

MANCHESTER
1824

The University of Manchester

THE MARTIN HARRIS CENTRE
FOR MUSIC AND DRAMA

QUATUOR DANEL

THE UNIVERSITY OF MANCHESTER'S
INTERNATIONALLY RENOWNED
RESIDENT STRING QUARTET.

SEASON 2019-2020



“Amazing classical music concert. Quatuor Danel plays all of this music magnificently.”
David Hurwitz, Classics Today

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The Quatuor Daniel's fifteenth season of residency at the Martin Harris Centre offers another feast built around the three areas central to their growing international fame.

From Russia they perform both Prokofiev Quartets and a selection of his other chamber pieces, four of Shostakovich's, and works by Weinberg, Myaskovsky, Schnittke, Krein and Ustvolskaya; from France and Belgium they bring us Chevalier de Saint-George (the first classical composer of African origin), César Franck, Debussy, Milhaud, Dusapin and Defontaine; and from Austria, Beethoven, Mayseder, Brahms and Zemlinsky, plus three new works especially written for them. Is there a more vibrant classical music programme in the North-west? We doubt it.

All concerts take place in the Cosmo Rodewald Concert Hall unless otherwise stated. Please note that there is reserved seating for all Quatuor Daniel evening concerts at the MHC. Seating for all Thursday lunchtime concerts is unreserved.

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.

Lunchtime Concert (with Michelle Assay)

Prokofiev *Romeo and Juliet* excerpts, transcribed for viola and piano by Vadim Borisovsky
Beethoven Quartet in F, Op. 18 No. 1

Vlad Bogdanas is joined by pianist Michelle Assay in two transcriptions from Prokofiev's ever-popular *Romeo and Juliet* ballet, inaugurating this season's series of his chamber works. As we approach the 250th anniversary of Beethoven's birth in December 1770, we hear the first of his first published set of string quartets.

Followed at 2.30pm by Quatuor Daniel Seminar

Evening Concert

Shostakovich Quartet No. 1, in C, Op. 49
Beethoven Quartet in F, Op. 135
Jumpei Koyama 'Who found it?' (UK premiere)
Weinberg Quartet No. 2 in A, Op. 3

Beethoven's profound farewell to the string quartet is surrounded by two of the sunniest Soviet quartets: the first of Shostakovich's cycle of fifteen, composed in 1938, and the second of the cycle of seventeen composed two years later by his soon-to-be friend and colleague, Mieczysław Weinberg, plus a seven-movement quartet by Japanese composer Jumpei Koyama.


Lunchtime Concert

Chia-Ying Lin *Tradimento* for solo violin (first performance)
Beethoven String Trio in G, Op. 9 No. 1

The first performance of a solo violin piece by prize-winning Taiwanese composer Chia-Ying Lin is followed by the first of three trios composed by Beethoven in 1797-98, which he regarded as his finest music to that date.


Followed at 2.30pm by Quatuor Daniel Seminar

Venue
Cosmo Rodewald Concert Hall

Time & Date 
1.10pm, Thursday
17 October 2019


Price
FREE

Venue
Cosmo Rodewald Concert Hall

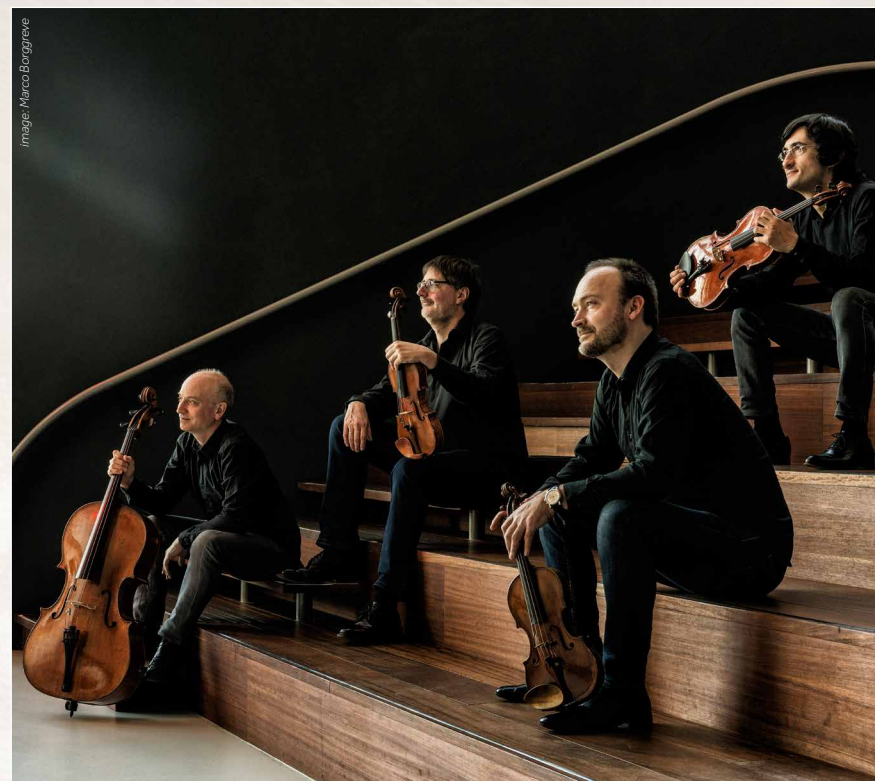
Time & Date 
7.30pm, Friday
18 October 2019

Price
£15 / £10 / £3

Venue
Cosmo Rodewald Concert Hall

Time & Date 
1.10pm, Thursday
14 November 2019

Price
FREE



Quatuor Daniel

Evening Concert

Shostakovich Quartet No. 13, in B flat minor, Op. 138
From the Belyayev Salon Quartet movements by Rimsky-Korsakov, Borodin, Lyadov and others
Shostakovich Quartet No. 15, in E flat minor, Op. 144

Two quartets from the disturbing depths of Shostakovich's last period are contrasted with their polar opposites: seven quartet movements by Rimsky-Korsakov, Borodin, Lyadov and others, composed for their mega-rich patron and chamber music fan, Mitrofan Belyayev.

Lunchtime Concert (with Nicholas Cox and Michelle Assay)

Shostakovich Quartet No. 4, in D, Op. 83
Prokofiev Overture on Hebrew Themes

Shostakovich's D major Quartet of 1949 turns official requirements for folk-like music to his own ends, particular in its Jewish-inflected finale, preparing the ground for Prokofiev's 'Overture on Hebrew Themes', in which the Quatuor Daniel is joined by clarinettist Nicholas Cox and pianist Michelle Assay.


Followed at 2.30pm by Quatuor Daniel Seminar

Evening Concert (with Nicholas Cox and David Fanning)

Weinberg Quartet No. 8, in C minor, Op. 66
Alexander Krein *Jewish Sketches*, Op. 12, for clarinet and string quartet
Galina Ustvolskaya Trio for Clarinet, Violin and Piano (1949)
Shostakovich Quartet No. 5, in B flat, Op. 92

This Jewish-themed concert starts with the most personal and hauntingly beautiful of Weinberg's quartets and continues with a little-known quintet by another prominent Soviet Jewish composer. 2019 is the centenary year of Galina Ustvolskaya, a pupil and muse of Shostakovich, who quoted her punchy Clarinet Trio in his mighty Fifth String Quartet.

Venue
Cosmo Rodewald Concert Hall

Time & Date 
7.30pm, Friday
15 November 2019

Price
£15 / £10 / £3

Venue
Cosmo Rodewald Concert Hall

Time & Date 
1.10pm, Thursday
12 December 2019

Price
FREE

Venue
Cosmo Rodewald Concert Hall

Time & Date 
7.30pm, Friday
13 December 2019

Price
£15 / £10 / £3

QUATUOR DANIEL

THE UNIVERSITY OF MANCHESTER'S
INTERNATIONALLY RENOWNED RESIDENT STRING QUARTET.

SEASON 2019-2020

Lunchtime Concert (with Richard Whalley)

Dusapin *Iti for Solo Violin*
Lekeu *Adagio Molto*
Weinberg *Sonata No. 4 for Violin and Piano, in F, Op. 39*

One of a series of works for solo instruments, all beginning with the letter 'i', by the best-known living French composer, Pascal Dusapin, precedes the soulful slow movement by Belgian Guillaume Lekeu, who died of typhoid at the age of 24, and Weinberg's expressively wide-ranging Fourth Sonata for Violin and Piano.

Followed at 2.30pm by Quatuor Danel Seminar

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
13 February 2020

Price
FREE

Evening Concert

Chevalier de Saint-George *Quartet, G.191*
Dusapin *Quartet No. 4*
Franck *Quartet in D*

One of numerous quartets by the first classical composer of African ancestry, born in Guadeloupe in 1745 and also famous in his day as a champion fencer, is followed by the Fourth by Pascal Dusapin and the only one by César Franck.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm, Friday
14 February 2020

Price
£15 / £10 / £3

Lunchtime Concert

Milhaud *Quartet No. 7, in B flat, Op. 87*
Prokofiev *Quartet No. 1, in B minor, Op. 50*

The seventh of Milhaud's eighteen quartets (he had vowed to surpass Beethoven's seventeen) precedes the pungent, quirky neoclassicism of the first of Prokofiev's two, composed five years later.

Followed at 2.30pm by Quatuor Danel Seminar

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
26 March 2020

Price
FREE

Evening Concert (with David Fanning)

Debussy *String Quartet in G minor*
Myaskovsky *Quartet No. 13, in A minor, Op. 86*
Schnittke *Piano Quintet*

Debussy's only string quartet, composed in 1893, is a signature piece for the Danels. They follow it with the dignified last quartet, by the composer known as the 'conscience of Soviet music' and the compelling Piano Quintet by Shostakovich's best-known Soviet successor.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm, Friday
27 March 2020

Price
£15 / £10 / £3

Evening Concert

Josef Mayseder *Quartet No. 5, in D, Op. 9*
Zemlinsky *Quartet No. 1, in A, Op. 4*
Brahms *Quartet No. 2, in A minor, Op. 51, No. 2*

A concert of Austro-German riches: the fifth of eight by Josef Mayseder (1789-1863), Austrian violinist and composer; the first of four quartets by associate composer of the Second Viennese School, Alexander von Zemlinsky; and the second by Brahms, with an engaging Hungarian folk-based finale.

Please note change of date to Wednesday 6 May due to the bank holiday.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm,
Wednesday
6 May 2020

Price
£15 / £10 / £3



Quatuor Daniel

Lunchtime Concert

Jean-Luc Defontaine *Pour une étoile... (world premiere)*
Prokofiev *Quartet No. 2, in F, Op. 92*

A new work by professor at the Poitiers Conservatoire Jean-Luc Defontaine precedes the second of Prokofiev's quartets, composed in wartime evacuation and featuring strongly rhythmical folk themes from the Kabardino-Balkar region of the North Caucasus.

Followed at 2.30pm by Quatuor Danel Seminar

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
7 May 2020

Price
FREE

Quatuor Danel Open House Weekend

The University of Manchester and the Quatuor Daniel, invite you to join in another fantastic music-making opportunity.

Everyone is welcome to participate in the event, which will feature coaching by individual members of the Quatuor Daniel and Professor David Fanning, who will also take part in end-of-day discussions/workshops.

Taking place from Friday 27 March to Sunday 29 March 2020, the event is offered to amateurs, professionals and students. Participants should all be in established ensembles, from duos upwards. We will endeavour to offer each group attending for two days or more a minimum of three coaching sessions with our resident experts.

'They are the best coaches we have ever had by a long way.'

'It was a great experience as always, thanks for organising.'

For further information or to request a booking form, please contact the Martin Harris Centre Box Office by emailing boxoffice@manchester.ac.uk; or by calling **0161 275 8951**.

Venue
Various
(Martin Harris
Centre)

Times & Dates 📅
Various times,
Friday 27 March -
Sunday 29 March
2020

Price
£90 / £30

BOOKING

How to Book:

In person / by post:

Martin Harris Centre Box Office
The University of Manchester, Bridgeford Street, off Oxford Road, Manchester M13 9PL

Telephone: Tel: 0161 275 8951 during box office hours (12.30pm - 2.30pm Monday to Friday)

Quatuor Danel Season Ticket Information

We are pleased to offer special rates to patrons subscribing to a Quatuor Danel season ticket for the forthcoming season.

Season Ticket Package 2019-2020

This is what you can expect to receive if you subscribe to a Quatuor Danel Season Ticket:

- **Entrance to six ticketed Quatuor Danel concerts 2019-2020**
All concerts take place in the Cosmo Rodewald Concert Hall.
- **Reserved seat of your choice**
This applies to all evening ticketed concerts at the Martin Harris Centre (subject to availability).
- **Opening season wine reception on Friday 18 October 2019**
Celebrate the opening of the fourteenth season and meet other season ticket subscribers. You are also invited to 'bring a friend' along to this event.
- **Festive drinks reception on Friday 13 December 2019**
Enjoy some festive cheer with other subscribers. Mulled wine and mince pies served.
- **Closing season drinks reception on Wednesday 6 May 2020**
As the season draws to a close, celebrate and discuss the season's highlights with other season ticket subscribers.

To purchase your Season Ticket for 2019-2020 please contact: **The Martin Harris Centre Box Office 0161 275 8951 during box office opening times (12.30pm - 2.30pm Monday to Friday).**

Ticket	Description	Price / concession
Single Ticket Pricing	Evening concerts	£15 / £10 / £3 (6 concerts would cost £90/£60)
Season Ticket	Entrance to six ticketed concerts	£50 (more than 40% discount)
Season Ticket Concessionary Price	Entrance to six ticketed concerts	£35 (more than 40% discount)
Lunchtime concerts	Thursday and Friday lunchtime concerts	FREE
Open House	Full weekend	£90
	Student weekend	£30

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EATING AND DINING



The Martin Harris Centre for Music and Drama is based right at the heart of The University of Manchester's campus. There are a number of coffee shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes walk of the Martin Harris Centre:

Café Arts

Based in the foyer of the **Martin Harris Centre**, Café Arts serves coffee, teas, cold drinks and light refreshments.

Opening times: 9am - 3pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can order interval drinks prior to the start of each event.

Christie's Bistro

Christie's Bistro is based within the **Old Christie Library**, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9am - 5pm (Monday to Friday)

Tel: 0161 275 7702 Email: Christies.Bistro@manchester.ac.uk

The University Green

The University Green adjoins the new Alliance Manchester Business School and is home to an enticing selection of shops, bars and restaurants including Café Nero, Mowgli Street Food, TAKK, Five Guys, Friska and Brewdog. This exciting variety of cafés and restaurants provide a range of exceptional refreshments, breakfasts, brunches, lunches, dinners and snacks.

Pre-order your interval drinks...

Please order your drinks with a member of staff at Café Arts before the concert and they will be ready and waiting at the interval with no need to queue.

THE MARTIN HARRIS CENTRE

F O R M U S I C A N D D R A M A

The Martin Harris Centre for Music and Drama
The University of Manchester
Bridgeford Street, off Oxford Road
Manchester M13 9PL

Telephone: 0161 275 8951
Email: boxoffice@manchester.ac.uk
Online tickets: www.quaytickets.com

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www.manchester.ac.uk/mhc

