 8 digital files: 1 .wav, 1 .mp3, 1 .mp4. 3 paper items: a flyer for the exhibition launch, the Limelight newsletter for October 2018 and a weekly list of Limelight activities for October 2018.   | Open                               | Public access through MCC searchroom, 24 hour notice required | .wav file 48kHz 24 bit: 01:18:09                    | Interview summary |
| GB3228.80/6 | Series | Oral history interview with David McKitty | David McKitty, born in Jamaica, 1940. Travelled to England in 1961 by ship. Worked in the British Army (where he boxed for his regiment) and then worked for the Greater Manchester Police as a market police officer. David enjoys fishing in the Caribbean.                      | 4 October 2018 | 9 digital files: 1 .wav, 1 .mp3, 1 .mp4. 3 paper items: a flyer for the exhibition launch, the Limelight newsletter for October 2018 and a weekly list of Limelight activities for October 2018.   | Closed pending recording agreement |   | .wav file 48kHz 24 bit: 01:00:29                    | Interview summary |
| GB3228.80/7 | Series | Interview documents                       | The brief for the exhibition, the information sheet given to interviewees and the blank recording agreement used in the project.   | Oct 2018       | 3 digital files: 3 .doc.   | Open                               | Public access through MCC searchroom, 24 hour notice required |   |                   |
| GB3228.80/8 | Series | Exhibition documents                      | One early and one late draft of the exhibition content, one late draft of the exhibition boards and one launch event flyer. One folder including .wav extracts used in the presentation for the exhibition launch night, and the resulting .mp4 video file.                        | Oct 2018       | 35 digital files: 33 .wav, 1 .mp3, 1 .mp4. 3 paper items: a flyer for the exhibition launch, the Limelight newsletter for October 2018 and a weekly list of Limelight activities for October 2018. | Open                               | Public access through MCC searchroom, 24 hour notice required |   |                   |