

COLLECTION LEVEL	
Ref no	GB3228.86
Collection name / Title	Tracing the heritage of Zimbabweans living in Greater Manchester
Accession number(s)	2019/1
Level of Description	Collection
Collection type	Donated Collection: Complete (fonds)
Date	2018-2019
Extent	3.20GB and 3 items
Name of creator(s)	Zimbabwe Women's Organisation (ZIWO)
Administrative / Biographical history	<p>The Zimbabwe Women's Organisation (ZIWO) is a constituted voluntary group established by five Zimbabwean women in 2006. The group is led by volunteers and supports Zimbabweans living in Greater Manchester to realise their full potential.</p> <p>Zimbabweans living in Greater Manchester seem to be hidden from the multicultural make up because there was no record of their heritage or existence in the area. In 2018 ZIWO received a National Lottery Heritage Fund grant to undertake the Tracing the heritage of Zimbabweans living in Greater Manchester project. The aim of the project was to demonstrate the diversity of black minority ethnic communities in Greater Manchester and the richness and uniqueness of the Zimbabwean culture.</p> <p>Meeting at the Turkey Lane & Monsall Neighbourhood Centre several times, the community group were able to come together and share beliefs and traditions, dance and eat food.</p> <p>The project collected life stories which covered themes including childhood, their migration journey to the UK, Zimbabwean traditions and totems as well as hopes and fears for the future.</p> <p>By recording these stories it was hoped that Zimbabweans could familiarise themselves with the culture, values and morals enshrined in Ubuntu and future generations will be able to trace where they came from and the life their families lived. The testimonies also provide a wealth of insight to those outside of the Zimbabwean community.</p>
Scope and content	<p>This collection consists of:</p> <p>Project papers detailing the development, management and promotion of the project</p> <p>Oral histories as collected by the volunteers on the project</p> <p>A book produced as one of the project outputs</p>
Archival history	Received directly from Zimbabwe Women's Organisation (ZIWO) via Wetransfer, email and in person donation
Immediate source of acquisition or transfer	Donated by Tendayi Madzunu on behalf of Zimbabwe Women's Organisation (ZIWO)
Appraisal, destruction and scheduling information	No appraisal undertaken
Accruals	No further accruals expected for this collection. Further archives may be forthcoming from this group due to a desire for a second NLHF project based on this initial work.
System of arrangement	<p>GB3228.86/1 Project papers</p> <p>GB3228.86/2 Oral histories</p> <p>GB3228.86/3 Project outputs</p>
Access conditions	Partial Access Restriction
Conditions governing access (usage)	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rrarchive@manchester.ac.uk

Conditions governing reproduction (permissions)	For private research and study purposes only. If you wish to publish or further use any item in this collection please contact the Ahmed Iqbal Ullah Race Relations Resource Centre rrarchive@manchester.ac.uk
Language/s	English
Physical characteristics and technical requirements	
Finding aids	A printed summary and index of the interviews in this collection available in the Ahmed Iqbal Ullah Race Relations Resource Centre Library, Ref: MAN/HI.1/ZIW
Related units of description (Related Material)	<p>An interview with Tendayi and Elinah about the aims and achievements of ZIWO (recorded May 2009) can be found at: www.vimeo.com/26906480</p> <p>A video showcasing the Salford Refugee Fun Day (23 Jun 2018) which includes a piece by Tendayi about their involvement in the day can be found at https://www.youtube.com/watch?v=dIJ2zZ0aYZY</p> <p>Ahmed Iqbal Ullah Race Relations Resource Centre Archive: GB3228.57/2/17: Information on the Zimbabwean community organisation including a summary of support and activities; a history of the organisation; fund-raising projects, including a trip to Blackpool for children; flyers and poster for cultural events including Shakedown Party, Zimbabwe Family Day, and Zimbabwe Community Fund-raiser; Zimbabwe Refugee Project script for a play; and two press cuttings regarding the Mugabe regime.</p> <p>Photographs of the Tracing the heritage of Zimbabweans living in Greater Manchester launch and final event taken by AIUET staff attending the events are held in the Ahmed Iqbal Ullah Education Trust collection Ref: GB3228.22</p> <p>Items held in the Ahmed Iqbal Ullah Race Relations Library: Tendayi Madzunu and Elinah Mugwagwa were interviewed as part of the Manchester Refugee Support Network project in 2016. Transcripts of the interviews are available in the library Ref: MAN/HI.3/MAN</p>
Archivist note	Catalogue created in Jan 2020 by J. Robson with assistance from by T. Madzunu
Rules or conventions	ISAD(G)
Date(s) description created / revised	Jan 2020
Key words	Zimbabwe, totem, Manchester, ZIWO Zimbabwean Women's Organisation, migration, traditions, childhood, games, songs, growing up, school, work.

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GB3228.86/1	Series	Project papers	A collection of papers relating to the governance and delivery of the project including a copy of the initial bid, the evaluation and advertisements for each event	2018-2019	890KB	Partial Access Restriction			
GB3228.86/1/1	Item	Tracing the heritage of Zimbabweans living in Greater Manchester National Lottery Heritage Fund funding application		c.Jan 2018	1 Pdf	Access Restricted	Access restricted until 1 Jan 2049 Access conditions apply to this file for further information contact the Ahmed Iqbal Ullah Race Relations Resource Centre, Central Library, Manchester Central Library		English
GB3228.86/1/2	Item	Evaluation report for the Tracing the heritage of Zimbabweans living in Greater Manchester project	This report was compiled by the project for the National Lottery Heritage Fund to evaluate the success of the project. It includes an overview of the projects events, outputs and final project costs	c.Aug 2019	1 word doc	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk		English
GB3228.86/1/3	Item	Copy project completion and sign off letter from Ashlyn Whitty, Investment Manager with the National Lottery Heritage Fund to Tendayi Madzunu, Secretary of Zimbabwe Women's Organisation	Includes congratulations on completion of the project and discusses final financial settlement of the grant	Sep 2019	1.jpg	Access Restricted	Access restricted until 1 Jan 2050 Access conditions apply to this file for further information contact the Ahmed Iqbal Ullah Race Relations Resource Centre, Central Library, Manchester Central Library		English
GB3228.86/1/4	Item	Collection of digitally created promotional flyers to publicise the project events	Includes a flyer for the project launch event (8 Sep 2018), refugee week event (23 Jun 2018) and Black History Month event (27 Oct 2018)	Jun-Oct 2018	3 word docs	Access Restricted	Access restricted until 1 Jan 2050 Access conditions apply to this file for further information contact the Ahmed Iqbal Ullah Race Relations Resource Centre, Central Library, Manchester Central Library		English
GB3228.86/2	Series	Oral Histories	A collection of ten oral history interviews with members of the Zimbabwean community in Greater Manchester. The interviews were undertaken with a mix of men and women, young people and a married couple. Geographically the participants came from Oldham (2), Bury (1), Trafford (1), Manchester (6). The index with timings for each interview are an edited and shortened version of the index provided by the project. Full versions of the index can be found in the bound volume in the Ahmed Iqbal Ullah Race Relations Resource Centre Library.	Nov 2018-Mar 2019	3.18GB	Partial Access Restriction			
GB3228.86/2/1	Sub-series	Elinah Mugwagwa		Nov 2018-May 2019	10 digital files	Open			
GB3228.86/2/1/1	Item	Oral history interview with Elinah Mugwagwa	00:00 Confirms name and place of birth. 00:41 Family composition, where lived, father's occupation. 01:17 Childhood: schools attended, village life. Describes the introduction of education zones, which led to greater competition for school places in Harare and how this attempt at 'suppression' by white colonial rule affected her. 03:56 Working life: temporary jobs (typing, bookkeeping, clerical, supermarket) then a permanent job at Barclays Bank in 1978. 04:37 Further details about childhood and the freedoms of village life. 06:11 Migration to the UK: unintentional due to deteriorated political situation in Zimbabwe while she was away visiting family in UK and USA. Family and friends advised against returning for fear of reprisal. 07:38 Realities of living in the UK as an asylum seeker and how that felt. Reflects on how different life is in the UK. 09:01 Volunteering with charities and NGOs. First 'proper job' came out of that experience. 09:27 Zimbabwean traditions: respect and obedience to elders. 'I strongly uphold my traditions, I love my culture'. 10:10 Totems connect people (ukama), everyone is related to everyone else when traced back via the totem, so that no one is isolated. 11:00 Characteristics of her totem (monkey/baboon): family oriented always in a group and systematic in actions 12:36 Hopes for the future: preservation of Zimbabwe culture, passing on the traditions to those settled in the UK. 12:52 End of recording	18 Nov 2018	1 .mp3, 1 .wav file, 1 word doc Interview duration: 12m 52s	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	English
GB3228.86/2/1/2	Item	Photographs of Elinah Mugwagwa	ZIWO_Mugwagwa1: Elinah sweeping with a traditional broom (mutsvairo) made from dried grass. This job is done every day in Zimbabwe but not in the UK as it is always raining. ZIWO_Mugwagwa2: Elinah on the phone, video calling relatives in Zimbabwe (WhatsApp). ZIWO_Mugwagwa3: Elinah on the phone, video calling relatives in Zimbabwe (WhatsApp). ZIWO_Mugwagwa4: Elinah holds a traditional tray (rusero) used for sifting/ winnowing (kuurutsa). In the wind, you pour the grain in to the tray and the chaff blows away. ZIWO_Mugwagwa5: Portrait of Elinah in her kitchen. ZIWO_Mugwagwa6: Elinah holds a flower basket in the garden. In Zimbabwean cities most people have a flower bed at the front of their house. In the UK Elinah has more success growing flowers inside. ZIWO_Mugwagwa7: Portrait of Elinah in the garden. Photo taken by Olivier Tessari specifically for the Tracing Zimbabweans in Greater Manchester project, spring 2019.	c May 2019	7.jpeg	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	
GB3228.86/2/2	Sub-series	Tendayi Madzunu		Nov 2018-May 2019	8 digital files	Open			
GB3228.86/2/2/1	Item	Oral history interview with Tendayi Madzunu	00:00 Confirms her name, birthplace and year. 00:37 Family and parents occupation 02:01 Born in colonial Southern Rhodesia. 02:31 Primary education in the village 03:20 School closed because of the war and Tendayi returns to the village 04:02 Exciting and adventurous childhood 05:47 1976 attended the district netball competition, team came second 07:11 Favourite game Dunhu (dodgeball) 07:54 Migration to the UK, did not return after a visit to UK due to political unrest. 09:51 Was forced to seeking asylum and became a refugee in 2004. 10:22 Strongly upholds Zimbabwe traditions and cultures and speaks Shona (language of Zimbabwe). Upholds culture unhu/ubuntu/hunhuism (character) 11:17 Relatives (Ukama) are a strong knit covenant, importance for Zimbabweans living in the UK 12:02 Explains how Zimbabweans greet elders 12:51 Totem system including her own and her mothers Totems 15:42 Hope for the future for Zimbabwe and Zimbabweans living in UK 17:18 Grateful to Heritage Lottery for funding this project: a legacy for future generations 18:25 End of recording	18 Nov 2018	1 .mp3, 1 .wav file, 1 word doc Interview duration: 18m 25s	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	English

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G83228.86/2/2/2	Item	Photographs of Tendayi Madzunu	ZIWO_Madzunu1: Tendayi pours grain (nyimo). A day-to-day activity for women preparing food in Zimbabwe. ZIWO_Madzunu2: Tendayi sifts nyimo to remove shells. Crops are stored in a separate hut to the kitchen (hozi) ZIWO_Madzunu3: Tendayi points to a painting of the musha. ZIWO_Madzunu4: Tendayi sweeping with a traditional broom (mutsvaini) made from dried grass. ZIWO_Madzunu5: Tendayi holds home grown vegetable (covo), eaten by even the poorest household. Within the musha, each family grows their own vegetables. Tendayi has recreated this in her UK back garden.	c. May 2019	5 jpeg	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rrarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes		
G83228.86/2/3	Sub-series	Gracious Muzamhindo		Dec 2018-May 2019	8 digital files	Open				
G83228.86/2/3/1	Item	Oral history interview with Gracious Muzamhindo	00:00 Confirms her name and age 00:15 Typical childhood. Born in Zimbabwe, migrated to England age 2 00:56 Too young to remember the initial migration journey, recounts remembrances from her mother 01:33 Zimbabwean traditions [Door opens and the conversation is interrupted] 01:54 Zimbabwean traditions continued. Feels her views on gender equality are more 'Westernised'. 02:45 Describes the traditions she likes: food, respect, the 'lightness' of family relationships. 03:10 Only recently learnt that her totem is Machumbe 04:05 Hopes to finish university and become an architect 04:31 Hopes for Zimbabwe 05:13 Fears that her own children might not understand Zimbabwean traditions. 05:36 Values her ability to understand Shona and her experiences of speaking it when in Zimbabwe 06:23 End of recording	28 Dec 2018	1 .mp3, 3 .wav file, 1 word doc interview duration: 6m 23s	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rrarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	English	
G83228.86/2/3/2	Item	Photographs of Gracious Muzamhindo	Three portraits of Gracious Muzamhindo	c. May 2019	3 jpegs	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rrarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes		
G83228.86/2/4	Sub-series	Israel Chichena Murapa		Dec 2018-May 2019	6 digital files	Open				
G83228.86/2/4/1	Item	Oral history interview with Israel Chichena Murapa	00:10 Introductions 00:46 Early years, where born etc. 01:11 Employment in Harare and enrolment at night school classes 02:47 Marriage 03:24 Job as Clerical Officer at Andrew Fleming Hospital 03:47 Executive Officer position in the Ministry of Home Affairs in 1983 04:55 Senior Executive Officer at the Ministry of Health in 1984 06:49 Appointed Principal Executive Officer. Recalls a typical work day 07:34 Appointed Acting Chief Executive Officer and what that role entailed 09:00 Successfully applied for a scholarship and came to Manchester in 1993 to undertake a Postgraduate Diploma. First employee in Human Resources to go overseas for further training. 10:43 Recalls the responsibilities of Acting Chief Executive role while in Zimbabwe 12:09 Disappointment by the negative attitude towards his move to the UK from the Chief Executive 14:33 While studying in Manchester it was recommended to proceed to the Masters' programme. Offered a place, pending authorisation from Zimbabwe. 16:10 Childhood 19:17 Continuation of migration journey. Waiting for response from Harare to proceed to MA which was to be funded by British Council through Ministry of Health. 21:44 Refusal letter from the Ministry of Health regarding MA (1994) and given the instruction to return home by 1st October or he would be discharged from his post. Ongoing squabbling with bosses to get permission to go and pursue the MA in the academic year of 1995-1996. 29:10 1996 nurses strike: those who studied at Harare Hospital, Israel's interaction with the strikers and repercussions 30:33 Workplace conflict 33:31 Family build a house in Harare 34:03 Committed to go back to the UK to pursue MA 39:00 It was the last chance to join the University in Manchester to study for the MA. November 1996 resigned from work to go to the UK to pursue MA 43:55 Difficulties on arriving in UK 46:15 University accommodation 47:57 Graduated in Masters in Human Resource Management in December 1997. 48:38 [Interviewer asks if Israel returned back to Zimbabwe after his studies] Stayed in the UK as being 'discharged' from his job was seen as a crime.	28 Dec 2019	1 .mp3, 1 .wav file, 1 word doc interview duration: 1h 1m 20s	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rrarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	English, Shona	
			50:30 Zimbabwean traditions 52:19 Upholds all aspects of culture including food - Zimbabwean staple food such as Sadza. (cornmeal porridge) 53:50 Totem is a general one, moyo, chirandu, gono. A sense of belonging, originating from the bull. It is a totem which embraces everybody. 55:21 Looking to the future, upon deaths wants to be taken to Zimbabwe to be buried near parents 56:00 20 years in UK but not detached from Zimbabwe. 56:18 Children should know their origins and their culture, "language moulds our behaviour" you can speak English and still remain African. 59:00 Challenges of living in a foreign country especially while trying to uphold cultures and traditions. 1:00:40 End of interview 1:01:05 Thanks are exchanged [short conversation in Shona] 1:01:20 End of recording							
G83228.86/2/4/2	Item	Photographs of Israel Chichena Murapa	ZIWO_Murapa1: Portrait of Israel ZIWO_Murapa2: Israel uses china reserved for guests. ZIWO_Murapa3: Portrait of Israel relaxing	c. May 2019	3 jpegs	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rrarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes		
G83228.86/2/5	Sub-series	Tinotenda Muzamhindo		Dec 2018-May 2019	6 digital files	Open				

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G83228.86/2/5/1	Item	Oral history interview with Tinotenda Muzamhindo	00:00 Name and age. 00:12 Migration journey: Moved to UK at the age of 4 and had a normal British upbringing in terms of relationships, friendships and schooling. 00:43 Moved to the UK with mother and younger sister, unsure of reasons for migrating due to young age. 01:07 Zimbabwean traditions at home, British culture outside of the home 03:15 Totem is Machuma (female) Gumbi (male) Machuma is a lamb 04:13 Hopes for Zimbabwe 04:27 Does not want to lose her culture and traditions and would like to learn more 04:36 In UK not fully British and in Zimbabwe not fully Zimbabweans, creates a lack of identity 05:17 Learn more of Zimbabwean culture and understand it, knowing who you are is a betterment to yourself. 06:01 End of recording	28 Dec 2018	1 .mp3, 1 .wav file, 1 word doc Interview duration: 6m 1s	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes		English
G83228.86/2/5/2	Item	Photographs of Tinotenda Muzamhindo	Three portraits of Tinotenda Muzamhindo	c.May 2019	3 .jpgs	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes		
G83228.86/2/6	Sub-series	Doris Chitemerere		Jan-May 2019	12 digital files	Open				
G83228.86/2/6/1	Item	Oral history interview with Doris Chitemerere	00:00 Introduces herself. 00:42 Explains her clan, official surname and why she uses the pseudonym. Describes the royal nature of her clan i.e. chieftainship in Banket and Zvimba. 01:38 Born in Harare at Harare hospital 02:03 Describes her parents, late father and his death. Re-marriage of her mother and the family composition. 02:36 Recounts her childhood; the split between Harare during term-time and Zvimba village during holidays. 04:09 Tells of briefly attending school in the village 05:22 Recounts childhood games 09:35 Migrated to the UK in 1999 leaving her family in Zimbabwe. 10:55 Begins describing the unstable political situation before she left. [Interview stops so that Doris can attend to her son.] 11:00 Migrates to the UK on a 6 month visa. 12:03 Husband joins her in the UK. Children join their parents. 13:25 Describes the importance of upholding Zimbabwean traditions: 'I treasure it so much because it's an identity'. 14:07 Reflects on the difference between growing up in Zimbabwe and the UK. 17:42 Narrates her totem: Gushungo (tsiwo) mangwenya in Ndebele and Ngonya in Shona. Explains the importance: sense of honour (mafaro anofambisa ropa kuti ndakudzwa). 20:38 Hopes for the future 22:38 Tendayi thanks Doris for sharing her reflections. [Recording ends at the end of the conversation. The women then decide to record further information about specific Zimbabwean traditions.] 22:51 Describes and demonstrates some key Zimbabwean traditions: greetings, the position of women – curtsyng (muzura) followed by clapping with palms crossed. Men put their hands together. Some kneel to greet elders etc. 27:29 Begins to discuss traditions around eating. [Recording ends so that Doris can attend to her son] 27:49 Explains the importance of expressing appreciation, especially of food. Describes foods and customs of gratitude. 31:52 End of recording	4 Jan 2019	1 .mp3, 5 .wav, 1 word doc	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes		English
G83228.86/2/6/2	Item	Photographs of Doris Chitemerere	ZIWO_Chitemerere1: Doris demonstrates greeting protocol for females: Right hand over left and kneeling (in deference to an older/higher status relative). ZIWO_Chitemerere2: Doris offering water to her visitors. ZIWO_Chitemerere3: Doris holding an egg basket. Every household in the village owns chickens. ZIWO_Chitemerere4: Doris demonstrates greeting protocol for females: Right hand over left and standing (to someone of equal status). ZIWO_Chitemerere5: Portrait of Doris	c.May 2019	5 .jpgs	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes		
G83228.86/2/7	Sub-series	Winnie Machazire		Feb-May 2019	11 digital files	Open				
G83228.86/2/7/1	Item	Oral history interview with Winnie Machazire	00:00 Introduces herself, name, date and place of birth. 01:04 Parents' separation, brought up by maternal grandparents. 01:38 Grandparents' professional status as teachers 02:09 Migrated to the UK in 2002 with her husband. 03:44 Winnie and her husband found work. 04:17 Winnie's profession and education. 05:54 In the UK Winnie became a supply teacher. 07:42 Became a support worker in care homes and hospitals and working with young homeless people (18-23 year olds) 09:25 Winnie enrolled on a mental health nursing programme. Completed a Master's degree in 2018 and is now employed as a professional nurse. 10:00 Describes how Zimbabwe traditions are a fundamental part of her identity. 13:23 Winnie's totem is Ngara, Maphosa (porcupine) Explains that totems indicate a person's origins. 16:41 Winnie describes the difficulty of being separated from family and her culture. 18:10 Hopes Zimbabwe's economic situation will improve. 18:44 Feels fortunate to be in the UK, though everything comes with its negatives. [RECORDING RECOMMENCES TO GIVE MORE INFORMATION ABOUT WINNIE'S TOTEM] 20:49 Winnie narrates Ngara totem praise-worth 21:49 Describes her upbringing in Zimbabwe and the absence of technology. 22:51 Outlines a typical childhood day's activities, which she enjoyed 24:47 Favourite games 26:40 Attended Dadaya boarding school after leaving primary education. 27:10 End of recording	21 Feb 2019	1 .mp3, 4 .wav, 1 word doc	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes		English, Shona
G83228.86/2/7/2	Item	Photographs of Winnie Machazire	ZIWO_Machazire1: Winnie shows off her traditional outfit. ZIWO_Machazire2: Portrait of Winnie at her study table. ZIWO_Machazire3: Winnie stirs maize meal (upfu) with a cooking stick (mugoti) to make the staple dish (sadza). ZIWO_Machazire4: Winnie offers hospitality to her guests. ZIWO_Machazire5: Winnie waits for the guests to share food.	c.May 2019	5 .jpgs	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes		
G83228.86/2/8	Sub-series	Matilda Chibanda		Jan-May 2019	7 digital files	Open				

Ref no	Level	Title	Description	Date	Extent	Access conditions	Conditions governing access (usage)	Permissions info Conditions governing reproduction (permissions)	Language/s
GB3228.86/2/8/1	Item	Oral history interview with Matilda Chibanda	00:15 Confirms her name and surname (birth and married), place of birth. 00:59 Family set up: Matilda youngest of four children. 01:20 Grandfather's leadership position: Village headman. 01:42 Childhood games played. 02:35 Migration to Native Purchase Area at the age of 5, as father bought a farm. 03:04 Recalls working on the farm before school and having to complete housework in the evenings. 04:20 Attended boarding school and progressed to Nursing training at Morgenster in Masvingo which led to working at Kariba hospital. 05:05 Was married in 1957 after meeting her husband while working in Kariba. In the same year the couple migrated to Zambia. 05:44 Once Zimbabwe obtained independence in 1982 the couple returned with their four children. 07:10 All four children marry in Zimbabwe, with one daughter moving to the UK. 07:29 Migration to UK happened in 2005 at the invitation of daughter already settled in the UK. 08:00 From 2009 able to continue working as a nurse in the UK. 08:43 Zimbabwe traditions: Life lessons from playing Mahumbwe game and Ngano/Stories taught about foolish and wise people. 09:38 Matilda discusses her Totem: Moyo (heart). 10:55 Hopes and fears: Afraid that Zimbabwean children living outside Zimbabwe lose their tradition. 13:12 End of recording	24 Jan 2019	1 .mp3, 1 .wav, 1 word doc	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	English
GB3228.86/2/8/2	Item	Photographs of Matilda Chibanda	ZIWO_Chibanda1: Matilda in the kitchen where traditionally ceremonies are performed. ZIWO_Chibanda2: Portrait of Matilda seated ZIWO_Chibanda3: Portrait of Matilda listening ZIWO_Chibanda4: Portrait of Matilda thoughtful	c.May 2019	4 .jpegs	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	
GB3228.86/2/9	Sub-series	Charlene Magada		Feb-May 2019	8 digital files	Open			
GB3228.86/2/9/1	Item	Oral history interview with Charlene Magada	00:46 Charlene confirms name, age, place of birth. 01:02 Born in Zvishavane and raised in Rutenga, Gweru and Mashava. 01:26 Moved to the UK age 10. 01:40 Childhood activities: playing outside with friends, climbing trees etc. 03:00 Mashaba Primary School – Her mum was a teacher there 04:00 Migrated to the UK in 2003 with younger sister and father. 04:56 Shock of transition from a massive house to a tiny one. Lack of freedom to play outside. 05:54 Zimbabwean traditions she is familiar with. 07:48 Totem: Mbizi (meaning 'zebra' in English). 09:32 Hopes for the future: That Zimbabwe changes 'for the better'. Would like to return and make a positive impact. 12:14 End of interview 12:29 [Charlene and interviewer talk in Shona] 12:38 End of recording	28 Feb 2019	1 .mp3, 1 .wav, 1 word doc	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: No Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	English, Shona
GB3228.86/2/9/2	Item	Photographs of Charlene Magada	ZIWO_Magada1-2: Charlene shows off her traditional dress on a sunny day. ZIWO_Magada3-5: Portraits of Charlene in her back garden in Oldham.	c.May 2019	5 .jpegs	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rarchive@manchester.ac.uk	Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: No Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	
GB3228.86/2/10	Sub-series	Mr and Mrs A		Mar-May 2019	9 digital files	Access Restricted			
GB3228.86/2/10/1	Item	Oral history interview with Mr and Mrs A	00:00 Mr and Mrs A confirm their names, family composition and length of time in the UK. 01:16 Mr A talks about place of birth, primary education and boarding secondary school. Travels to Harare. Recalls childhood activities, games and work around the home. 03:45 Mrs A born in and grew up in Harare, relocated to another city and completing secondary education at boarding school. Completed a post-secondary then applied for nursing in the UK. Exciting and creative childhood. Used to visit rural home every weekend. 06:45 Mrs A came to the UK in 2000, due to political instability in Zimbabwe. 07:37 Adjusting to UK environment and integration was difficult. 09:02 Mr A came to the UK in 2002 fleeing political persecution. 11:13 Zimbabwe traditions, culture, music 14:20 Mrs A explains how as parents they demonstrate by getting children involved in activities and interacting with other Zimbabweans. 15:13 Totems: Mrs A's totem is Shava/Mhafa. 16:51 Mr A's totem is Gumbo/Madyirapazhe which is a bull/cow, of which the leg is the most important part. Mr A recites his totem in Shona which he learnt from his grandmother. 22:55 Mr and Mrs A discuss hopes and fears for the future. Keeping connections with Zimbabwe and family and friends who still live there. How their children's experience is very different to their own childhood. 30:12 End of the interview	7 Mar 2019	1 .mp3, 1 .wav, 1 word doc	Access Restricted	Audio access restricted until 1 Jan 2081 Access conditions apply to this file for further information contact the Ahmed Iqbal Ullah Race Relations Resource Centre, Central Library, Manchester Central Library	Mrs A Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: No Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: No Portrait use as above: Yes Mr A - not to be published on social media Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	English, Shona
GB3228.86/2/10/2	Item	Photographs of Mr and Mrs A	A selection of photographs of Mr and Mrs A and their family	c.May 2019	6 .jpegs	Access Restricted	Photographs access restricted until 1 Jan 2081 Access conditions apply to this file for further information contact the Ahmed Iqbal Ullah Race Relations Resource Centre, Central Library, Manchester Central Library	Mrs A Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: No Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: No Portrait use as above: Yes Mr A - not to be published on social media Public and Private research: Yes Exhibitions, displays and performances: Yes AIURRC website: Yes Broadcasting: Yes Educational and teaching: Yes Publication (books, leaflets and posters): Yes Use of name: Yes Portrait use as above: Yes	

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GB3228.86/3	Series	Project outputs	As well as the engagement events and oral histories the project produced a booklet that includes a brief summary of each of the interviews and photo of the interviewees		3 items, 1 pdf	Open			
GB3228.86/3/1	Item	Celebrating the Heritage of Zimbabweans living in Greater Manchester	First draft of the project book	May 2019	2 items, 1 pdf	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rrarchive@manchester.ac.uk PLEASE NOTE: This item is for study and research purposes only. No copying of this document.	No copying of this item. For research purposes only. Not to be used on any online platform.	English
GB3228.86/3/2	Item	Celebrating the Heritage of Zimbabweans living in Greater Manchester	Final draft. This copy includes several additional photographs at the end of the booklet.	c.Aug 2019	1 item	Open	24 hours notice is required to view this collection. Material will then be accessible through Manchester Central Library Search Room, Manchester Central Library, St. Peters Square, Manchester, M2 5PD. To access this collection please contact: rrarchive@manchester.ac.uk PLEASE NOTE: This item is for study and research purposes only. No copying of this document.	No copying of this item. For research purposes only. Not to be used on any online platform.	English