

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME STRUCTURE**

For students studying on programme:	<b>MA Creative Writing</b>
Level of study:	<b>Postgraduate</b>
Academic year of study:	<b>2026/27</b>
Programme Code:	<b>01186 (full-time) 01187 (part-time)</b>
Plan Code:	<b>01125 (full-time) 01126 (part-time)</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/">http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for English, American Studies and Creative Writing ( <a href="mailto:SALC.courseunits@manchester.ac.uk">SALC.courseunits@manchester.ac.uk</a> )

**Please note:**

When choosing course units you must ensure you select:

180 credits – Full Time students

60 credits in the first year and 120 credits in the second year (including the dissertation) – Part-time students

Full Time students must select either a Writing Poems course or Workshop in Fiction in each semester.

Part Time students who take Workshop in Fiction Writing I in their first year must wait until their second year to take Workshop in Fiction Writing II.

The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.

More information about each of the course units listed below can be found here:

<http://www.manchester.ac.uk/study/masters/courses/list/01125/ma-creative-writing/course-details/#course-profile>

1: You will automatically be enrolled the following course unit by your Programme Administrator		Credit
<b>ENGL60010</b>	Dissertation	60

2: You must select one of the following course units in each semester (60 credits)		Credit
<b>Semester One</b>		
<b>ENGL71411</b>	Workshop in Fiction Writing I	30
<b>ENGL71721</b>	Writing Poems I	30
<b>ENGL71741</b>	Creative Non-Fiction Workshop	30
<b>Semester Two</b>		
<b>ENGL71512</b>	Workshop in Fiction Writing II	30
<b>ENGL71732</b>	Writing Poems II	30

3: You must then choose 60 credits from the following list of optional course units		Credit
<b>Semester One</b>		
<b>ENGL70041</b>	Forms of Fiction	30
<b>ENGL71611</b>	Reading Poems: Lyric and the Anthropocene	30
<b>Semester Two</b>		
<b>SALC63312</b>	Publishing: History, Theory, Practice <i>*priority given to students on MA Creative Writing</i>	30
<b>ENGL71212</b>	Twenty-first Century Literature and Literary Culture	30
<b>ENGL71832</b>	Trans Theory <i>*priority given to students on MA Gender Sexuality and Culture and MA Creative Writing</i>	30

#### 4: Choosing Free Choice

Course units are also available that are not on the above list; you may take up to 30 credits from other subject areas in the University, subject to the approval of your Programme Director

#### 5: Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

<b>SALC60000</b>	Postgraduate Skills Training
<b>SALC61230</b>	The School of Arts, Languages & Cultures PG Health and Safety Unit
<b>SALC61240</b>	SALC Academic Malpractice