

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>MA Film Studies</b>
Level of study:	<b>Postgraduate</b>
Academic year of study:	<b>2024/25</b>
Programme Code:	<b>07979 (full-time) 07980 (part-time)</b>
Plan Code:	<b>10153 (full-time) 10155 (part-time)</b>
Document link:	If you are reading a printed version of this document you should check <a href="https://documents.manchester.ac.uk/display.aspx?DocID=44354">https://documents.manchester.ac.uk/display.aspx?DocID=44354</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> , including in your subject <b>FAO Film</b>

### Please note -

When choosing the course units, you wish to take you must ensure you choose:

- 180 credits – Full Time students
- 60 credits in the first year (including both DRAM71331 and DRAM71442) and 120 credits in the second year (including the Dissertation) – Part-time students

### Helpful hints –

- ✓ All courses are 30 credits unless stated otherwise
- ✓ The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes!
- ✓ Course unit credit load should be spread evenly over semesters 1 and 2.

**1: You will be automatically enrolled onto the following course units by your Programme Administrator. (Please note: Part-time students will take both core units in Year 1).**

Compulsory:	Core course units:	Credit
<b>DRAM71331</b>	Film Theories, Debates & Approaches	30
<b>DRAM71442</b>	Film Cultures: Research, Industries & Practice	30

**2: You need to select one of the Dissertation units (60 credits). (Please note: Part-time students will take the Dissertation component in Year 2).**

Compulsory:	Core course units:	Credit
<b>DRAM70990</b>	Dissertation	60
<b>DRAM70980</b>	Dissertation by Practice	60

**3: You need to select at least 30 credits from the following:**

Optional		Credit
<b>DRAM60151</b>	Cinema and Nation	30
<b>DRAM60162</b>	Collaborative Project	30

<b>4: You may select up to 30 credits from the following:</b>		
<b>OPTIONAL:</b>		<b>Credit</b>
<b>DRAM60141</b>	Screen Acting and Stardom	30
<b>DRAM70311</b>	Queer Bodies and the Cinema	30
<b>DRAM71011</b>	From Documentary to Mockumentary	30
<b>DRAM70011</b>	Directed Reading	15
<b>DRAM70012</b>	Directed Reading	15
<b>DRAM70051</b>	Directed Reading	30
<b>DRAM70052</b>	Directed Reading	30
<b>DRAM73211</b>	Directed Practice	30
<b>DRAM73212</b>	Directed Practice	30
<b>DRAM70022</b>	Falstaff and Gandalf: Adapting Fantastic Texts to Film	30
<b>DRAM70061</b>	Docufiction Filmmaking	30
<b>DRAM70482</b>	Screening the Holocaust	30
<b>DRAM62842</b>	The Social Lives of Cinema	30
<b>ENGL60151</b>	Queer Cinema and Beyond	30
<b>HIST61132</b>	Introduction to Documentary Filmmaking in the Arts & Humanities	30
<b>SALC70300</b>	Placement	30
<b>DRAM72102</b>	Contemporary Documentary Filmmaking	30
<b>DRAM72012</b>	Global TV Industries	30
<b>SALC68812</b>	Creative Producing	15
<b>SALC60502</b>	Creative Learning	15
<b>SALC61082</b>	Critical Ecologies	15
<b>SALC60702</b>	Business Strategies for Arts, Cultures and Creative Industries	15
<b>SALC60402</b>	Global, Cultural and Creative Industries	15

<b>5: Choosing Free Choice</b>		
Courses are also available in other disciplines; you may take up to 30 credits from other subject areas in the University, <i>subject to the approval of your programme director and the course unit director</i> . Please check whether course units are available as a free choice option		
<b>Recommended:</b>		<b>Credit</b>
<b>SOAN60992</b>	Documentary and Sensory Media	15
<b>SOAN70771</b>	Screening Culture	15
<b>AMER62032</b>	The AIDS Crisis: American Cultural representation	15
<b>SPLA60642</b>	Social Issues in Portuguese and Spanish Film	15
<b>SPLA61131</b>	The Supernatural in Latin American Literature and Film	15
<b>RUSS60601</b>	Culture, Media and Politics in the Soviet Union and Post-Soviet Russia	15

<b>6: Non-Credited Course Units</b>	
All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year	
<b>SALC60000</b>	Postgraduate Skills Training
<b>SALC61230</b>	The School of Arts, Languages & Cultures PG Health and Safety Unit
<b>SALC61240</b>	SALC Academic Malpractice
<b>SALC61250</b>	SALC Wellbeing & Diversity