



British Academy Postdoctoral Fellowships Scheme, 2019–20 Outline Proposal

Host: Music, School of Arts, Languages and Cultures

1. Applicant's Details							
Name:							
Contact Address:							
Email:							
2. Educational and Employr	nent [Details					
Educational Qualifications:							
Title of Doctoral Thesis:							
Awarding Institution:							
Name of Doctoral Superviso	or(s):		•				
Type of Award:		PhD	DPhil	DMus	Other:	Date of Award:	
Academic Publications:							
Current Employment:							
Past Employment:							
3. Project Details							
Title of Proposed Project:							
Proposed Mentor:							
Has the proposed mentor c	onfirm	ned his/h	er provis	ional sup	port for t	his project?	Yes/No
Project Summary							
(max. 500 words):							

4. Research Outline (max. 1	.500 words in total, including all sections)						
Research Questions:							
Aims and Objectives:							
Research Context:							
Research Methods:							
Research Timetable:							
Proposed Research							
Outcome(s):							
5. Confirmation of Eligibility	y for BA Postdoctoral Fellowship Scheme						
	I completed my doctorate at a UK university, or I have a strong	Yes/No					
	idemic community (e.g. through temporary academic employment for	•					
12 months or more at a UK							
I have never previously held a permanent academic post Yes/No							
If your doctoral viva voce examination was held prior to 1 April 2017, please outline the extenuating							
circumstances (e.g. interruption to career due to illness) that you wish to have taken into consideration:							