

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	BA (Hons) English Literature and History
Level of study:	Level 3
Academic year of study:	2025/26
Programme Code:	08076
Plan Code:	10357
Document link:	http://documents.manchester.ac.uk/DocuInfo.aspx?DocID=43384
Contact:	If you have any questions about this structure, please contact the programme administrators for English Literature, American Studies and Creative Writing (SALC.courseunits@manchester.ac.uk).

Please note:

You will take 120 credits in each year of study.

You must take either ENGL30001/ENGL30002: Long Essay (20 credits) or HIST30970: History BA Dissertation (40 credits). You should find the remaining 80/100 credits by choosing a combination of course units from Lists A to E, following carefully the instructions for each list.

You may take up to 20 credits of courses at a second year level.

You may **not** take any credits of courses at a first year level.

Ideally, you should have 60 credits in both semesters, but when choosing the 80/100 optional credits you wish to take, you must ensure:

- you have no fewer than 50 credits in either semester;
- you have no more than 70 credits in semester;
- you may have up to 80 credits worth of English Literature or History modules and no less than 40 in either subject area; however, you will have to take a minimum of 60 credits in the subject in which you opt to take your Dissertation/Long Essay.

Please check timetable details for course units you choose in order to ensure that you do not have any clashes.

NB You may take up to two Creative Writing course units. You may only take ENGL30122/ENGL30121 or ENGL30902 if you took the level 2 version and achieved a mark of 60 or above.

1: COMPULSORY - You must choose **one** course unit from the following list, please note that ENGL30001 and ENGL30002 are the same course unit taking place in different semesters:

ENGL30001	Long Essay (semester 1)	20
ENGL30002	Long Essay (semester 2)	20
HIST30970	History Dissertation (Full Year)	40

2: Choose up to 40 credits from List A		Minimum credits 0	Maximum credits 40
ENGL34111	Vital Matters: Medieval Ecologies (semester 1)		20
ENGL31622	Things That Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture (semester 2)		20
ENGL31271	Apocalypse: Early Modern Imaginings (semester 1)		20
ENGL34132	Women's Writing, Citizenship, and Political Radicalism (semester 2)		20
ENGL34101	Global Victorians (semester 1)		20
ENGL33082	Sex, Disease and the Body: 1660-1760 (semester 2)		20
ENGL34072	Romantic Venice (semester 2)		20
ENGL34081	Co-Operation, Competition, and Happiness: Dangerous Ideas in Victorian Britain (semester 1)		20
ENGL34171	Imaginations of the Future: People, Earth and Power (semester 1)		20
ENGL31422	Dreaming the Middle Ages (semester 2)		20
ENGL31282	Queer Forms: Objects and Animals in Eighteenth-Century Poetry (semester 2)		20

3: Choose up to 40 credits from List B.		Minimum credits 0	Maximum credits 40
ENGL30261	Culture and Conflict (semester 1)		20
ENGL31141	Radical Turns: Culture and Politics in the 1930s (semester 1)		20
ENGL31241	Crossing Over with Tilda Swinton: Feminist and Queer Readings of Cinema, Politics and Culture (semester 1)		20
ENGL30941	Irish Fiction Since 1990 (semester 1)		20
ENGL34122	Humans and Other Animals in Contemporary Literature (semester 2)		20
ENGL34151	Contemporary South Asian Literatures (semester 1)		20
ENGL35312	Confronting Marginality (semester 2)		20
ENGL32301	Culture and Politics in the Contemporary British Novel (semester 1)		20
ENGL32552	British Fiction and Empire in the Twentieth Century (semester 2)		20
ENGL35111	Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation (semester 1)		20
ENGL34092	Crime and Contemporary Culture (semester 2)		20

4: Optional Course Units. You may choose up to 20 credits from List C You may take ONE of the following Creative Writing units: ENGL30122, ENGL30121 OR ENGL30902. You must have taken either ENGL20902 or ENGL20122 and achieved a minimum mark of 60 in order to take either ENGL30902 or ENGL30121/ENGL30122 respectively		Maximum credits 20
AMER30162	Love American Style (semester 2)	20
AMER30811	American Hauntings (semester 1)	20
AMER30422	Occupy Everything (semester 2)	20
AMER30571	Climate Change and Culture Wars (semester 1)	20
AMER32271	James Baldwin in Context: Race, Sexuality and Activism (semester 1)	20
ENGL30902	Creative Writing: Poetry (semester 2) - NB: pre-requisites apply	20
ENGL30121	Creative Writing: Fiction (semester 1) – NB: pre-requisites apply	20
ENGL30122	Creative Writing: Fiction (semester 2) – NB: pre-requisites apply	20

5: Choose up to 20 credits from the following list.	Maximum credits 20
HIST31752 The Black Freedom Movement, 1955-1975 (semester 2)	20
HIST32152 From New Left to New Times: Socialist Ideas in Post-War Britain (semester 2)	20
HIST32171 Black Britain: Power, Neighbourhoods and the Everyday, 1948-1990 (semester 1)	20
HIST32351 Global China in the Second World War (semester 1)	20
HIST31551 John F. Kennedy, Lyndon B. Johnson, and U.S. Foreign Policy in the 1960s (semester 1)	20
HIST31592 Defining the Deviant: Crime and British Society, 1888-2000 (semester 2)	20

6: Choose up to 80 credits from the following list.	Maximum credits 80
HIST31202 China & the West: The Age of Empire and Beyond (semester 2)	20
HIST32251 The Anglo-American Connection in the long 19 th Century: Race, Reform and National Identity (semester 1)	20
HIST31522 The Comparative and Transnational History of Fascist Italy and Nazi Germany (semester 2)	20
HIST31491 The Holocaust: History, Historiography, Memory (semester 1)	20
HIST31362 Heroes and Holy Men: The Irish Sea World in the Viking Age, c.780-1100 (semester 2)	20
HIST31721 Ceaseless Revolution: France and the Social Republic, 1781-1871 (semester 1)	20
HIST31842 War, Memory and Politics of Commemoration in Eastern Europe (semester 2)	20
HIST31992 The Normans and the Kingdom of Sicily in the Mediterranean World (semester 2)	20
HIST32221 Africa and Development: A Political History of the Social Sciences (semester 1)	20
HIST32241 Cultural Entanglements: Life and Death in Seventeenth-Century North America (semester 1)	20
HIST31052 Wealth and Welfare: Reconceptualising British Economy and Society between 1832 and 1942 (semester 2)	20
HIST31941 Pirates: The Sea, the Empire and the Other (semester 1)	20
HIST32322 Mixing It Up: A Global Intellectual History of Race and Miscegenation (semester 2)	20
HIST32342 Vanished: Histories of Extinction from the Mammoth to Extinction Rebellion (semester 2)	20
HIST32362 Revolution, Conflict, Democratization: East Central Europe, 1848-1939 (semester 2)	20
HIST32012 Curating War and Human Rights (semester 2)	20
HIST32391 Minority Rights in Islamic World History (semester 1)	20
HIST32512 Empire, Freedom and Community in Late Medieval Central Europe (semester 2)	20
HIST30292 'A Nation In The Making': India, 1800-1947 (semester 2)	20
HIST31672 The Aftermath of War in France, Britain and Germany: Violence and Reconstruction after WW1 and WW2 (semester 1)	20
HIST31881 Material Encounters in the Early Modern World (semester 1)	20
HIST31891 Brains and Numbers: Intellectual Life in Victorian Britain (semester 1)	20
HIST32412 Moving Stories: Migration and Modern European History (semester 2)	20

7: If you have chosen one course unit from lists D/E, you must choose any additional course units on the History side of your programme from list F.	Minimum credits 0	Maximum credits 60
CAHE30881 The Roman Army and the North-West Frontiers (semester 1)		20
HSTM40332 Madness and Society in the Modern Age, 1780-2000 (semester 2)		20
HSTM31712 The Nuclear Age: Hiroshima to Nuclear Terrorism (semester 2)		20
HSTM32511 From Sherlock Holmes to CSI: History of Forensic Medicine (semester 1)		20
HSTM33501 Climate Change and Society (semester 1)		20
MCEL30001 Tools and Techniques for Enterprise [cannot be taken with MCEL30002] (semester 1)		10
MCEL30002 Tools and Techniques for Enterprise [cannot be taken with MCEL30001] (semester 2)		10
MCEL30052 Enterprise Feasibility (semester 2)		10
RUSS30601 Culture, Media and Politics in the Soviet Union and post-Soviet Russia (semester 1)		20
SPLA31151 History of the Spanish Atlantic World: Empire, Trade, War (semester 1)		20
For free choice units available in the School of Arts Languages and Cultures please see: https://www.alc.manchester.ac.uk/student-intranet/study/your-programme/course-unit-selection/free-choice/ A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.		20
University Language Centre course units see: https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses/		10 or 20
University College for Interdisciplinary Learning website: http://www.college.manchester.ac.uk/units/		10 or 20