

MANCHESTER  
1824

The University of Manchester

THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

# IN PERFORMANCE



AUTUMN-WINTER 2019

# IN PERFORMANCE

EVENTS AUTUMN-WINTER 2019

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For events listings in full please refer to the handy pull out guide on page 36

 Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.  
You can order your interval drinks at Café Arts before the performance starts and they will be ready and waiting for you at the interval.

## Join our mailing list by emailing

[boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)



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To keep up to date with the latest news and special offers at the Martin Harris Centre visit:

[www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

# WELCOME



Mark Woolstencroft

## Welcome to our autumn 2019 season at the Martin Harris Centre.

The new season brings an exciting and diverse programme for you with a wide range of events from drama, literature, music and more. We welcome back familiar friends and University alumni and we are thrilled to welcome some new and emerging talent.

This season we are delighted to feature the music of **John Casken** – one of the UK's most renowned living composers – in celebration of his 70th Birthday.

We are excited to be hosting a full programme of **Literature Live** events in partnership with **Manchester Literature Festival**, Centre for New Writing and Creative Manchester. We have the pleasure of hosting readings with some of the most accomplished writers around today in venues across the city, including **Jeanette Winterson**, **David Nicholls**, **Jonathan Safran Foer**, **Paul Muldoon**, **Alice Oswald** and **Hanif Kureishi**.

Our **Manchester University Music Society (MUMS)** is back with a variety of concerts including a lunchtime performance as part of **New Music Manchester Festival** – a special edition featuring newly created compositions by students at the University of Manchester. This concert is organised under the umbrella of the New Music Manchester Festival under the theme 'Displacement' and as part of a long-standing collaboration with the RNCM.

Join us on Thursday lunchtimes for our **Walter Carroll Lunchtime Concerts**. These varied concerts take place at 1.10pm during term time and are free. There is no need to book; you can just turn up on the day. This year we have a fantastic line-up of unique performers including flutist, **Noemi Gyori** and soprano, **Gweneth Ann Rand**.

To hear chamber music at its most exhilarating and intimate, join resident string quartet, the **Quatuor Danel** for their fifteenth season at the University for what promises to be a magnificent and memorable musical feast, built this time around the three areas central to the quartet's growing international fame. The Quatuor Danel will be performing evening and lunchtime shows throughout the year.

These are just a few of the highlights that barely touch the surface of the incredible talent and diverse events on offer. Don't forget the handy **tear-out events guide** at the back of this brochure, which provides all of our events in date order. You can also visit our website for the full programme and up-to-date event information and to book: **[www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)**

The autumn season is now on sale and you can purchase tickets either online or in person at Martin Harris Centre Box Office, or call 0161 275 8951 (opening times 12.30-2.30pm, Mon-Fri).

We hope you enjoy the new season.

**Mark Woolstencroft**  
Martin Harris Centre Manager



# INTRODUCING THE MARTIN HARRIS CENTRE

The Martin Harris Centre for Music and Drama is a performance space at the heart of The University of Manchester.



350-seat Cosmo Rodewald Concert Hall



100-seat John Thaw Studio Theatre

## The Creative Campus

The Centre is situated at the very heart of the University's campus.

Since it opened in 2003, the Centre has contributed to the cultural life of students, staff, alumni and the wider community. It hosts new and emerging artists, as well as more established, internationally renowned figures.

The Centre offers a varied programme of arts events, many of which are free, in order to educate, stimulate and engage audiences, as well as provide memorable and inspirational experiences.

Events are open to the public and include concerts, theatre productions, literature and spoken word events, seminars and lectures.

It incorporates two major performance spaces: the 350-seat Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre, which can accommodate approximately 100 people.

## Accessibility

The Martin Harris Centre is open to all, and strives to be inclusive. In 2015, the Centre embarked on a journey to become a more dementia-friendly and accessible arts venue. Over the past few years, adaptations have been made to the venue, the programme and to facilities, in order to encourage participation.

Relaxed Performances are now programmed each season. These concerts are designed to be less formal than other events and intended to be welcoming to people who may not feel comfortable visiting an arts venue. Small changes, such as leaving the lights on during a concert, and allowing audience members to move around or leave during a performance make the environment more welcoming.

The events are open to everyone, including people living with dementia, a learning disability, or visitors on the autistic spectrum. Friends, family members and carers are also welcome.



## Food and Drink

The Centre has a number of shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes of the Martin Harris Centre:

### Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments.

**Opening times:** 9am - 3pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can pre-order interval drinks prior to the start of each event.

### Christie's Bistro, Oxford Road

Christie's Bistro is based within the Old Christie Library, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

**Opening times:** 9am - 5pm (Monday to Friday)

Tel: 0161 275 7702 Email: [Christies.Bistro@manchester.ac.uk](mailto:Christies.Bistro@manchester.ac.uk)

### The University Green

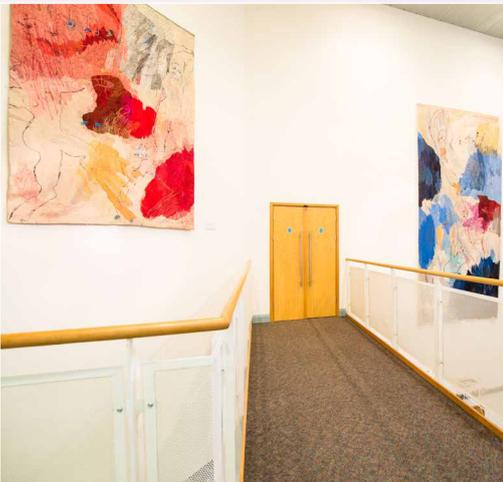
The University Green adjoins the new Alliance Manchester Business School and is home to an enticing selection of shops, bars and restaurants including Café Nero, Mowgli Street Food, TAKK, Five Guys, Friska and Brewdog. This exciting variety of cafés and restaurants provide a range of exceptional refreshments, breakfasts, brunches, lunches, dinners and snacks.

**For further information please contact the Martin Harris Centre Box Office on 0161 275 8951.**



## Artwork on display

The Centre is fortunate to display a collection of stunning textile wall hangings by contemporary textile/fibre artist, Alice Kettle. These striking pieces of artwork; Red and Blue Movement in Three and The Birth of Motives in the Clouds, are unique in their grouping and were commissioned by **The Oglesby Charitable Trust**.



Alice Kettle

# LITERATURE

These unique literature events, organised by the University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome.



Paul Muldoon



Alice Oswald

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
7.30pm, Thursday  
3 October 2019

**Price**  
£8 / £6

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Writing

## LITERATURE LIVE: Paul Muldoon and Alice Oswald

Join us for a reading by two of the finest English-language poets at work in the world today.

**Paul Muldoon** was born in County Armagh in 1951 and, since 1987, has lived in the United States, where he is the Howard G.B. Clark Professor in the Humanities at Princeton University. He is the author of thirteen books of poetry, including *Moy Sand and Gravel*, for which he received the 2003 Pulitzer Prize for Poetry and, this autumn, *Frolic and Detour* (Faber), another collection which shows "[Muldoon's] technical and linguistic brilliance is probably second to none; the poems are the textual equivalent of a high-wire act, with juggling." (Guardian).

**Alice Oswald** lives in Devon and is married with three children. Carol Ann Duffy describes her as "the best UK poet now writing, bar none" and her collections include *Dart* (2002 T.S. Eliot Prize), *Woods etc.* (Geoffrey Faber Memorial Prize), *A Sleepwalk on the Severn* (Hawthornden Prize), *Weeds and Wildflowers* (Ted Hughes Award), *Memorial* (Warwick Prize for Writing), and *Falling Awake* (2016 Costa Poetry Award and the Griffin Prize for Poetry). Just elected as Oxford Professor of Poetry, *Nobody*, her latest work, is out this autumn.



Image: Hu Shunle

David Nicholls

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
7pm, Friday  
4 October 2019

**Price**  
£10 / £8

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### LITERATURE LIVE: David Nicholls in Conversation

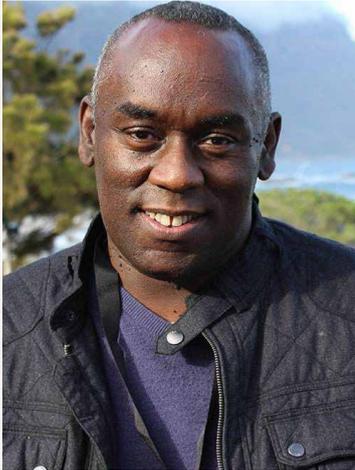
Remember the summer you left school and fell in love for the first time? Charlie Lewis, the protagonist of David Nicholl's excellent new novel *Sweet Sorrow* does. But Charlie also has to grapple with his parents' divorce, his dad's depression and what sort of person he wants to be. An award-winning British novelist and scriptwriter whose work includes *One Day* and *Us*, David Nicholls will discuss his work for the page and screen and why he writes about love, friendship and relationships; the art of balancing comedy, drama and tragedy, and adapting work for film and television, including the BAFTA-winning *Patrick Melrose*. Hosted by Alex Clark.

**Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.**

Doors open at 6.30pm.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**

# LITERATURE



Alex Wheatle



Stuart Maconie



Lisa Blower



Adam Sharp

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
3pm, Saturday  
5 October 2019

**Price**  
£8 / £6

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## LITERATURE LIVE: Common People

Where are all the working-class writers? Right here. In the anthology *Common People*, editor Kit de Waal, author of *My Name Is Leon* sets out to convey the diversity of working-class lives and experiences, pushing beyond the stereotypical portrayals often found in literature and the media. From knowing too many big words, to playing pool, to growing up on a council estate, join host **Alex Wheatle**, author of *Brixton Rock*, broadcaster **Stuart Maconie** (*Pies and Prejudice*), Mancunian author **Adam Sharp** and Stoke author **Lisa Blower** (*It's Gone Dark over Bill's Mother's*) as they read their work and discuss what it means to be working-class.

**Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.**

Doors open at 2.30pm.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**

## Jeanette Winterson: Frankissstein

Manchester Literature Festival and the Centre for New Writing are delighted to host one of our most innovative contemporary writers, **Jeanette Winterson**, performing a unique, one-woman show based around her superb new novel *Frankissstein*.

In 1816, Mary Shelley is sequestered on Lake Geneva writing the book that will become *Frankenstein*, while in the present day Dr. Ry Shelley is researching the effects of Artificial Intelligence. Through discussions about robots, sex bots and gender transition, Jeanette explores what it means to have agency over your own body and whether our preserved brains will be the ones to run the future. Professor of New Writing at The University of Manchester, Jeanette is the author of the memoir *Why Be Happy When You Could Be Normal?*, ten critically acclaimed novels including *Oranges Are Not The Only Fruit* and several screenplays.

**Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.**

Doors open at 7pm.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**



Jeanette Winterson

**Venue**  
RNCM Theatre

**Time & Date**   
7.30pm, Saturday  
5 October 2019

**Price**  
£16 / £14



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Stephen Sexton



Isabel Galleymore

**Venue**  
Blackwells,  
University Green

**Time & Date**   
7pm, Monday  
7 October 2019

**Price**  
£8 / £6



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## LITERATURE LIVE: Stephen Sexton and Isabel Galleymore

We are delighted to welcome two of the most exciting debut poets of 2019, both shortlisted for this year's Forward Prize. **Stephen Sexton's** *If All the World and Love Were Young* (Penguin Press) was described by Sally Rooney as 'a work of almost miraculous depth and beauty,' while the poems in **Isabel Galleymore's** brilliantly inventive *Significant Other* (Carcenet) were praised in the Telegraph for being 'as perfectly self-contained as the molluscs they describe.'

**Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.**

Doors open 6.30pm.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**

# LITERATURE

## LITERATURE LIVE: Jonathan Safran Foer

Climate change is the greatest threat the world faces. In his brilliant new book, *We Are the Weather: Saving the Planet Starts at Breakfast*, **Jonathan Safran Foer** demystifies the science and statistics about why we are in the midst of a crisis and discusses how one small change – not to eat meat before dinner – could help save the planet. Animal agriculture is a contentious topic, but Jonathan approaches it with insight and humanity.

Jonathan is the author of three critically acclaimed novels – *Everything Is Illuminated*, *Extremely Loud & Incredibly Close*, *Here I Am* – and one previous book of non-fiction, *Eating Animals*. Hosted by Erica Wagner.

**Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.**

Doors open 6.30pm.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**



Jonathan Safran Foer

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7pm, Tuesday  
8 October 2019

### Price

£10 / £8



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### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7pm, Friday  
11 October 2019

### Price

£10 / £8



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## 2019 Booker Prize Shortlist

Meet some of the authors of the 2019 Booker Prize for Fiction shortlist at this special event at Manchester Literature Festival. The Booker Prize is a byword for the finest literary fiction, with its canon containing some of the greatest writers since 1969, from Hilary Mantel and Kazuo Ishiguro to Marlon James and Anna Burns. A few days before the 2019 winner is unveiled on Monday 14 October, join this year's shortlisted authors for an evening of readings and conversation around their novels. The 2019 Booker Prize for Fiction is chaired by **Peter Florence** and the judges are Afua Hirsch, Liz Calder, Xiaolu Guo and Joanna MacGregor.

**Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.**

Doors open 6.30pm.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**

## LITERATURE LIVE: Hanif Kureishi

From *The Buddha of Suburbia* to *The Black Album*, **Hanif Kureishi** has inspired generations of young British writers and readers. In this MLF event, he discusses his award-winning fiction, his acclaimed screenplays (from the Oscar nominated *My Beautiful Laundrette* to *Sammy and Rosie Get Laid* and *Le Week-End*) to his forthcoming book, *What Happened?* Comic, dark and insightful, his new collection of essays and fiction displays his unique observations of popular culture from social media to the ancient classics; from David Bowie to Georges Simenon.



Hanif Kureishi

**Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.**

Doors open 7pm.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Saturday  
12 October 2019

### Price

£10 / £8



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## LITERATURE LIVE: Ilya Kaminsky, Karen Solie and Vona Groarke

Three internationally acclaimed poets read from their latest work. **Karen Solie's** extraordinary new collection, *The Caiplie Caves*, is, says *The Irish Times*, 'a great exhilaration of a book, casually distributing stunning and gladdening poems from all kinds of observations and occasions.'

Described by Max Porter as 'perfectly extraordinary', *Deaf Republic* by **Ilya Kaminsky** has been a BBC4 Book of the Week and one of this year's most admired collections. Praised in the *New Statesman* for her 'sophisticated blend of craft and craftiness', **Vona Groarke**, Senior Lecturer at the Centre for New Writing, launches her new collection, *Double Negative*.

**Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.**

Doors open 7pm.

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**

This event will be BSL interpreted.



Ilya Kaminsky



Karen Solie



Vona Groarke

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Monday  
21 October 2019

### Price

£8 / £6



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Vona Groarke

# LITERATURE

## 17th Annual Rylands Poetry Reading with Kei Miller, Sinéad Morrissey and Matthew Welton

This year's Rylands Reading inaugurates a year-long celebration of the 50th birthday of Manchester independent literary publishers, Carcanet Press. Our readers are three poets discovered by Carcanet, who have gone on to be significant presences in the world of contemporary poetry.

**Kei Miller** was born in Jamaica in 1978. His first Carcanet book was *There is an Anger that Moves* (2007) and his 2014 collection, *The Cartographer Tries to Map a Way to Zion*, won the Forward Prize for Best Collection, and was described by Jeremy Paxman as "a beautifully voiced collection which [strikes] with its boldness and wit." Kei has taught at the Universities of Glasgow, Royal Holloway and Exeter. He is the 2019 Ida Beam Distinguished Visiting Professor to the University of Iowa and is a Fellow of the Royal Society of Literature. His new collection is *In Nearby Bushes*.

**Sinéad Morrissey** was born in Northern Ireland in 1972. Her debut *There Was Fire in Vancouver* (1996) was followed by, among others, *Parallax* (2013), winner of the Irish Times Poetry Now Award and the T S Eliot Prize; and her sixth book, *On Balance* (2017), winner of the Forward Prize. "One of the country's leading poets" (Telegraph), Sinéad has served as Belfast Poet Laureate (2013-2014) and is currently Director of the Newcastle Centre for the Literary Arts at Newcastle University.

**Matthew Welton** was born in Nottingham in 1969. He received the Jerwood-Aldeburgh First Collection Prize for *The Book of Matthew* (Carcanet, 2003), which was also a Guardian Book of the Year. Jack Underwood wrote of his third book, *The Number Poems* (2016), "You're unlikely to read anything like it... poems are rarely so curious, precise and committed to their enquiry." He lectures on Writing and Creativity at the University of Nottingham.

**This is a FREE event – but booking is essential as places are limited. Reserve your place via Eventbrite from September.**



Kei Miller



Sinéad Morrissey



Matthew Welton

### Venue

The John Rylands Library, Deansgate

### Time & Date

6pm, Thursday  
21 November 2019

### Price

**FREE**

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Sara Collins

## LITERATURE LIVE: Annual Caroline Chisholm Reading with Sara Collins

This event honours the memory of writer **Caroline Chisholm** (MA Creative Writing, 2013), who was a valued member of the Centre for New Writing community.

**Sara Collins** is of Jamaican descent and worked as a lawyer for seventeen years in Cayman, before admitting that what she really wanted to do was write novels. She studied Creative Writing at Cambridge University, winning the 2015 Michael Holroyd Prize, and began to write a book inspired by the idea of 'writing a Gothic novel where the heroine looked like me'. This turned into her first novel, of which Emma Donoghue wrote: "By turns lush, gritty, wry, gothic and compulsive, *The Confessions of Frannie Langton* is a dazzling page turner. With as much psychological savvy as righteous wrath, Sara Collins twists together the slave narrative, bildungsroman, love story and crime novel to make something new.'

The winner of the 2019 PFD Prize for Best Fiction will also be announced on the night, and the winning MA graduate from the Centre for New Writing will read from their work.

### Venue

International  
Anthony Burgess  
Foundation

### Time & Date

6.30pm, Monday  
9 December 2019

### Price

£8 / £6

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# MUSIC



John Casken

## John Casken 70th Birthday

In our 2019-20 season we are delighted once again to feature the music of John Casken – one of the UK's most renowned living composers – in celebration of his 70th Birthday.

Casken's music is known for its depiction of place, time and landscape, and for its relationship to poetry and visual art: the composer himself has described his music as 'windswept, dreamy, turbulent, melancholic and painterly'. As part of our 2018/19 season, *Memorial* was given an exquisite performance by the University's Cosmo Singers, who also recorded the work. In Spring 2020 we look forward to a performance of *Maharal Dreaming* by the University of Manchester Symphony Orchestra.

Casken is also working on a brand new commission for the University of Manchester Chorus and Symphony Orchestra, to be performed in spring 2021 at the Whitworth Hall. Casken was Professor of Music at the University of Manchester from 1992 to 2008 and continues to maintain a strong relationship with the University as Emeritus Professor of Music.

## New Music Manchester

**Tuesday 29 October – Friday 1 November 2019**

New Music Manchester (NMM), formerly New Music North West, returns this year to celebrate new and exciting music in Manchester. The festival explores new music made in the city in a programme of migration stories, told through new ideas, new soundworlds and new collaborations, reiterating Manchester's status as one of the most innovative, creative and diverse music-making centres in the world.

NMM features performances and compositions from emerging and established Manchester-based artists and composers, with this year's theme, *We Are Migrants*, having inspired the artistic concepts behind all of the new works. With events taking place at both the RNCM and the Martin Harris Centre for Music and Drama, NMM is an opportunity to experience the new sounds being explored in Manchester and to be part of the dialogue.

**Please see page 20 for Thursday 31 October 2019 concert details.**

For full details of all 20+ events, see [www.rncm.ac.uk/nmm19](http://www.rncm.ac.uk/nmm19)



THE MARTIN HARRIS CENTRE  
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*Peter Holman and Judy Tarling*

### Baroque Orchestra: Cosmopolitan Music from Baroque Germany

This concert is a culmination of a two-day intensive workshop on historically informed performance guided by Peter Holman (Parley of Instruments) and Baroque strings specialist, Judy Tarling. Baroque Orchestra perform music from Baroque Germany with a distinctly international flavour. Listen to pieces from composers including Pez, Cousser, Fischer and Muffat, as they demonstrate the fruits of their international travel.

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

3.30pm, Sunday  
3 November 2019

#### Price

£10.50 / £6.50 / £3



*Noemi Gyori*

### Public Flute Masterclass with Noemi Gyori

Join Noemi Gyori, international soloist, for her laboratory flute masterclass. Spend the afternoon delving into experimentation with various means of musical expressions, exploration of in-depth understanding of the technical aspects of flute playing, identification of complex musical coherences and refinement of different styles of music.

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

2.30pm, Thursday  
5 December 2019

#### Price

**FREE**

# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicociety.co.uk](http://www.mumusicociety.co.uk)

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, while maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

## Evening Concerts



Welcome Concert

### Welcome Concert

Join us for the first Music Society concert of the academic year. In this opening concert, MUMS Symphony Orchestra are joined by a massed choir of music students to perform exquisite Norwegian compositions by Knut Nystedt and Ola Gjeilo, led by Ellie Slorach. The second half of the concert features a captivating array of twentieth Century American symphonic music.

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

5pm, Sunday  
29 September 2019

#### Price

£10.50 / £6.50 / £3

### The University of Manchester Symphony Orchestra

An exciting concert from the Symphony Orchestra, including a new work by PhD student Simon Hellewell. The concert features the rarely performed *Piano Concerto No. 5* by Prokofiev, performed by undergraduate student Max Bilbe, and the spectacular *Symphonic Dances* by Rachmaninoff.

#### Pre-concert talk

Join Professor David Fanning, leading scholar on Russian music in the twentieth-century, in a pre-concert talk examining Rachmaninoff and Prokofiev's role in establishing a distinctively 'Russian' voice across the century.



Symphony Orchestra

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7pm, Saturday  
19 October 2019  
(includes a  
pre-concert talk  
at 6.15pm)

#### Price

£10.50 / £6.50 / £3



MANCHESTER UNIVERSITY MUSIC SOCIETY

## The University of Manchester Chamber Orchestra

From an early symphony by Carl Stamitz and Mozart's *Violin Concerto No.5*, featuring Katherine Stonham, to the music of the twentieth Century in *Pulcinella* (Suite) by Stravinsky, this concert exemplifies two extremes of the chamber music repertoire.

### Pre-concert talk

Join James Hume for a pre-concert talk as he discusses the implications of Stravinsky's *Pulcinella* in comparison to that of the traditional classical music of Stamitz and Mozart.



Chamber Orchestra

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7pm, Saturday  
9 November 2019  
(includes a pre-concert talk at 6.15pm)

### Price

£10.50 / £6.50 / £3



The Cosmo Singers and Ad Solem

## The Cosmo Singers and Ad Solem

The University of Manchester Chamber Choirs, The Cosmo Singers and Ad Solem, join forces at their first concert of the year singing Herbert Howell's heart-wrenching *Take Him Earth for Cherishing*, as well as works by Thomas Tallis, Eriks Esenvalds, and more! A unique event not to be missed.

### Venue

Holy Name Church

### Time & Date

7pm, Saturday  
16 November 2019

### Price

£10 / £7 / £3

# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicociety.co.uk](http://www.mumusicociety.co.uk)

## Evening Concerts

### Manchester University Wind Orchestra (MUWO)

This concert, featuring both traditional and contemporary repertoire, showcases the excellence and versatility of MUWO. Performing at this event will be George Blakesley on the clarinet as well as pieces by Manchester-based composers, including a world premiere by Reuben Rowlands.



*Wind Orchestra*

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7pm, Saturday  
23 November 2019

#### Price

£10.50 / £6.50 / £3



*Chorus and Symphony Orchestra*

### The University of Manchester Chorus and Symphony Orchestra

Following the success of previous concerts, The University of Manchester Chorus and Symphony Orchestra returns this autumn with a performance of Beethoven's *Missa Solemnis*, edited by our very own Barry Cooper and conducted by Robert Guy. They will be joined by four wonderful student soloists from the University of Manchester.

#### Pre-concert talk

Join Professor Barry Cooper in a pre-concert talk, as he discusses his new Barenreiter edition of Beethoven's *Missa Solemnis*.

[www.universitychorus.org.uk](http://www.universitychorus.org.uk)

#### Venue

The Whitworth Hall

#### Time & Date

7.30pm, Saturday  
30 November 2019  
(includes a  
pre-concert talk  
at 6.45pm)

#### Price

£16 / £12 / £5



MANCHESTER UNIVERSITY MUSIC SOCIETY



Big Band

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7pm, Friday  
6 December 2019

#### Price

£10.50 / £6.50 / £3

### Manchester University Big Band (MUBB)

The Manchester University Big Band is the biggest exponent of contemporary jazz music for large ensemble in Manchester. Their first concert of the academic year demonstrates this by showcasing an array of modern jazz music.

### The University of Manchester Brass Band and the Manchester University String Orchestra (MUSO)

Before the Brass Band travel to Bangor for the national 'UniBrass' Competition, catch a glimpse of what they will be performing later in the year. Manchester University String Orchestra in return perform a classic and stimulating string repertoire.



String Orchestra

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7pm, Saturday  
7 December 2019

#### Price

£10.50 / £6.50 / £3

### Festive Concert

In this popular annual Festive Concert, soloist Katie Emmanuel performs Elgar's *Sea Pictures*, whilst Ad Solem and The Symphony Orchestra come together to perform a Bach Cantata, also showcasing other works individually. These include spectacular seasonal pieces by Glazunov and Waldteufel.



Festive Concert

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7pm, Thursday  
12 December 2019

#### Price

£10.50 / £6.50 / £3

# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicociety.co.uk](http://www.mumusicociety.co.uk)

## Lunchtime Concerts

Come and enjoy a lunchtime concert performed by the Manchester University Music Society. These concerts are **free**, no need to book just turn up.

### Women's Unity Choir

#### Part of Journeys Festival International 2019

Experience a unique collaboration between The University of Manchester music students, Manchester University Music Society, Olympias Music Foundation's Women's Voices Choir and Amani Community Choir. Students and diverse members of the local community share their love of music and singing with a buoyant global songbook.

This concert is free to attend, no need to book. You can just turn up on the day.

This project has been partly funded through Engaging our Communities funding from Humanities at The University of Manchester.

By engaging and partnering with a range of people and organisations we are harnessing our knowledge and resources to make a difference in our local communities and wider society.

**Presented in partnership with Creative Manchester at The University of Manchester.**

This event is co-commissioned and presented with Journeys Festival International.



creativemcr



MANCHESTER UNIVERSITY MUSIC SOCIETY



#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Friday  
11 October 2019

#### Price

**FREE**

### Vocal Showcase

Songs by female composers of the nineteenth Century are overshadowed by those of their canonical male counterparts. The stunning works of Clara Schumann, Cécile Chaminade and Josephine Lang performed in this beautifully engaging concert demonstrate that this precedent is unjustified.



Vocal showcase

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Friday  
18 October 2019

#### Price

**FREE**

### New Sounds: Beyond displacement and pressure in sound waves

#### Part of the New Music Manchester Festival 2019

Manchester University Music Society present a New Sounds Concert edition featuring newly created compositions by students at the University of Manchester. This concert is organised under the umbrella of the New Music Manchester Festival under the theme 'Displacement' and as part of a long-standing collaboration with the RNCM.

**Conductor: Rob Guy**

**Please note this concert is on Thursday.**



New Music Manchester

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Thursday  
31 October 2019

#### Price

**FREE**

THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

**RNCM**  
ROYAL NORTHERN  
COLLEGE OF MUSIC



## Folk and World Music

Following on from the successful Folk and World Music concerts in the previous academic year, students continue to perform a diverse range of folk music and different styles from around the world featuring a variety of different instruments and ensembles.



Folk and World Music

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Friday  
8 November 2019

### Price

**FREE**

## MUMS Showcase

Manchester University Music Society presents its showcase concert. Watch superb performances from students from across the music society as they deliver a wide range of music and styles, containing an eclectic variety of different sized ensembles and music from different regions, composers and periods.



MUMS Showcase

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Friday  
15 November 2019

### Price

**FREE**

## Baroque Orchestra: A Cosmopolitan Christmas in Baroque Germany

The University of Manchester's period-instrument Baroque ensemble explores the international flavour brought to German courts in the seventeenth and eighteenth centuries by three well-travelled composers: Johann Christoph Pez, Evaristo Felice Dall'Abaco and Georg Muffat.

The performance will include pieces showing marked Italian and French influence, including Pez's famous seasonal *Concerto Pastorale*.



Vanitas Still Life by Edwaert Collier

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Friday  
6 December 2019

### Price

**FREE**

## Festive Sing Along Relaxed Performance

Get yourself in the festive spirit with a free and extremely relaxed event full of carols and festive participation, with an informal atmosphere unlike a traditional concert.

Manchester University Music Society host this special concert, open to everybody in a relaxed setting.

The event is intended specifically to be sensitive to and accepting of audience members who may benefit from a more relaxed environment, including (but not limited to) those with autistic spectrum conditions, anyone with a learning disability or a sensory and communication disorder.

This performance is for anyone. Parents are welcome to bring small children, families should feel welcome to bring members living with dementia, and we encourage anyone who wishes to discuss their requirements further to contact us.

Audience members will have the chance to meet the performers and try some musical instruments themselves.

**For group bookings of 10 or more; or for access and general enquiries, please email [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) or telephone 0161 275 8950.**

If you are not attending in a group then you do not need to book, but please note that seating will be first-come, first-served.

Festive attire is welcome!



Festive Sing Along

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Friday  
13 December 2019  
(doors open at 12.30pm)

### Price

**FREE**

**Booking essential for groups of 10 or more**



# WALTER CARROLL LUNCHTIME CONCERT SERIES

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

There's no need to book – the concerts are free and you can just turn up on the day.

## Mazen Kerbaj (Lebanese trumpet)

Over the last 25 years, Mazen Kerbaj developed a highly personal and unique way to play the trumpet. In his solo performances, he uses daily objects to extend the instrument and make it play electronic-sounding music in an all-acoustic setup.



Image: Cristina Marx

Mazen Kerbaj

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
26 September 2019

### Price

**FREE**



Jonathan Aasgaard

## Jonathan Aasgaard (cello)

### Mieczysław Weinberg

24 Preludes for solo cello Op. 100

The Norwegian cellist Jonathan Aasgaard returns to the Martin Harris Centre to perform Weinberg's 24 preludes. This is a one-off opportunity to hear the complete hour long cycle, a series of musical gestures ranging from tender beauty to the provocatively brutal, played by Aasgaard, who gave the UK premiere of Weinberg's cello concerto and a keen exponent of Weinberg's music.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
3 October 2019

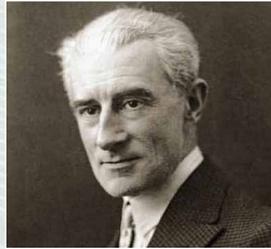
### Price

**FREE**

**Please note this concert will have a later finish time than normal.**

## Chagall Ensemble

University string tutors Sarah Brandwood-Spencer and Simon Turner are joined by Manchester University alumnus, Paul Janes, to perform Schubert's sublime *Notturmo* and the exquisite Ravel *Piano Trio* in A, a piece written during the First World War.



Maurice Ravel

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
10 October 2019

Price  
**FREE**

## Quatuor Danel with Michelle Assay (piano)

### Prokofiev

*Romeo and Juliet* excerpts, transcribed for viola and piano by Vadim Borisovsky

### Beethoven

Quartet in F, Op. 18 No. 1

Vlad Bogdanas is joined by pianist Michelle Assay in two transcriptions from Prokofiev's ever-popular *Romeo and Juliet* ballet, inaugurating this season's series of his chamber works. As we approach the 250th anniversary of Beethoven's birth in December 1770, we hear the first of his first published set of string quartets.

**Followed at 2.30pm by Quatuor Danel Seminar**



Quatuor Danel



Michelle Assay

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
17 October 2019

Price  
**FREE**



Riot Ensemble

## OiKuu

Described as 'resolutely refreshing', Riot Ensemble will present a concert of wild chamber music, featuring their principal Bass Clarinetist (newly appointed Principal Bass Clarinet of the Liverpool Philharmonic) Ausias Garrigos. Ausias is joined by Riot Artistic Board members Kate Walter (Bass Flute), Amy Green (Baritone Saxophone) and Louise McMonagle (Cello) in thrilling chamber music ranging from Saariaho to Mundy.

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
24 October 2019

Price  
**FREE**

## New Sounds: Beyond displacement and pressure in sound waves

### Part of the New Music Manchester Festival 2019

Manchester University Music Society present a New Sounds Concert edition featuring newly created compositions by students at The University of Manchester. This concert is organised under the umbrella of the New Music Manchester Festival under the theme 'Displacement' and as part of a long-standing collaboration with the RNCM.

**Conductor: Rob Guy**



New Music Manchester

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
31 October 2019

Price  
**FREE**

THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

**RNCM**  
ROYAL NORTHERN  
COLLEGE OF MUSIC

# WALTER CARROLL LUNCHTIME CONCERT SERIES



Hallé Brass

## Hallé Brass

Hallé Brass, one of the foremost brass ensembles in the UK formed primarily from principal members of the internationally renowned Hallé Orchestra, present an eclectic programme of brass quintet favourites alongside some lesser known gems.

## Quatuor Danel

### Chia-Ying Lin

*Tradimento* for solo violin  
(first performance)

### Beethoven

String Trio in G, Op. 9 No. 1

The first performance of a solo violin piece by prize-winning Taiwanese composer Chia-Ying Lin is followed by the first of three trios composed by Beethoven in 1797-98, which he regarded as his finest music to that date.

**Followed at 2.30pm by** Quatuor Danel Seminar



Quatuor Danel

## Gweneth Ann Rand (soprano) and Adam Cigman-Mark (piano)

The stunning soprano, Gweneth Ann Rand performs the UK première of rediscovered Lieder of Polish-German composer Paul Kletzki, previously destroyed by the Nazis. Joined by pianist, Adam Cigman-Mark, this is performed alongside other late Romantic songs by the composers that influenced Kletzki – Mahler, Strauss and Szymanowski.



Gweneth Ann Rand

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
7 November 2019

### Price

**FREE**

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
14 November 2019

### Price

**FREE**

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
21 November 2019

### Price

**FREE**



Ebonit Saxophone Quartet

### Ebonit Saxophone Quartet

Renowned for the exquisite sensitivity and boldness of their contemporary music performances, the Ebonit Saxophone Quartet visit from Amsterdam to play music exploring themes of landscape and activism by Richard Whalley and Kevin Malone, including the world premiere of Malone's, *The Water Protectors*.

**Richard Whalley** – Iapetus Suture

**Richard Whalley** – Refugees Welcome ♥

**Kevin Malone** – The Water Protectors (world premiere)

The performance will be followed at 2.30pm with a workshop of student performances.

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Thursday  
28 November 2019

#### Price

**FREE**

### Noemi Gyori (flute) and Julia Klimek (piano)

#### A Tribute to Mieczysław Weinberg

##### M. Weinberg

12 Miniatures for Flute and Piano Op.29

##### M. Weinberg

Five pieces for Flute and Piano

Join flutist Noemi Gyori with Julia Klimek on the piano as they perform a recital celebrating the centenary of Polish-Jewish composer, Mieczysław Weinberg, whose versatile flute music evokes infinite colours, a wide variety of characters and deep emotions.

**Followed at 2.30pm** by Noemi Gyori's laboratory flute masterclass.



Noemi Gyori

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Thursday  
5 December 2019

#### Price

**FREE**

### Quatuor Danel with Nicholas Cox (clarinet) and Michelle Assay (piano)

#### Shostakovich

Quartet No. 4, in D, Op. 83

#### Prokofiev

Overture on Hebrew Themes

Shostakovich's D major Quartet of

1949 turns official requirements for folk-like music to his own ends, particular in its Jewish-inflected finale, preparing the ground for Prokofiev's *Overture on Hebrew Themes*, in which the Quatuor Danel is joined by clarinetist Nicholas Cox and pianist Michelle Assay.

**Followed at 2.30pm** by Quatuor Danel Seminar



Quatuor Danel

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Thursday  
12 December 2019

#### Price

**FREE**

# QUATUOR DANEL

THE UNIVERSITY OF MANCHESTER'S  
INTERNATIONALLY RENOWNED RESIDENT STRING QUARTET.

The Quatuor Danel's fifteenth season of residency at the Martin Harris Centre offers another feast built around the three areas central to their growing international fame. From Russia they perform both Prokofiev Quartets and a selection of his other chamber pieces, four of Shostakovich's, and works by Weinberg, Myaskovsky, Schnittke, Krein and Ustvolskaya; from France and Belgium they bring us Chevalier de Saint-George (the first classical composer of African origin), César Franck, Debussy, Milhaud, Dusapin and Defontaine; and from Austria, Beethoven, Mayseder, Brahms and Zemlinsky, plus three new works especially written for them. Is there a more vibrant classical music programme in the North-west? We doubt it.

All concerts take place in the Cosmo Rodewald Concert Hall unless otherwise stated. Please note that there is reserved seating for all Quator Danel evening concerts at the MHC. Seating for all Thursday lunchtime concerts is unreserved.

*The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.*

## Lunchtime Concert with Michelle Assay (piano)

**Prokofiev** *Romeo and Juliet* excerpts, transcribed for viola and piano by Vadim Borisovsky  
**Beethoven** Quartet in F, Op. 18 No. 1

Vlad Bogdanas is joined by pianist Michelle Assay in two transcriptions from Prokofiev's ever-popular *Romeo and Juliet* ballet, inaugurating this season's series of his chamber works. As we approach the 250th anniversary of Beethoven's birth in December 1770, we hear the first of his first published set of string quartets.

**Followed at 2.30pm by Quatuor Danel Seminar**

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
17 October 2019

### Price

**FREE**

## Evening Concert

**Shostakovich** Quartet No. 1, in C, Op. 49  
**Beethoven** Quartet in F, Op. 135  
**Jumpei Koyama** 'Who found it?' (UK premiere)  
**Weinberg** Quartet No. 2 in A, Op. 3

Beethoven's profound farewell to the string quartet is surrounded by two of the sunniest Soviet quartets: the first of Shostakovich's cycle of fifteen, composed in 1938, and the second of the cycle of seventeen composed two years later by his soon-to-be friend and colleague, Mieczysław Weinberg, plus a seven-movement quartet by Japanese composer Jumpei Koyama.

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Friday  
18 October 2019

### Price

£15 / £10 / £3

## Lunchtime Concert

**Chia-Ying Lin** *Tradimento* for solo violin (first performance)  
**Beethoven** String Trio in G, Op. 9 No. 1

The first performance of a solo violin piece by prize-winning Taiwanese composer Chia-Ying Lin is followed by the first of three trios composed by Beethoven in 1797-98, which he regarded as his finest music to that date.

**Followed at 2.30pm by Quatuor Danel Seminar**

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
14 November 2019

### Price

**FREE**



image: Marco Borggreve

Quatuor Danel

## Evening Concert

- Shostakovich** Quartet No. 13, in B flat minor, Op. 138  
**From the Belyayev Salon** Quartet movements by Rimsky-Korsakov, Borodin, Lyadov and others  
**Shostakovich** Quartet No. 15, in E flat minor, Op. 144

Two quartets from the disturbing depths of Shostakovich's last period are contrasted with their polar opposites: seven quartet movements by Rimsky-Korsakov, Borodin, Lyadov and others, composed for their mega-rich patron and chamber music fan, Mitrofan Belyayev.

**Venue**  
Cosmo Rodewald Concert Hall

**Time & Date**   
7.30pm, Friday  
15 November 2019

**Price**  
£15 / £10 / £3

## Lunchtime Concert with Nicholas Cox (clarinet) and Michelle Assay (piano)

- Shostakovich** Quartet No. 4, in D, Op. 83  
**Prokofiev** Overture on Hebrew Themes

Shostakovich's D major Quartet of 1949 turns official requirements for folk-like music to his own ends, particular in its Jewish-inflected finale, preparing the ground for Prokofiev's 'Overture on Hebrew Themes', in which the Quatuor Danel is joined by clarinettist Nicholas Cox and pianist Michelle Assay.

**Followed at 2.30pm by** Quatuor Danel Seminar

**Venue**  
Cosmo Rodewald Concert Hall

**Time & Date**   
1.10pm, Thursday  
12 December 2019

**Price**  
**FREE**

## Evening Concert with Nicholas Cox (clarinet) and David Fanning (piano)

- Weinberg** Quartet No. 8, in C minor, Op. 66  
**Alexander Krein** *Jewish Sketches*, Op. 12, for clarinet and string quartet  
**Galina Ustvolskaya** Trio for Clarinet, Violin and Piano (1949)  
**Shostakovich** Quartet No. 5, in B flat, Op. 92

This Jewish-themed concert starts with the most personal and hauntingly beautiful of Weinberg's quartets and continues with a little-known quintet by another prominent Soviet Jewish composer. 2019 is the centenary year of Galina Ustvolskaya, a pupil and muse of Shostakovich, who quoted her punchy *Clarinet Trio* in his mighty *Fifth String Quartet*.

**Venue**  
Cosmo Rodewald Concert Hall

**Time & Date**   
7.30pm, Friday  
13 December 2019

**Price**  
£15 / £10 / £3

## Lunchtime Concert with Richard Whalley (piano)

- Dusapin** *Iti* for Solo Violin  
**Lekeu** Adagio Molto  
**Weinberg** Sonata No. 4 for Violin and Piano, in F, Op. 39

One of a series of works for solo instruments, all beginning with the letter 'i', by the best-known living French composer, Pascal Dusapin, precedes the soulful slow movement by Belgian Guillaume Lekeu, who died of typhoid at the age of 24, and Weinberg's expressively wide-ranging *Fourth Sonata* for Violin and Piano.

**Followed at 2.30pm by** Quatuor Danel Seminar

**Venue**  
Cosmo Rodewald Concert Hall

**Time & Date**   
1.10pm, Thursday  
13 February 2020

**Price**  
**FREE**

# QUATUOR DANEL

THE UNIVERSITY OF MANCHESTER'S  
INTERNATIONALLY RENOWNED RESIDENT STRING QUARTET.

## Evening Concert

**Chevalier de Saint-George** Quartet, G.191  
**Dusapin** Quartet No. 4  
**Franck** Quartet in D

One of numerous quartets by the first classical composer of African ancestry, born in Guadeloupe in 1745 and also famous in his day as a champion fencer, is followed by the Fourth by Pascal Dusapin and the only one by César Franck.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

7.30pm, Friday  
14 February 2020

### Price

£15 / £10 / £3

## Lunchtime Concert

**Milhaud** Quartet No. 7, in B flat, Op. 87  
**Prokofiev** Quartet No. 1, in B minor, Op. 50

The seventh of Milhaud's eighteen quartets (he had vowed to surpass Beethoven's seventeen) precedes the pungent, quirky neoclassicism of the first of Prokofiev's two, composed five years later.

**Followed at 2.30pm by** Quatuor Danel Seminar

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
26 March 2020

### Price

**FREE**

## Evening Concert with David Fanning (piano)

**Debussy** String Quartet in G minor  
**Myaskovsky** Quartet No. 13, in A minor, Op. 86  
**Schnittke** Piano Quintet

Debussy's only string quartet, composed in 1893, is a signature piece for the Danels. They follow it with the dignified last quartet, by the composer known as the 'conscience of Soviet music' and the compelling Piano Quintet by Shostakovich's best-known Soviet successor.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

7.30pm, Friday  
27 March 2020

### Price

£15 / £10 / £3

## Evening Concert

**Josef Mayseder** Quartet No. 5, in D, Op. 9  
**Zemlinsky** Quartet No. 1, in A, Op. 4  
**Brahms** Quartet No. 2, in A minor, Op. 51, No. 2

A concert of Austro-German riches: the fifth of eight by Josef Mayseder (1789-1863), Austrian violinist and composer; the first of four quartets by associate composer of the Second Viennese School, Alexander von Zemlinsky; and the second by Brahms, with an engaging Hungarian folk-based finale.

**Please note change of date to Wednesday 6 May due to the bank holiday.**

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

7.30pm,  
**Wednesday  
6 May 2020**

### Price

£15 / £10 / £3

## Lunchtime Concert

**Jean-Luc Defontaine** Pour une étoile... (world premiere)  
**Prokofiev** Quartet No. 2, in F, Op. 92

A new work by professor at the Poitiers Conservatoire Jean-Luc Defontaine precedes the second of Prokofiev's quartets, composed in wartime evacuation and featuring strongly rhythmical folk themes from the Kabardino-Balkar region of the North Caucasus.

**Followed at 2.30pm by** Quatuor Danel Seminar

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
7 May 2020

### Price

**FREE**



Quatuor Danel

## Quatuor Danel Open House Weekend

The University of Manchester and the Quatuor Danel, invite you to join in another fantastic music-making opportunity.

Everyone is welcome to participate in the event, which will feature coaching by individual members of the Quatuor Danel and Professor David Fanning, who will also take part in end-of-day discussions/workshops.

Taking place from Friday 27 March to Sunday 29 March 2020, the event is offered to amateurs, professionals and students. Participants should all be in established ensembles, from duos upwards. We will endeavour to offer each group attending for two days or more a minimum of three coaching sessions with our resident experts.

*'They are the best coaches we have ever had by a long way.'*

*'It was a great experience as always, thanks for organising.'*

For further information or to request a booking form, please contact the Martin Harris Centre Box Office by emailing [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk); or by calling **0161 275 8951**.

### Venue

Various  
(Martin Harris  
Centre)

### Times & Dates

Various times,  
Friday 27 March -  
Sunday 29 March  
2020

### Price

£90 / £30

## Ticket information 2019-2020

Ticket	Description	Price / concession
Single Ticket Pricing	Evening concerts	£15 / £10 / £3 (6 concerts would cost £90/£60)
Season Ticket	Entrance to six ticketed concerts	£50 (more than 40% discount)
Season Ticket Concessionary Price	Entrance to six ticketed concerts	£35 (more than 40% discount)
Lunchtime concerts	Thursday lunchtime concerts	FREE
Open House	Full weekend	£90
	Student weekend	£30

For more information on the Quatuor Danel Season Ticket package or for general enquiries, please contact a member of our Box Office team on 0161 275 8951 or email [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk).

# ELECTROACOUSTIC MUSIC



Annie Mahtani

## MANTIS FESTIVAL

MANTIS (Manchester Theatre in Sound) presents concerts of new electroacoustic music, featuring new works by Manchester composers and visiting guest artists. Experience new music and sound in a fully immersive 3-D surround sound environment and get a truly unique and immersive sonic experience.

Please note: these special rates are only available through the Martin Harris Centre Box Office.



### Special rates

Concerts	Full	Conc	Students
1	£8.50	£5.50	£3
2	£12.80	£8.80	£4.80
3	£19.20	£13.20	£7.20

## New Sounds: Beyond displacement and pressure in sound waves

### Part of the New Music Manchester Festival 2019

Manchester University Music Society present a New Sounds Concert edition featuring newly created compositions by students at the University of Manchester. This concert is organised under the umbrella of the New Music Manchester Festival under the theme 'Displacement' and as part of a long-standing collaboration with the RNCM.

**Conductor: Rob Guy**



New Music Manchester

### Venue

John Thaw  
Studio Theatre

### Times & Dates

6pm and 8pm,  
Saturday  
26 October 2019  
2pm, Sunday  
27 October 2019

### Price

£8.50 / £5.50 / £3  
(per single concert)

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
31 October 2019

### Price

**FREE**

THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

**RNCM**  
ROYAL NORTHERN  
COLLEGE OF MUSIC

# DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a 'powerful voice in Manchester'. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre – as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.

## Welcome Week Show – *Sound Cistem*

Two transgender performers say 'up yours!' to the gender binary and invite you to their radical dance party! Under disco lights, over pulsing music, a queer celebration takes place. Set in nightclubs, *Sound Cistem* is an exuberant verbatim show about the cisgender gaze on the transgender body.



*Sound Cistem*

Featuring recorded interviews from trans and non-binary people, a self-love manifesto is made through riotous, glittering disco. This duo keep moving to reject conformity and shame, despite the current transgender debate.

See *the beauty in these bodies*. \*\*\*\* (Scotsman). \*\*\*\* (List).

### Age guidance: 14+

Content Warning: This production includes discussion of transphobia.

### Venue

John Thaw  
Studio Theatre

### Times & Date

7pm, Friday  
20 September 2019

### Price

£7 / £5 / £3



### Venue

John Thaw  
Studio Theatre

### Times & Dates

7pm, Wednesday  
13 November 2019

7pm, Thursday  
14 November 2019

7pm, Friday  
15 November 2019

### Price

£7 / £5 / £4 / £3  
(per single event)

## University of Manchester Drama Society: Autumn Season Show

The University of Manchester Drama Society (UMDS) proudly presents their first performance of the Autumn Season 2019 with their fantastic annual autumn season show. Invariably showcasing the best of Manchester's student drama, this is not to be missed! Previous productions include *One Minute* and *Holes*.

Tickets are available from the Manchester University Students' Union

[www.manchesterstudentsunion.com/groups/drama-society-umds](http://www.manchesterstudentsunion.com/groups/drama-society-umds)



# WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.

## Amy Vreeke: The Year My Vagina Tried to Kill Me – Part of Sick! Festival 2019

Stand-up comedian and theatre maker, Amy Vreeke, creates multi-genre, autobiographical work that explores social taboos with candour and comedy. Amy was diagnosed with endometriosis in 2016. Now she's here to relive twelve years of misdiagnosis, toilet-based mishaps and failed one-night stands.

Endometriosis causes the uterus lining to grow in other parts of the body, creating a wide range of painful symptoms that can affect a woman's everyday life.

Through bluntly delivered jokes, captivating storytelling and a little help from the Gilmore Girls, Amy explores the taboos that surround women's health and gives us an insight into a life with a chronic illness.

Amy Vreeke will be joined on Thursday by Professor Andrew Horne for a post-show discussion exploring the themes raised in Amy's performance. Professor Andrew Horne is the Chair of Academic Board, Royal College of Obstetricians and Gynaecologists; and Co-Director of EXPPECT Centre for Pelvic Pain and Endometriosis.

*"Bluntly honest Amy Vreeke who had a likably down to earth personality and professional approach that would work anywhere."* – Graham Chalmers, The Harrogate Advertiser.

Tickets can be purchased on [www.sickfestival.com](http://www.sickfestival.com) or call **Quay Tickets** on **0843 208 0500**



Amy Vreeke

**Venue**  
John Thaw  
Studio Theatre

**Time & Date**   
8.30pm,  
Wednesday  
2 October 2019

8.30pm,  
Thursday  
3 October 2019  
(Includes a post-show discussion)

**Price**  
Advance tickets:  
Pay Between  
Scheme (£5-£15)

£15  
on-the-door,  
subject to  
availability.

## An Interactive Schools' Poetry Performance with John Hegley

**English performance poet, comedian, musician and songwriter**

**National Poetry Day** is the annual mass celebration of poetry and all things poetical. This year's theme will be Truth. Many a true word is spoken in jest – No Nonsense Poetry!

Enjoy the rhyme and rhythm of a mandolin playing poet, acclaimed as one of the greatest and wittiest wordsmiths in the UK. Accompanied by the many keyboard voices of the fascinating Clare Elstow, with music ranging from the Blues to Baroque and Roll.

### Further information

This performance is suitable for Years 4-6 (Ages 9-11).

**Places are strictly limited so book your school's place now to avoid disappointment.**

**Please call 0161 275 8950 or email [schoolevents@manchester.ac.uk](mailto:schoolevents@manchester.ac.uk)**

Running time is approximately 1 hour.

A **FREE Teacher's Resource pack** is available upon booking for this performance.



John Hegley

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
10:30am, Friday  
4 October 2019

**Price**  
£4 per student  
and 1 free adult  
ticket for every  
10 paying pupils.

 **National  
Poetry  
Day**

## Ballroom and Latin for Beginners

Back due to popular demand, this autumn the Martin Harris Centre is going back to basics again! Join us for 'Ballroom and Latin for Beginners' in a relaxed and friendly environment.

The 50 minute sessions will be delivered by Mark Rowbottom, the owner and principal of "Steppin' Out with Mark", who has more than thirty years dance experience. Over the 8 weeks you will receive expert tuition on two of the standard Ballroom and Latin dances: Slow Foxtrot and Samba. You don't need a partner or any special dance shoes.

We promise to keep it simple and fun – so, come along and learn some of our very favourite dances – we're sure they'll soon be yours too!

**Please book early. Places are strictly limited and allocated on a first-come, first-served basis.**

**These classes form part of the University's wellbeing initiative.**



Ballroom and Latin

**Venue**  
John Thaw  
Studio Theatre

**Time & Date**   
1.05pm,  
Wednesday  
25 September 2019  
to  
Wednesday  
20 November 2019  
inclusive  
(no class Wednesday  
30 October 2019)

**Price**  
8 lessons at £4  
per lesson (total  
payable in advance:  
£32)



Chorus UK

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
7:30pm, Saturday  
14 December 2019

**Price**  
£12 / £6

## Chorus UK presents Celebration

Celebrate the most wonderful time of the year at this delightful family concert with the talented Chorus UK. The concert highlights the many cultures who celebrate at this time of the year with music for Kwanzaa, Hanukkah, Yule, and Christmas.

Tickets can be purchased from [www.andybooth.co.uk/tickets](http://www.andybooth.co.uk/tickets)

Date for  
your diary  
31 January  
2020



## Language, Community and Creativity: How Linguistic Diversity is Reshaping Audience-Building in Britain's Cultural Industries

This innovative event presents three initiatives demonstrating how appreciation of linguistic diversity can reinvigorate audiences in the creative industries. A multilingual opera retelling the Daedalus myth; film explorations of language-community relationships; an initiative to make Manchester Museum a model multilingual institution.

**This event is in partnership with Creative Manchester.**

**creativemcr**

## Box Office Information

### Booking tickets

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

- Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- The box office will only hold unpaid for tickets for up to 4 working days from the time of booking. Unpaid tickets cannot be reserved on the 4 days preceding a performance or event.

### By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

**The Martin Harris Centre Box Office**  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester, M13 9PL

### In person

The box office opening times are listed below and our team will be happy to help.

### Box Office opening times

**Our Box Office times are:**

**12.30pm-2.30pm Monday to Friday**

opens 1 hour before an event is due to start and closes 15 minutes after the start of the event.

### By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times)

### Quaytickets 0843 208 0500

(9am-8pm Monday to Sunday)

Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted.

Online  
[www.quaytickets.com](http://www.quaytickets.com) **Quaytickets**  
EFFICIENT | EFFECTIVE

Tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and also a non-refundable postage fee.

The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

### Email

For enquiries email [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) (tickets may not be ordered by email)

### Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets.

### Concessions

The Martin Harris Centre offers concessions, subject to availability and **on presentation of the relevant I.D.** to:

- Under 18s
- Students
- Senior citizens (Over 60s)
- Claimants (eg Job Seekers Allowance or Income Support)
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box Office.
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.

## Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible.

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have auto-opening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre.



Wheelchair access is available to our performance spaces at The Martin Harris Centre.

Low-level counters are available at the box office. Disabled toilet facilities are available on the ground floor. A manually operated wheelchair is available by prior arrangement.

Patrons requiring wheelchair access are asked to inform the box office at the time of booking.



### Disabled (blue badge) visitors

Disabled visitors will be allowed to access on campus parking as near as possible to the Centre. This will be free of charge and accessible via the intercom help point at the entry to campus (to the left of the entrance to Booth Street West multi-storey).

Where it is not possible to accommodate this, there are plenty of dedicated disabled bays at the multi-storey car park at Booth Street West and these are also free of charge; however to obtain free exit the paper ticket (taken on entry) must be validated by the attendant before returning to your vehicle.



The **John Thaw Studio Theatre** is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).



The **Cosmo Rodewald Concert Hall** has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of your requirements at the time of booking.

### General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- There is a drop off point outside the venue.
- There is seating in the main foyer.
- The Martin Harris Centre has baby changing facilities.

**Babes in Arms:** Attendance to appropriate events for children under 2 years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

## Terms and Conditions

Tickets are sold subject to the right of the Management to change performers and/or programme content due to unforeseen circumstances. All content of this document is correct at the time of going to press, however, we reserve the right to make such changes without notice if necessary.

Credit card payments may be taken over the telephone. University policy dictates that we cannot accept credit card details by email or post.

We regret that we cannot refund tickets and ticket exchanges will only be offered at the discretion of the Front of House Manager.

When processing your booking, Box Office staff will ask for your contact details. This information may be used to keep you informed of forthcoming events at the Martin Harris Centre with your agreement.

Concessionary prices are available on production of the appropriate identification, for under 18's, students in full time education, senior citizens (Over 60s) and claimants (Job Seekers Allowance or Income Support).

Please note that latecomers cannot be admitted until a suitable break in the programme and Management reserves the right to request that latecomers await entry until instructed otherwise by the Front of House Manager. Under exceptional circumstances, the Management reserves the right to refuse admission. Latecomers who are not admitted are in no way entitled to a refund.

The management reserves the right to provide alternative seats to those specified on the ticket at their discretion.

Some events may be filmed or photographed for promotional purposes. Please check with the event organiser or the duty manager at the event if this would present a problem to you as the customer.

The unauthorised use of cameras, video or any other form of recording equipment is strictly prohibited.

Please ensure that mobile phones are switched off or operate on silent.

For information on our privacy policy please see: [www.manchester.ac.uk/mhc/about-us/privacy-notice](http://www.manchester.ac.uk/mhc/about-us/privacy-notice)

## Corporate hire

The state-of-the-art facilities at The Martin Harris Centre are available for private hire. We would be delighted to discuss your requirements in more detail and to show you around the venue.

Should you wish to make an enquiry please email [Alex.Shaw@manchester.ac.uk](mailto:Alex.Shaw@manchester.ac.uk)

## Comments

We would welcome your feedback on issues or topics which you may want to contact us about. If there is something you would like to comment on regarding the Martin Harris Centre, our events programme or service, please contact

**Mark Woolstencroft, Centre Manager, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL.**

## Food and Drink

There are a number of cafés and restaurants accessible to the Martin Harris Centre, delivering value for money, excellent service and great food and drink.

### Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments.

Opening times: 9am - 3pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can pre-order interval drinks prior to the start of each event.

### Christie's Bistro, Oxford Road

Christie's Bistro is based within the Old Christie Library, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9am - 5pm (Monday to Friday)

Tel: 0161 275 7702

Email: [christies.bistro@manchester.ac.uk](mailto:christies.bistro@manchester.ac.uk)

### The University Green

The University Green adjoins the new Alliance Manchester Business School and is home to an enticing selection of shops, bars and restaurants including Café Nero, Mowgli Street Food, TAKK, Five Guys, Friska and Brewdog. This exciting variety of cafés and restaurants provide a range of exceptional refreshments, breakfasts, brunches, lunches, dinners and snacks.

**For further information please contact Box Office on 0161 275 8951**

## Adopt-a-Seat

**If you enjoy our concerts why not Adopt-a-Seat?**

You can adopt your favourite seat in your name, or seats named for family and friends, to celebrate a birthday or anniversary, to commemorate a graduation or other milestone, or as a way of remembering a departed loved one. Some seats have already been adopted in this way, others to acknowledge favourite composers. The choice is yours. *Adopting a seat is a very personal way to share in the development of this wonderful cultural arts venue.* The money raised goes towards providing the best facilities possible for our musicians and provides a visible and lasting legacy for future generations of students.

If you would like more information about seat sponsorship please email us at:

[adoptaseat@manchester.ac.uk](mailto:adoptaseat@manchester.ac.uk) or write to us:

Adopt-a-seat, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL

# IN PERFORMANCE EVENTS AUTUMN-WINTER 2019

Date	Time	Event	Venue	page
<b>Literature</b>				
3 October	7.30pm	LITERATURE LIVE: Paul Muldoon and Alice Oswald	Cosmo	6
4 October	7pm	LITERATURE LIVE: David Nicholls in Conversation	Cosmo	7
5 October	3pm	LITERATURE LIVE: Common People	Cosmo	8
5 October	7.30pm	Jeanette Winterson: Frankissstein	RNCM	9
7 October	7pm	LITERATURE LIVE: Stephen Sexton and Isabel Galleymore	Blackwells	9
8 October	7pm	LITERATURE LIVE: Jonathan Safran Foer	Cosmo	10
11 October	7pm	Booker Prize 2019	Cosmo	10
12 October	7.30pm	LITERATURE LIVE: Hanif Kureishi in Conversation	Cosmo	11
21 October	7.30pm	LITERATURE LIVE: Ilya Kaminsky, Karen Solie and Vona Groarke	Cosmo	11
21 November	6pm	17th Annual Rylands Poetry Reading with Kei Miller, Sinéad Morrissey and Matthew Welton	JRUL	12
9 December	6.30pm	LITERATURE LIVE: Annual Caroline Chisholm Reading with Sara Collins	IABF	13
<b>Music</b>				
26 September	1.10pm	WCLC: Mazen Kerbaj (Lebanese trumpet)	Cosmo	22
29 September	5pm	MUMS: Welcome Concert	Cosmo	16
3 October	1.10pm	WCLC: Jonathan Aasgaard (solo cello)	Cosmo	22
10 October	1.10pm	WCLC: Chagall Ensemble	Cosmo	23
11 October	1.10pm	MUMS: Women's Unity Choir – part of Journeys Festival International	Cosmo	20
17 October	1.10pm	WCLC: Quatuor Danel Lunchtime Concert	Cosmo	23
17 October	2.30pm	Quatuor Danel Seminar	Cosmo	23
18 October	1.10pm	MUMS: Vocal Showcase	Cosmo	20
18 October	7.30pm	Quatuor Danel Evening Concert	Cosmo	26
19 October	7pm (6.15pm)	MUMS: The University of Manchester Symphony Orchestra (with pre-concert talk)	Cosmo	16
24 October	1.10pm	WCLC: OiKuu	Cosmo	23
26-27 October	Various	MANTIS FESTIVAL	JTST	30
31 October	1.10pm	MUMS: New Sounds: Beyond displacement and pressure in soundwaves	Cosmo	23
3 November	3.30pm	Baroque Orchestra: Cosmopolitan Music from Baroque Germany	Cosmo	15
7 November	1.10pm	WCLC: Hallé Brass	Cosmo	24
8 November	1.10pm	MUMS: Folk and World Music	Cosmo	21
9 November	7pm (6.15pm)	MUMS: University of Manchester Chamber Orchestra (with pre-concert talk)	Cosmo	17
14 November	1.10pm	WCLC: Quatuor Danel Lunchtime Concert	Cosmo	24
14 November	2.30pm	Quatuor Danel Seminar	Cosmo	24
15 November	1.10pm	MUMS Showcase	Cosmo	21
15 November	7.30pm	Quatuor Danel Evening Concert	Cosmo	27
16 November	7pm	MUMS: The Cosmo Singers and Ad Solem	HNC	17
21 November	1.10pm	WCLC: Gweneth Ann Rand (soprano) and Adam Cigman-Mark (piano)	Cosmo	24
23 November	7pm	MUMS: The University of Manchester Wind Orchestra	Cosmo	18
28 November	1.10pm	WCLC: Ebonix Saxophone Quartet	Cosmo	25
30 November	7.30pm (6.45pm)	MUMS: The University of Manchester Chorus and Symphony Orchestra (with pre-concert talk)	TWH	18
5 December	1.10pm	WCLC: Noemi Gyori (flute) and Julia Klimek (piano)	Cosmo	25
5 December	2.30pm	Public Flute Masterclass with Noemi Gyori	Cosmo	15
6 December	1.10pm	MUMS: Baroque Orchestra: A Cosmopolitan Christmas in Baroque Germany	Cosmo	21
6 December	7pm	MUMS: Manchester University Big Band (MUBB)	Cosmo	19
7 December	7pm	MUMS: Manchester University String Orchestra (MUSO) and University of Manchester Brass Band	Cosmo	19
12 December	1.10pm	WCLC: Quatuor Danel Lunchtime Concert with Nicholas Cox and Michelle Assay	Cosmo	25
12 December	2.30pm	Quatuor Danel Seminar	Cosmo	25
12 December	7pm	MUMS: Festive Concert	Cosmo	19
13 December	1.10pm	MUMS: Festive Sing Along Relaxed Performance	Cosmo	21
13 December	7.30pm	Quatuor Danel Evening Concert with Nicholas Cox and David Fanning	Cosmo	27
<b>Drama</b>				
20 September	7pm	Welcome Week Show – <i>Sound Cistem</i>	JTST	31
13-15 November	7pm	UMDS: Autumn Season Show	JTST	31
<b>We Welcome</b>				
2-3 October	8.30pm	Amy Vreeke: The Year My Vagina Tried to Kill Me – Part of Sick! Festival	JTST	32
4 October	10.30am	An Interactive Schools' Poetry Performance with John Hegley	Cosmo	32
25 Sept - 20 Nov	1.05pm	Ballroom and Latin for Beginners (eight lessons)	JTST	33
14 December	7.30pm	Chorus UK presents <i>Celebration</i>	Cosmo	33
31 January	2pm	Language, Community and Creativity: How Linguistic Diversity is Reshaping Audience-Building in Britain's Cultural Industries	Cosmo	33

Cosmo = Cosmo Rodewald Concert Hall

JTST = John Thaw Studio Theatre

TWH = The Whitworth Hall

HNC = Holy Name Church

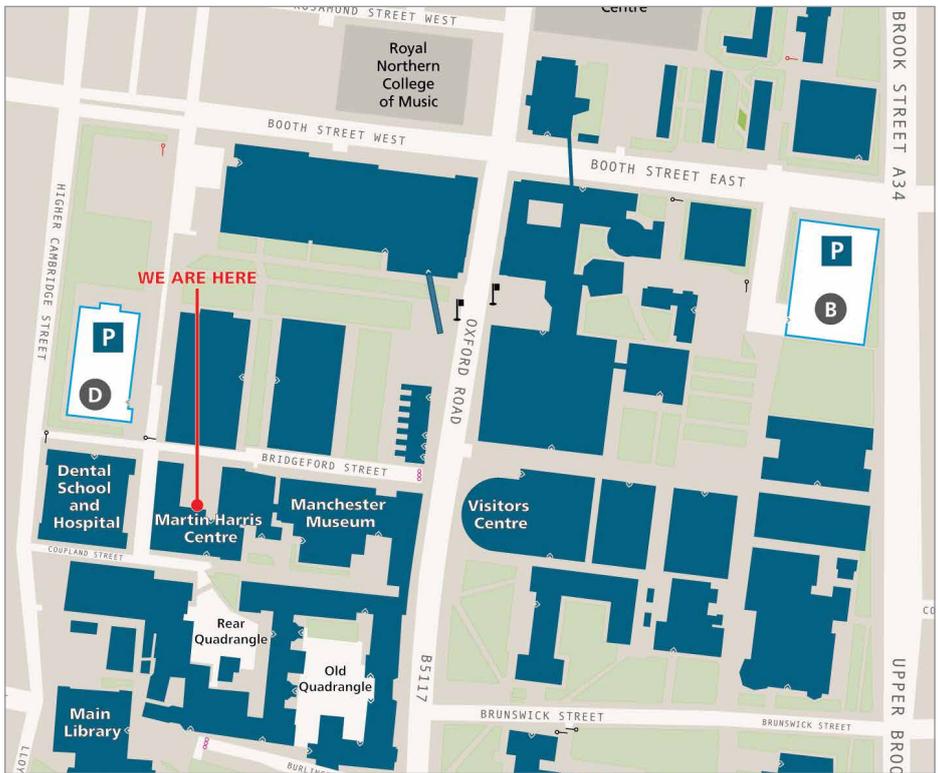
JRUL = John Rylands University Library

IABF = International Anthony Burgess Foundation

MUMS = Manchester University Music Society

WCLC = Walter Carroll Lunchtime Concerts

UMDS = University of Manchester Drama Society



## How to find us

The Martin Harris Centre for Music and Drama  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester, M13 9PL

### Box office:

Tel: 0161 275 8951

Email for enquiries: [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)

Box office opening times:

12.30pm–2.30pm Monday to Friday

## Website

For the latest information on concerts, events and productions at the Martin Harris Centre please visit: [www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

You can also download our latest brochure.

## Mailing list:

To keep informed about all of our events and special offers please join our mailing list by emailing [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) or visit [www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

## Facebook:

Join us on facebook:

[www.facebook.com/MHCCentre](http://www.facebook.com/MHCCentre)

Follow us on Facebook and be our friend!

## Twitter:

Follow us on Twitter: [@MHCCentre](https://twitter.com/MHCCentre)

[www.twitter.com/MHCCentre](http://www.twitter.com/MHCCentre)

## Getting here

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

There are 2 entrances to the building, one on Bridgeford Street, the other on Coupland Street. Please note that there is pedestrian access only to both of these streets.

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre can both be found within the Martin Harris Centre.

### Sat Nav:

Please do not rely on your satellite navigation system to find the Martin Harris Centre, as our postcode covers the entire University of Manchester campus. As an alternative, we would advise patrons to use Google maps.

### Find us on Google:

[www.google.com/maps](http://www.google.com/maps) and search for Martin Harris Centre.

**By Bus:** Direct routes to Oxford Road run regularly from Piccadilly Gardens in Central Manchester. Routes and timetable enquiries **0161 242 6040**.

**Metrolink:** For up-to-date information and timetables please visit the website: [www.metrolink.co.uk](http://www.metrolink.co.uk)

**By Train:** Oxford Road station is a ten minute walk away. Train enquiries **08457 48 49 50**.

**Car Parking:** Car parking is available in the multi-storey car park D (Booth Street West). During current construction work on campus, the car park is accessible from Higher Cambridge Street. Parking costs **£2.00** from 4pm to midnight weekdays, **£2.00** all day on Saturday and Sunday and is payable upon exiting the car park. Please note that there is no vehicle access to the Martin Harris Centre from either Bridgeford Street or Coupland Street. Please refer to the terms and conditions for the Booth Street West car park.

**\*Please note that if you stay after midnight then the £10 overnight charge will apply (except on Saturdays)**

The multi-storey on Booth Street West, has been awarded the 'Park Mark' award. Safer parking status.

Park Mark®, is awarded to parking facilities that have met the requirements of a risk assessment conducted by the Police.



# THE MARTIN HARRIS CENTRE

F O R M U S I C A N D D R A M A

The Martin Harris Centre for Music and Drama  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester M13 9PL

**Telephone:** 0161 275 8951

**Email:** [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)

**Online tickets:** [www.quaytickets.com](http://www.quaytickets.com)

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[www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

