

British Academy Postdoctoral Fellowships Scheme, 2019–20

Outline Proposal

Host: Music, School of Arts, Languages and Cultures

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| 1. Applicant’s Details |
| Name: |  |
| Contact Address: |  |
| Email:  |  |

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| 2. Educational and Employment Details |
| Educational Qualifications: |   |
| Title of Doctoral Thesis: |  |
| Awarding Institution: |  |
| Name of Doctoral Supervisor(s): |  |
| Type of Award: | PhD | DPhil | DMus | Other: | Date of Award: |  |
| Academic Publications:  |  |
| Current Employment: |  |
| Past Employment: |  |

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| 3. Project Details |
| Title of Proposed Project: |  |
| Proposed Mentor: |  |
| Has the proposed mentor confirmed his/her provisional support for this project?  | Yes/No |
| Project Summary (max. 500 words): |  |

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| 4. Research Outline (max. 1500 words in total, including all sections) |
| Research Questions: |  |
| Aims and Objectives: |  |
| Research Context: |  |
| Research Methods: |  |
| Research Timetable: |  |
| Proposed Research Outcome(s): |  |

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| 5. Confirmation of Eligibility for BA Postdoctoral Fellowship Scheme |
| I am a UK or EEA citizen, or I completed my doctorate at a UK university, or I have a strong connection with the UK academic community (e.g. through temporary academic employment for 12 months or more at a UK university) | Yes/No |
| I have never previously held a permanent academic post  | Yes/No |
| If your doctoral viva voce examination was held prior to 1 April 2017, please outline the extenuating circumstances (e.g. interruption to career due to illness) that you wish to have taken into consideration: |