



Social Justice Photography Competition Longlisted Entry 2018

Walk With Me

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I have chosen this photo, featuring two young girls walking along the Mekong river, for its representation of poverty. Through Western media, we are continuously exposed to images which portray the daily difficulties impoverished individuals face. When we hear the word 'poverty', therefore, it evokes images of struggle and sadness. My intent is not to dismiss these difficulties, but to encourage a more empathetic view of those living in poverty through the formation of a well-rounded, realistic view of them. These girls, despite having no access to many things we take for granted, could teach us a lot about happiness.

www.egc.manchester.ac.uk/socialjustice/photocomp/