



Social Justice Photography Competition Shortlisted Entry 2018

Black and White

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In the act of isolating colour from a person, you begin to see something less than human. By allowing your perceptions of other people to be skewed by racial prejudices, you only perpetuate cultural divisions. When we denounce 'us vs. them' philosophies that are so integrated within the systems in place in Western society, we are able to collectively work towards a safer and, ultimately, better world.

This effect was achieved by pouring paint over two models. The paint was then isolated in the editing room, creating a digital sculpture.

www.egc.manchester.ac.uk/socialjustice/photocomp/