

Manchester University Music Society Presents:



**Summer Sing-a-long
Relaxed Performance**

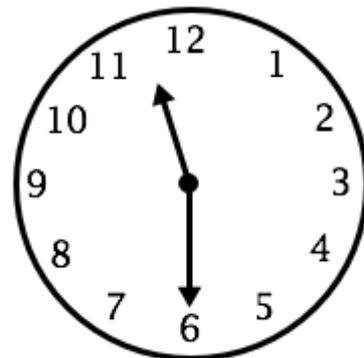
Friday 7 June 2019, 11.30am

Welcome to our Relaxed Performance at the Martin Harris Centre.

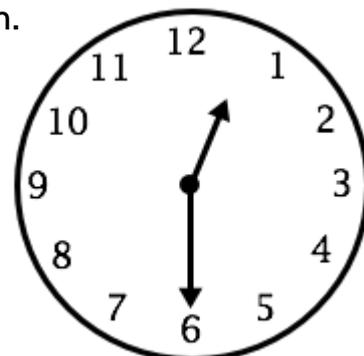
A Relaxed Performance is for everyone, but we particularly want to welcome people who may feel nervous or worried about going to a concert or an event. In changing how we do some things, we have tried to make everyone feel more comfortable.

We hope you enjoy your time with us.

This performance will start at 11.30am



The performance will finish at approximately 12.30pm.



During the concert

During today's concert there will be a relaxed atmosphere.

The lights will stay on during the concert and the doors will stay open.

There is no interval but you can get up and move around whenever you like. If you want to go out or come back into the concert hall, that is okay too.

It is fine to make noise during the event, and please join in with the singing if you want to! If you have any musical instruments with you, you can play along with the songs. If you haven't got an instrument you might like to shake something else like your keys or a baby rattle.

There may be clapping after each song. If you want to you can clap too.

If the noise is too loud at any point you can cover your ears.

If you need to take a break or want a space to relax, there is a **"chill out" area in our John Thaw Studio Theatre**. You can use this before and during the concert.

There is also a space you can use for:

- **Storing prams, buggies and walking aids** (items are left at own risk). This is also located **in the John Thaw Studio Theatre**.
- **Baby changing**
This is **in our disabled toilet on the ground floor**, next to our café

There will be staff members wearing purple or black T-shirts available to help you if you have any questions. The word "Staff" is written on the back of their T-shirts.

Photography will take place during today's event

The photographs from today will be used by The University of Manchester and Manchester University Music Society to promote their activities. Photos may be published on their websites and circulated to the press and other media organisations for publication, transmission or broadcast.

If you do not wish to appear in the photographs, please tell a member of staff.

About the performers

Today's musicians and singers are all students at The University of Manchester. They are members of the Manchester University Music Society and take part in public performances throughout the year.

Today's songs

Today we are going to sing these 14 songs in this order.

The Greatest Show (page 5)

Consider Yourself (page 7)

Do-Re-Mi (page 9)

Hakuna Matata (page 10)

Tomorrow (page 11)

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Let it Go (page 28)

You will find all the words in the next few pages of the programme.

The Greatest Show

from *THE GREATEST SHOWMAN*

Woah

Woah

Woah

Woah

Woah

Woah

Ladies and gents, this is the moment you've waited for
Been searching in the dark, your sweat soaking through the floor
And buried in your bones there's an ache that you can't ignore
Taking your breath, stealing your mind
And all that was real is left behind

Don't fight it, it's coming for you, running at ya
It's only this moment, don't care what comes after
Your fever dream, can't you see it getting closer
Just surrender 'cause you feel the feeling taking over
It's fire, it's freedom, it's flooding open
It's a preacher in the pulpit and you'll find devotion
There's something breaking at the brick of every wall, it's holding
All that you know
So tell me do you wanna go?

Where it's covered in all the coloured lights
Where the runaways are running the night
Impossible comes true, it's taking over you
Oh, this is the greatest show
We light it up, we won't come down
And the sun can't stop us now
Watching it come true, it's taking over you
Oh, this is the greatest show

It's everything you ever want
It's everything you ever need
And it's here right in front of you
This is where you wanna be
It's everything you ever want
It's everything you ever need
And it's here right in front of you
This is where you wanna be

When it's covered in all the coloured lights
Where the runaways are running the night
Impossible comes true, it's taking over you
Oh this is the greatest show
We light it up, we won't come down
And the sun can't stop us now
Watching it come true, it's taking over you
This is the greatest show
When it's covered in all the coloured lights
Where the runaways are running the night
Impossible comes true, it's taking over you
Oh, this is the greatest show

The Greatest Show

from THE GREATEST SHOWMAN

Words and Music by Benj Pasek, Justin Paul and Ryan Lewis

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Consider Yourself

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares? Whatever we've got, we share!

If it should chance to be
We should see
Some harder days
Empty larder days
Why grouse?
Always-a-chance we'll meet
Somebody
To foot the bill
Then the drinks are on the house!
Consider yourself our mate
We don't want to have no fuss,
For after some consideration, we can state
Consider yourself
One of us!

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares? Whatever we've got, we share!

Nobody tries to be lah-di-dah or uppity--
There a cup-o'-tea for all
Only it's wise to be handy with a rolling pin
When the landlord comes to call!

Consider yourself our mate.
We don't want to have no fuss
For after some consideration we can state
Consider yourself...
One of us!

Consider Yourself

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Do-Re-Mi

from THE SOUND OF MUSIC

Let's start at the very beginning
A very good place to start
When you read you begin with A-B-C
When you sing you begin with do-re-mi

Do-re-mi, do-re-mi
The first three notes just happen to be
Do-re-mi, do-re-mi

Do-re-mi-fa-so-la-ti

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long, long way to run
Sew, a needle pulling thread
La, a note to follow Sew
Tea, a drink with jam and bread
That will bring us back to Do (oh-oh-oh)

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long, long way to run
Sew, a needle pulling thread
La, a note to follow Sew
Tea, a drink with jam and bread
That will bring us back to Do

Do-re-mi-fa-so-la-ti
Do!

Do-Re-Mi

from THE SOUND OF MUSIC

Lyrics by Oscar Hammerstein II; Music by Richard Rodgers
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Hakuna Matata

from THE LION KING

Hakuna matata
What a wonderful phrase!
Hakuna matata
Ain't no passing craze.

It means no worries,
For the rest of your days.
It's our problem free,
Philosophy:
Hakuna matata.

Hakuna matata.
What a wonderful phrase!
Hakuna matata
Ain't no passing craze.

It means no worries,
For the rest of your days.
It's our problem free,
Philosophy:
Hakuna matata.

Hakuna matata.
Hakuna matata.
Hakuna matata.

It means no worries,
For the rest of your days.
It's our problem free,
Philosophy:
Hakuna matata.

Hakuna Matata

from THE LION KING

Disney Presents THE LION KING: THE BROADWAY MUSICAL

Music by Elton John; Lyrics by Tim Rice

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TOMORROW

from the Musical Production ANNIE

The sun'll come out
Tomorrow
Bet your bottom dollar
That tomorrow
There'll be sun!

Just thinkin' about
Tomorrow
Clears away the cobwebs
And the sorrow
'Til there's none!

When I'm stuck with a day
That's grey
And lonely
I just stick out my chin
And grin
And say
Oh!

The sun'll come out
Tomorrow
So ya gotta hang on
'Til tomorrow
Come what may
Tomorrow, tomorrow!
I love ya tomorrow!
You're always
A day
Away!

When I'm stuck with a day
That's grey
And lonely
I just stick out my chin
And grin
And say
Oh!

The sun'll come out
Tomorrow
So ya gotta hang on
'Til tomorrow
Come what may
Tomorrow, tomorrow!
I love ya tomorrow!
You're always
A day
Away!

Tomorrow, tomorrow!
I love ya tomorrow!
You're always
A day
Away!

TOMORROW

from the Musical Production ANNIE

Lyric by Martin Charnin; Music by Charles Strouse

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Under The Sea

from THE LITTLE MERMAID

The seaweed is always greener
In somebody else's lake
You dream about going up there
But that is a big mistake
Just look at the world around you
Right here on the ocean floor
Such wonderful things surround you
What more is you lookin' for?

Under the sea
Under the sea
Darling it's better
Down where it's wetter
Take it from me
Up on the shore they work all day
Out in the sun they slave away
While we devotin'
Full time to floatin'
Under the sea

Under the sea
Nobody beat us
Fry us and eat us in fricassee
We what the land folks loves to cook
Under the sea we off the hook
We got no troubles
Life is the bubbles

Under the sea
Under the sea
Since life is sweet here
We got the beat here naturally
Even the sturgeon an' the ray
They get the urge 'n' start to play
We got the spirit
You got to hear it
Under the sea

Under the sea
When the sardine
Begin the beguine
It's music to me
What do they got? A lot of sand
We got a hot crustacean band
Each little clam here
Know how to jam here
Under the sea
Each little slug here
Cuttin' a rug here
Under the sea
Each little snail here
Know how to wail here
That's why it's hotter
Under the water
Ya we in luck here
Down in the muck here
Under the sea

Under The Sea

from THE LITTLE MERMAID

from Walt Disney's THE LITTLE MERMAID - A BROADWAY MUSICAL

Music by Alan Menken

Lyrics by Howard Ashman

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Bare Necessities

from THE JUNGLE BOOK

Look for the bare necessities
The simple bare necessities
Forget about your worries and your strife
I mean the bare necessities
Old Mother Nature's recipes
That brings the bare necessities of life

Wherever I wander, wherever I roam
I couldn't be fonder of my big home
The bees are buzzin' in the trees
To make some honey just for me
When you look under the rocks and plants
And take a glance at them fancy ants

The bare necessities of life will come to you
They'll come to you.

Look for the bare necessities
The simple bare necessities
Forget about your worries and your strife
I mean the bare necessities
That's why a bear can rest at ease
With just the bare necessities of life

Now when you pick a pawpaw
Or a prickly pear
And you prick a raw paw
Next time beware
Don't prick the prickly pear by the paw
When you pick a pear try to use the claw.
But you don't need to use the claw
When you pick a pear of the big pawpaw.
The bare necessities of life will come to you.
They'll come to you.

Look for the bare necessities
The simple bare necessities
Forget about your worries and your strife
I mean the bare necessities
Old Mother Nature's recipes
That brings the bare necessities of life

Bare Necessities

from THE JUNGLE BOOK

Words and Music by Terry Gilkyson

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Somewhere Over the Rainbow

Somewhere over the rainbow,
Way up high,
There's a land that I've heard of once in a lullaby.
Somewhere over the rainbow,
Skies are blue,
And the dreams that you dare to dream really do come true.

Some day I wish upon a star and wake up where the clouds are far behind me,
Where troubles melt like lemon drops away above the chimney top that's where
you'll find me.

Somewhere over the rainbow, bluebirds fly,
Birds fly over the rainbow,
Why then, oh why can't I?

Somewhere over the rainbow,
Way up high,
There's a land that I've heard of once in a lullaby.
Somewhere over the rainbow,
Skies are blue,
And the dreams that you dare to dream really do come true.

Some day I wish upon a star and wake up where the clouds are far behind me,
Where troubles melt like lemon drops away above the chimney top that's where
you'll find me.

Somewhere over the rainbow, bluebirds fly,
Birds fly over the rainbow,
Why then, oh why can't I?

If happy little bluebirds fly beyond the rainbow
Why oh why can't I?

Over The Rainbow (from "The Wizard Of Oz")

Words by E.Y. Harburg

Music by Harold Arlen

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Mamma Mia

from MAMMA MIA!

featured in MAMMA MIA! HERE WE GO AGAIN

I've been cheated by you since I don't know when,
So I made up my mind, it must come to an end.
Look at me now, will I ever learn?
I don't know how but I suddenly lose control,
There's a fire within my soul.

Just one look and I can hear a bell ring,
One more look and I forget everything.
Mamma mia, here I go again,
My my, how can I resist you?
Mamma mia, does it show again,
My my, just how much I've missed you?

Yes, I've been brokenhearted,
Blue since the day we parted.
Why, why did I ever let you go?
Mamma mia, now I really know,
My my, I could never let you go.

I've been angry and sad about things that you do
I can't count all the times that I've told you "we're through"
And when you go, when you slam the door
I think you know that you won't be away too long
You know that I'm not that strong

Just one look and I can hear a bell ring
One more look and I forget everything
Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?

Mamma mia, even if I say
"Bye bye, leave me now or never"
Mamma mia, it's a game we play
"Bye bye" doesn't mean forever

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

Mamma Mia

from MAMMA MIA!

featured in MAMMA MIA! HERE WE GO AGAIN

Words and Music by Benny Andersson, Bjorn Ulvaeus and Stig Anderson

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Be Our Guest

from BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Be our guest
Be our guest
Put our service to the test
Tie your napkin 'round your neck, cherie
And we provide the rest

Soup du jour
Hot hors d'oeuvres
Why, we only live to serve
Try the grey stuff, it's delicious
Don't believe me? Ask the dishes

They can sing
They can dance
After all, Miss, this is France
And a dinner here is never second best
Go on, unfold your menu
Take a glance and then you'll
Be our guest
Oui, our guest
Be our guest

Beef ragout
Cheese souffle
Pie and pudding "en flambe"
We'll prepare and serve with flair
A culinary cabaret
You're alone
And you're scared
But the banquet's all prepared
No one's gloomy or complaining
While the flatware's entertaining

We tell jokes! I do tricks
With my fellow candlesticks
And it's all in perfect taste that you can bet
Come on and lift your glass
You've won your own free pass
To be out guest
If you're stressed
It's fine dining we suggest

Be our guest
Be our guest
Be our guest
Life is so unnerving
For a servant who's not serving
He's not whole without a soul to wait upon
Ah, those good old days when we were useful
Suddenly those good old days are gone
Ten years we've been rusting
Needing so much more than dusting
Needing exercise, a chance to use our skills
Most days we just lay around the castle
Flabby, fat and lazy
You walked in and oops-a-daisy!

It's a guest
It's a guest
Sakes alive, well I'll be blessed
Wine's been poured and thank the Lord
I've had the napkins freshly pressed
With dessert
She'll want tea
And my dear that's fine with me
While the cups do their soft shoeing
I'll be bubbling, I'll be brewing
I'll get warm
Piping hot
Heaven's sakes! Is that a spot?
Clean it up! We want the company impressed
We've got a lot to do
Is it one lump or two
For you, our guest

She's our guest
She's our guest
She's our guest

Be our guest
Be our guest
Our command is your request
It's ten years since we had anybody here
And we're obsessed
With your meal
With your ease
Yes, indeed, we aim to please
While the candlelight's still glowing
Let us help you
We'll keep going

Course by course
One by one
'Til you shout, enough, I'm done
Then we'll sing you off to sleep as you digest
Tonight you'll prop your feet up
But for now, let's eat up
Be our guest
Be our guest
Be our guest
Please, be our guest

Be Our Guest

from BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by Alan Menken

Lyrics by Howard Ashman

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Whole New World

from ALADDIN

I can show you the world
Shining, shimmering splendid
Tell me, princess, now when did
You last let your heart decide?

I can open your eyes
Take you wonder by wonder
Over sideways and under
On a magic carpet ride

A whole new world
A new fantastic point of view
No one to tell us no
Or where to go
Or say we're only dreaming

A whole new world
A dazzling place I never knew
But when I'm way up here
It's crystal clear
That now I'm in a whole new world with you

Unbelievable sights
Indescribable feeling
Soaring, tumbling, freewheeling
Through an endless diamond sky

A whole new world
A hundred thousand things begin
I'm like a shooting star
I've come so far
I can't go back to where I used to be

A whole new world
With new horizons to pursue
I'll chase them anywhere
There's time to spare
Let me share this whole new world with you

A whole new world
That's where we'll be
A thrilling chase
A wond'rous place
For you and me

Whole New World

from ALADDIN

Music by Alan Menken

Lyrics by Tim Rice

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Supercalifragilistic

from the Stageplay MARY POPPINS

Supercalifragilisticexpialidocious
Even though the sound of it is something quite atrocious
If you say it loud enough, you'll always sound precocious
Supercalifragilisticexpialidocious

Um diddle diddle, diddle um, diddle ay
Um diddle diddle, diddle um, diddle ay

Because I was afraid to speak
When I was just a lad
Me father gave me nose a tweak
And told me I was bad

But then one day I learned a word
That saved me achin' nose
The biggest word you ever heard
And this is how it goes, oh

Supercalifragilisticexpialidocious
Even though the sound of it is something quite atrocious
If you say it loud enough, you'll always sound precocious
Supercalifragilisticexpialidocious

Um diddle diddle, diddle um, diddle ay
Um diddle diddle, diddle um, diddle ay

So when the cat has got your tongue
There's no need for dismay
Just summon up this word
And then you've got a lot to say

But better use it carefully
Or it could change your life
One night I said it to me girl
And now me girl's my wife

She's, supercalifragilisticexpialidocious
Supercalifragilisticexpialidocious
Supercalifragilisticexpialidocious
Supercalifragilisticexpialidocious!

Supercalifragilistic

from the Stageplay MARY POPPINS

Music and Lyrics by Richard M. Sherman and Robert B. Sherman

Additional Music by George Stiles

Additional Lyrics by Anthony Drewe

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How Far I'll Go

from MOANA

I've been staring at the edge of the water
'Long as I can remember, never really knowing why
I wish I could be the perfect daughter
But I come back to the water, no matter how hard I try

Every turn I take, every trail I track
Every path I make, every road leads back
To the place I know, where I cannot go
Where I long to be

See the line where the sky meets the sea? It calls me
And no one knows, how far it goes
If the wind in my sail on the sea stays behind me
One day I'll know, if I go there's just no telling how far I'll go

I know, everybody on this island seems so happy on this island
Everything is by design
I know, everybody on this island has a role on this island
So maybe I can roll with mine
I can lead with pride, I can make us strong
I'll be satisfied if I play along
But the voice inside sings a different song
What is wrong with me?

See the light as it shines on the sea? It's blinding
But no one knows, how deep it goes
And it seems like it's calling out to me, so come find me
And let me know, what's beyond that line, will I cross that line?

See the line where the sky meets the sea? It calls me
And no one knows, how far it goes
If the wind in my sail on the sea stays behind me
One day I'll know, how far I'll go.

How Far I'll Go

from MOANA

Music and Lyrics by Lin-Manuel Miranda

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Let it Go

from FROZEN

The snow glows white on the mountain tonight
Not a footprint to be seen
A kingdom of isolation
And it looks like I'm the queen
The wind is howling like this swirling storm inside
Couldn't keep it in, heaven knows I tried

Don't let them in, don't let them see
Be the good girl you always have to be
Conceal, don't feel, don't let them know
Well, now they know

Let it go, let it go
Can't hold it back anymore
Let it go, let it go
Turn away and slam the door
I don't care
What they're going to say
Let the storm rage on
The cold never bothered me anyway

It's funny how some distance
Makes everything seem small
And the fears that once controlled me
Can't get to me at all

It's time to see what I can do
To test the limits and break through
No right, no wrong, no rules for me
I'm free

Let it go, let it go
I am one with the wind and sky
Let it go, let it go
You'll never see me cry
Here I stand and here I'll stay
Let the storm rage on
The cold never bothered me anyway

Let it Go

from FROZEN

*Music and Lyrics by Kristen Anderson-Lopez
and Robert Lopez*

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THE MARTIN HARRIS CENTRE
FOR MUSIC AND DRAMA

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