

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE**

For students studying on programme:	BA (Hons) English Literature and History
Level of study:	Level 1
Academic year of study:	2025/26
Programme Code:	08076
Plan Code:	10357
Document link:	http://documents.manchester.ac.uk/display.aspx?DocID=46020
Contact:	If you have any questions about this structure, please contact the programme administrators for English Literature, American Studies and Creative Writing (SALC.courseunits@manchester.ac.uk).

Please note:

You will take 120 credits in each year of study.

You must ensure:

- you have no fewer than 50 credits in either semester;
- you have no more than 70 credits in either semester;
- you have checked timetable details to ensure that you do not have any clashes.

1: You will be automatically enrolled onto the following compulsory course units by your Programme Administrator

ENGL10072	Literature and History (semester 2)	20
ENGL10171	English Literature Tutorials (semester 1)	20
HIST10101	History in Practice (semester 1)	20

2: Choose **one** course unit from List A

		Minimum credits	Maximum credits
		20	20
ENGL10021	Reading Literature (semester 1)	20	
ENGL10062	Theory & Text (semester 2)	20	
ENGL10051	Mapping the Medieval (semester 1)	20	

3: Choose **one** course unit from List B.

		Minimum credits	Maximum credits
		20	20
HIST10151	Modern China: from the Opium Wars to the Olympic Games (semester 1)	20	
HIST10172	Histories of the Islamic World (semester 2)	20	
HIST10182	Capitalism in Historical Perspective, 1700 – 1913 (semester 2)	20	
HIST10191	Imperial Nation: Empire and the Making of Modern Britain, 1783 – 1902 (semester 1)	20	
HIST10261	An Introduction to the Medieval World (semester 1)	20	
HIST10312	States, Nations and Empires. Europe, c.1750-1914 (semester 2)	20	
HIST10302	Forging a New World: Europe c.1450-1750 (semester 2)	20	

HIST10351 There is Black in the Union Jack': Black and South Asian British Histories (semester 2)	20
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4: Choose one course unit from C	Maximum credits 20
HIST10151 Modern China: from the Opium Wars to the Olympic Games (semester 1)	20
HIST10172 Histories of the Islamic World (semester 2)	20
HIST10182 Capitalism in Historical Perspective, 1700 – 1913 (semester 2)	20
HIST10191 Imperial Nation: Empire and the Making of Modern Britain, 1783 – 1902 (semester 1)	20
HIST10261 An Introduction to the Medieval World (semester 1)	20
HIST10312 States, Nations and Empires. Europe, c.1750-1914 (semester 2)	20
HIST10302 Forging a New World: Europe c.1450-1750 (semester 2)	20
HIST10351 There is Black in the Union Jack': Black and South Asian British Histories	20
AMER10002 A Global Nation: Power, Politics, and Struggle Across the American Century, 1870-2020 (semester 2)	20
CAHE10011 Constructing Archaic Greek History (semester 1)	20
CAHE10022 From Republic To Empire: Introduction To Roman History, Society And Culture, 218 – 31 BC (semester 2)	20
CAHE10232 Cities and Citizens: Studying the Ancient World (semester 2)	20
CAHE10651 Introduction to the History and Culture of Pharaonic Egypt (semester 1)	20
CAHE10101 The Odyssey (semester 1)	20
CAHE10281 Discoveries and Discoverers (semester 1)	20
DIGI10031 Decoding Inequality: Reimagining Digital Culture (semester 1)	20
HSTM10221 Science and the Modern World (semester 1)	10
HSTM10272 Bodies in History: An Introduction to the History of Medicine (semester 2)	10
HSTM10721 Science and the Modern World (semester 1)	20
HSTM10772 Bodies in History: An Introduction to the History of Medicine (semester 2)	20
JAPA10111 History and Civilisation of Japan (semester 1)	20
JAPA13222 Empire and Culture in East Asia (semester 2)	20
MCEL10001 Exploring Enterprise (semester 1)	10
MCEL10002 Entrepreneurial Skills (semester 2)	10
MEST10041 The History and Sociopolitics of Palestine/Israel (1882-1967) (semester 1)	20
MEST10092 Cultural Anthropology of the Middle East and North Africa (semester 2)	20
MEST10711 History and Politics of the Middle East and North Africa (semester 1)	20
RELT10192 Introduction to Judaism (semester 2)	20
RELT10711 Bible in Ancient and Modern Worlds (semester 1)	20
RUSS10251 The Making of Modern Russia (semester 1)	20
SALC10002 Standing on The Shoulders of Giants: Foundations for Study in The Arts (semester 2)	20
SALC10411 Humanities in Public: The Politics and Value(s) of Knowledge (semester 1)	20

5: You will be automatically enrolled onto the following <u>non-credited</u> units by your Programme Administrator.		
SALC11230	SALC Health and Safety Induction	0
SALC11250	SALC Wellbeing and Diversity	0

6: If you have not yet registered for 120 credits, you can select a maximum of 20 credits of **Free Choice** units to make up your 120 credits for the year.

For free choice units available in the School of Arts Languages and Cultures please see: https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/	20
University Language Centre course units https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses	10 or 20
University College for Interdisciplinary Learning website: http://www.college.manchester.ac.uk/units/	10 or 20