

Final Report

**Symposium Brazil: Resistances to the Far-Right**

University of Manchester, 14<sup>th</sup> June 2019

Symposium

**Brazil: Resistances to  
the Far-Right**

**The Coup d'État**

**Human Rights Struggles**

**Art and Activism**

Round tables with Researchers and Activists  
joined by **Tereza Campello** and **Jean Wyllys**

UK Première - Short Documentary

**I Will Not Be Interrupted (2019)**

on **Marielle Franco**

a year after her assassination in Rio de Janeiro.  
Directed by Débora McDowell and Jamille Dias.

Followed by **Q&A Session**.

Event in Portuguese and English  
Simultaneous Interpretation Available

Full programme soon!  
FREE but limited spaces available!  
Book Tickets soon on  
<http://bit.ly/BrazilResistances>

Open Conversation Session  
With Jean Wyllys



**14<sup>th</sup> June 2019**

9.30 am – 6 pm  
**Graduate School**  
Ellen Wilkinson  
Building



Supported by:  
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**MANCHESTER**  
1824

The University of Manchester

by Gabriel Neiva & Lisa Grund

July 2019

The Symposium was held on 14<sup>th</sup> June 2019, in the Samuel Alexander Building, commencing at 9.30 with an opening speech by Karl Posso, the Head of the Department of Spanish and Portuguese. Albeit more than 75 people registered on our Eventbrite site, less turned up on the day. Still, the large lecture theatre was well occupied, with roughly 40-50 people. The event was both in Portuguese and English and two professional interpreters were providing simultaneous translation throughout the day, which many participants made use of.

After the opening speech and short remarks about the course of the event by Gabriel Neiva, Lisa Grund chaired the first round-table on human rights under the current Bolsonaro regime. The first speaker was Jean Wyllys, politician in exile, talking about Fake news and its impact on human rights in the case of Brazil. Secondly, Angela Torresan, from the Social Anthropology Department at Manchester University, spoke about a social favela movement against police violence, and finally, Paulo Santilli, from the State University of Sao Paulo on new threats to indigenous land rights.

Due to the sudden cancellation of one of our main speakers, the Brazilian politician Tereza Campello, who unexpectedly took ill, we rearranged our programme spontaneously. Thus, after a short coffee break, we brought forward Jamille Dias' short documentary on Marielle Franco, as well as a short video of support for our event and Jean Wyllys by her wife Mónica Benício. The documentary was deeply touching to the audience, especially to Marielle's fellow party member, Jean Wyllys.

After a tasty all-vegan lunch at Christie's Bistro for the invitees, we continued with Q&A's about Jamille's documentary. This was held together with a very personal conversation session with Jean Wyllys about the threats he experienced and his life in exile, chaired by Gabriel Neiva.

After a short coffee break, we commenced our final round table on arts and activism with three speakers, chaired by Jamille Dias. The first presentation was by artist and producer Lowry Evans, who talked about theatre performances and political resistance, particularly the theatre

production “When it breaks it burns” on the Brazilian school occupations. Second speaker Lúcia Sá, professor at the Department of Latin American Cultural Studies, focused on two Brazilian indigenous artists and their activism against racism and colonialism through paintings and collage. The last speaker, Leticia, talked about the life histories of enslaved black women in a small Brazilian town and the use of photo diaries and video to tell these memories.

The event ended with closing remarks by Fiona McCarley, professor at Bradford university and with further informal discussions at the Old Abbey Taphouse.

The feedback of the event was overwhelmingly positive and encouraging, with comments such as “this was the best seminar I have ever been to” and “this was the happiest moment of the year”.

Some photos from the event:



*From right to left: Prof Paulo Santilli, Jean Wyllys, Dr Lisa Grund and Prof Angela Torrezan*



*From right to left: Prof Paulo Santilli, Jean Wyllys, Dr Lisa Grund and Prof Angela Torrezan*



*From right to left: Jean Wyllys, Jamille Dias and Gabriel Neiva*





## Financial Charts:

### 1. Overview of Income and Expenses of P123033

Description	OUT	IN - P123033 Account	Remarks
Hotel Crowne Plaza Jean 1 guest (single) x 2 nights	-£316,00		Directly debited
Catering for 80 people, £3.5 Coffee & Tea Twice a Day	-£280,00		Directly debited
Advertising Material [Footprint Workers Cooperative]	-£65,00		PR7 Claim
Lunch for 18 people, Christie's Bistro	-£215,10		Directly debited
Pub beers	-£46,80		PR7 Claim
Train Tickets Paola	-£33,20		PR7 Claim
Train Tickets TEREZA Nott- Manc	-£42,80		PR7 Claim
Train Tickets PAULO EDI-MAN-	-£70,60		PR7 Claim
Equipo Simultaneous Interpretation	-£180,00		PR7 Claim
Train Tickets Julia Lon-Manc	-£89,60		PR7 Claim
Social Anthropology		£200,00	
CLACS		£100,00	
CIDRAL		£300,00	
ArtsMethods		£750,00	
<b>Total</b>	<b>-£1.339,10</b>	<b>£1.350,00</b>	£10,90 (remaining)



## 2. Specific expenses of ArtsMethods Grant:

Description	OUT	IN - P123033 Account	Remarks	
Advertising Material [Footprint Workers Cooperative]	-£65,00		PR7 Claim	
Lunch for 18 people, Christie's Bistro	-£215,10		Directly debited	
Pub beers	-£46,80		PR7 Claim	
Train Tickets Paola	-£33,20		PR7 Claim	
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Equipo Simultaneous Interpretation	-£180,00		PR7 Claim	
Train Tickets Julia Lon-Manc	-£89,60		PR7 Claim	
ArtsMethods		£750,00		
<b>Total</b>	<b>-£743,10</b>	<b>£750,00</b>		£6,90 (remaining)