

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME STRUCTURE**

For students studying on programme:	<b>BA (Hons) English Literature and History</b>
Level of study:	<b>Level 3</b>
Academic year of study:	<b>2026/27</b>
Programme Code:	<b>08076</b>
Plan Code:	<b>10357</b>
Document link:	<a href="http://documents.manchester.ac.uk/DocuInfo.aspx?DocID=43384">http://documents.manchester.ac.uk/DocuInfo.aspx?DocID=43384</a>
Contact:	If you have any questions about this structure, please contact the programme administrators for English Literature, American Studies and Creative Writing ( <a href="mailto:SALC.courseunits@manchester.ac.uk">SALC.courseunits@manchester.ac.uk</a> ).

**Please note:**

You will take 120 credits in each year of study.

You must take either ENGL30001/ENGL30002: Long Essay (20 credits) or HIST30970: History BA Dissertation (40 credits). You should find the remaining 80/100 credits by choosing a combination of course units from Lists A to E, following carefully the instructions for each list.

You may take up to 20 credits of courses at a second year level.

You may **not** take any credits of courses at a first year level.

Ideally, you should have 60 credits in both semesters, but when choosing the 80/100 optional credits you wish to take, you must ensure:

- you have no fewer than 50 credits in either semester;
- you have no more than 70 credits in semester;
- you may have up to 80 credits worth of English Literature or History modules and no less than 40 in either subject area; however, you will have to take a minimum of 60 credits in the subject in which you opt to take your Dissertation/Long Essay.

Please check timetable details for course units you choose in order to ensure that you do not have any clashes.

**NB You may take up to two Creative Writing course units.** You may only take ENGL30121 or ENGL30902 if you took the level 2 version and achieved a mark of 60 or above.

**1: COMPULSORY** - You must choose **one** course unit from the following list, please note that ENGL30001 and ENGL30002 are the same course unit taking place in different semesters:

ENGL30001	Long Essay (semester 1)	20
ENGL30002	Long Essay (semester 2)	20
HIST30970	History Dissertation (Full Year)	40

2: Choose up to 40 credits from List A		Minimum credits 0	Maximum credits 40
ENGL31202	Eros: love and Desire in Victorian Poetry (semester 2)		20
ENGL31222	History of the Book in Early Modern England (semester 2)		20
ENGL31271	Apocalypse: Early Modern Imaginings (semester 1)		20
ENGL31282	Queer Forms: Objects and Animals in Eighteenth-Century Poetry (semester 2)		20
ENGL31321	Haunting the Stage: The Supernatural in Early Modern Drama (semester 1)		20
ENGL31622	Things That Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture (semester 2)		20
ENGL34071	Romantic Venice (semester 1)		20
ENGL34081	Co-Operation, Competition, and Happiness: Dangerous Ideas in the Nineteenth Century (semester 1)		20
ENGL34111	Vital Matters: Medieval Ecologies (semester 1)		20
ENGL34132	Women's Writing, Citizenship, and Political Radicalism (semester 2)		20
ENGL34171	Imaginations of the Future: People, Earth and Power (semester 1)		20
ENGL34162	Literary Landscapes (semester 2)		20

3: Choose up to 40 credits from List B.		Minimum credits 0	Maximum credits 40
ENGL30261	Culture and Conflict (semester 1)		20
ENGL30941	Irish Fiction Since 1990 (semester 1)		20
ENGL31141	Radical Turns: Culture and Politics in the 1930s (semester 1)		20
ENGL31191	Culture and Politics in the Contemporary Global Novel (semester 1)		20
ENGL31312	Hypercontemporary Queer and Trans Fiction (semester 2)		20
ENGL32302	Culture and Politics in the Contemporary British Novel (semester 2)		20
ENGL32551	British Fiction and Empire in the Twentieth Century (semester 1)		20
ENGL33061	Gendered Experiments: Women's Innovative Writing in the Twentieth Century (semester 1)		20
ENGL34092	Crime and Contemporary Culture (semester 2)		20
ENGL34122	Humans and Other Animals in Contemporary Literature (semester 2)		20
ENGL34152	Contemporary South Asian Literatures (semester 2)		20
ENGL34141	Literary and Sexual Experimentation (semester 1)		20
ENGL34212	World Literature and Climate Crisis (semester 2)		20
ENGL35111	Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation (semester 1)		20

4: Optional Course Units. You may choose up to 20 credits from List C <b>You may take ONE of the following Creative Writing units: ENGL30121 OR ENGL30902. You must have taken either ENGL20901/20902 or ENGL20122/20121 and achieved a minimum mark of 60 in order to take either ENGL30902 or ENGL30121/ENGL30122 respectively</b>		Maximum credits 20
AMER30162	Love American Style (semester 2)	20

AMER30221	History of California (semester 1)	20
AMER30511	Harlem and the State of Urban America (semester 1)	20
AMER30572	Climate Change and Culture Wars (semester 2)	20
AMER30812	American Hauntings (semester 2)	20
ENGL30121	Creative Writing: Fiction (semester 1) – NB: pre-requisites apply	20
ENGL30902	Creative Writing: Poetry (semester 2) - NB: pre-requisites apply	20
ENGL34052	Creative Writing: Creative Non-Fiction (semester 2)	20

<b>5: Choose up to 20 credits from the following list.</b>	<b>Maximum credits</b> <b>20</b>
HIST32152 From New Left to New Times: Socialist Ideas in Post-War Britain (semester 2)	20
HIST32171 Black Britain: Power, Neighbourhoods and the Everyday, 1948-1990 (semester 1)	20
HIST32351 Global China in the Second World War (semester 1)	20
HIST31551 John F. Kennedy, Lyndon B. Johnson, and U.S. Foreign Policy in the 1960s (semester 1)	20
HIST31592 Defining the Deviant: Crime and British Society, 1888-2000 (semester 2)	20
HIST32372 Democracy and Authoritarianism (semester 2)	20

<b>6: Choose up to 80 credits from the following list.</b>	<b>Maximum credits</b> <b>80</b>
HIST30292 'A Nation In The Making': India, 1800-1947 (semester 2)	20
HIST31051 Wealth and Welfare: Reconceptualising British Economy and Society between 1832 and 1942 (semester 1)	20
HIST31202 China & the West: The Age of Empire and Beyond (semester 2)	20
HIST31361 Heroes and Holy Men: The Irish Sea World in the Viking Age, c.780-1100 (semester 1)	20
HIST31491 The Holocaust: History, Historiography, Memory (semester 1)	20
HIST31521 The Comparative and Transnational History of Fascist Italy and Nazi Germany (semester 1)	20
HIST31671 The Aftermath of War in France, Britain and Germany: Violence and Reconstruction after WW1 and WW2 (semester 1)	20
HIST31721 Ceaseless Revolution: France and the Social Republic, 1781-1871 (semester 1)	20
HIST31751 The Black Freedom Movement, 1955-1975 (semester 1)	20
HIST31882 Material Encounters in the Early Modern World (semester 2)	20
HIST31891 Brains and Numbers: Intellectual Life in Victorian Britain (semester 1)	20
HIST31941 Pirates: The Sea, the Empire and the Other (semester 1)	20
HIST31952 Becoming Christian in The Early Middle Ages (semester 2)	20
HIST31991 The Normans and the Kingdom of Sicily in the Mediterranean World (semester 1)	20
HIST32011 Curating War and Human Rights (semester 1)	20
HIST32222 Africa and Development: A Political History of the Social Sciences (semester 2)	20
HIST32242 Cultural Entanglements: Life and Death in Seventeenth-Century North America (semester 2)	20
HIST32251 The Anglo-American Connection in the long 19th Century: Race, Reform and National Identity (semester 1)	20
HIST32322 Mixing It Up: A Global Intellectual History of Race and Miscegenation (semester 2)	20
HIST32342 Vanished: Histories of Extinction from the Mammoth to Extinction Rebellion (semester 2)	20
HIST32362 Revolution, Conflict, Democratization: East Central Europe, 1848-1939 (semester 2)	20
HIST32412 Moving Stories: Migration and Modern European History (semester 2)	20

<b>7: If you have chosen one course unit from lists D/E, you must choose any additional course units on the History side of your programme from list F.</b>	<b>Minimum credits</b>	<b>Maximum credits</b>
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HSTM40332 Madness and Society in the Modern Age, 1780-2000 (semester 2)		20
HSTM31712 The Nuclear Age: Hiroshima to Nuclear Terrorism (semester 2)		20
HSTM32511 From Sherlock Holmes to CSI: History of Forensic Medicine (semester 1)		20
HSTM33501 Climate Change and Society (semester 1)		20
MCEL30001 Tools and Techniques for Enterprise [ <b>cannot be taken with MCEL30002</b> ] (semester 1)		10
MCEL30002 Tools and Techniques for Enterprise [ <b>cannot be taken with MCEL30001</b> ] (semester 2)		10
MCEL30052 Enterprise Feasibility (semester 2)		10
RUSS30601 Culture, Media and Politics in the Soviet Union and post-Soviet Russia (semester 1)		20
SPLA31151 History of the Spanish Atlantic World: Empire, Trade, War (semester 1)		20
For free choice units available in the <b>School of Arts Languages and Cultures</b> please see: <a href="https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/">https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/</a> A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.		20
<b>University Language Centre</b> course units see: <a href="https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses/">https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses/</a>		10 or 20
<b>University College for Interdisciplinary Learning</b> website: <a href="http://www.college.manchester.ac.uk/units/">http://www.college.manchester.ac.uk/units/</a>		10 or 20