

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE**

For students studying on programme:	BA (Hons) English Literature and History
Level of study:	Level 3
Academic year of study:	2017/18
Programme Code:	08076
Plan Code:	10357
Document link:	
Contact:	

Please note:

You will take 120 credits in each year of study.

In the third year, you must choose either the **English Long Essay ENGL30002 (20 credits)** or the **History Dissertation HIST30970 (40 credits)**.

If you choose the English Long Essay then your final year will consist of the English Long Essay plus two further English course units and three History course units.

If you choose the History Dissertation then your final year will consist of the History Dissertation plus one further History course unit and three English course units.

1: If you choose English Long Essay ENGL30002: Choose up to 40 credits from List A		Minimum credits	Maximum credits
LIST A: 000017275		0	40
			Credit
ENGL31761	Revenge Tragedy: Wild Justice on the English Renaissance Stage		20
ENGL33031	The Word: Performing, Writing, Reading the Bible c1380 – c1611		20
ENGL30411	Imagining the Early Modern: From Henry V to Game of Thrones		20
ENGL31212	Transnational Shakespeare: Texts, Places, Identities		20
ENGL31622	Things that Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture		20
ENGL33092	Troy Stories		20
ENGL33081	Imagining the Body in the Long Eighteenth Century: Materiality, Morality and Disease		20
ENGL31201	Eros: Love Poetry in the Nineteenth Century		20
ENGL33021	Lord Byron		20
ENGL33041	Writing Workers / Workers Writing		20
ENGL30072	Gothic: Politics, Sexuality and Identity in British Gothic Writing 1789 – 1900		20
ENGL31252	LOL: The Serious Business of Comedy in Fiction, Theatre and Film		20

3: Choose up to 40 credits from List B.	Minimum	Maximum
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		credits 0	credits 40
LIST B: 000011983			Credit
ENGL30931	The Great War: Culture, History, Theory		20
ENGL30971	Contemporary Post-Colonial Fiction and Film		20
ENGL30941	Contemporary Irish Poetry and Fiction		20
ENGL31141	Radical Turns: Culture and Politics in the 1930s		20
ENGL31231	Contemporary Short Fiction		20
ENGL31241	Crossing over with Tilda Swinton: Feminist and Queer Theories of Cinema, Politics and Culture		20
ENGL30262	Culture and Conflict: Neoliberalism and Cultural Production		20
ENGL31112	Kipling, Forster and India		20
ENGL33061	Gendered Experiments: Women's Innovative Writing in the Twentieth Century		20
ENGL33072	Ulysses		20
ENGL34001	Dante in Modernism		20
ENGL30121	Creative Writing: Fiction (Competitive Entry)		20
ENGL30902	Creative Writing: Poetry (Competitive Entry)		20
ENGL31952	Introduction to Screenwriting: The Short Film		20

4: Optional Course Units. You may choose up to 20 credits from List C		Maximum credits 20
LIST C: 000017276		Credit
AMER30381	Conspiracy Theories in American Culture	20
AMER30781	American Crime Fiction: Genre, Commerce, Ideology	20
AMER30791	Beat Writing	20
AMER30162	Love American Style	20
AMER30422	Occupy Everything	20

1: If you choose the History Dissertation HIST30970 (40 Credits) choose 20 credits from list B. If you choose the English Long Essay ENGL 30002 (20 Credits) choose 60 credits from list B.		Minimum credits 0	Maximum credits 20
LIST B: 000017275			Credit
CLAH30041	Early Roman Republic		20
CLAH30461	Empires, War and Diplomacy in the Ancient Greek World (semester 1)		20
CLAH30882	The Roman Army and the North-West Frontiers (semester 1)		20
CLAH30992	Slavery in the Ancient Greek World		20
GERM30722	Culture and Society in Germany, 1871-1918 (semester 2)		20
HSTM32011	Baker Street to CSI: History of Forensic Medicine (semester 1)		10
HSTM32511	Baker Street to CSI: History of Forensic Medicine (semester 1)		20
HSTM33201	History of Climate Change (semester 1)		10
HSTM33501	History of Climate Change (semester 1)		20
JAPA33071	Bodies, Gender and Sexuality in Modern Japan (semester 1)		20
RUSS30001	War, Memory and Politics of Commemoration in Eastern Europe (semester 1)		20
SPLA30112	Conquistadors, Chroniclers and Indian Informants (semester 2)		20
HSTM30832	Madness and Society in the Modern Age, 1780-2000 (semester 2)		10
HSTM31212	The Nuclear Age: Hiroshima to Nuclear Terrorism (semester 2)		10
HSTM31712	The Nuclear Age: Hiroshima to Nuclear Terrorism (semester 2)		20
HSTM40332	Madness and Society in the Modern Age, 1780-2000 (semester 2)		20
RUSS30602	Politics, Culture and Media in the Soviet Union and Post-Communist Russia (semester 2)		20

HIST30101	London and Modernity, 1880-1960 (semester 1)	20
HIST30291	A Nation in the Making: India, 1800-1947 (semester 1)	20
HIST31002	Gender and Sexuality in Modern Africa ND (semester 2)	20
HIST31201	China and the West: From the Opium War to the Japanese War (semester 1)	20
HIST31281	From National Crisis to National Government: British Politics, Economy and Society, 1914–1939 (semester 1)	20
HIST31291	Contesting the Supernatural in the Early Modern British Isles, c. 1600-1800 ND (semester 1)	20
HIST31301	East Asian Empires: China, Japan and the Eastern Soviet Union	20
HIST31341	Sex, Drugs and Shopping: Readdressing Inter-war Britain ND (semester 1)	20
HIST31351	From Gutenberg to Google: A History of Knowledge Management from the Middle Ages to the Present (semester 1)	20
HIST31361	Heroes and Holy Men: The Irish Sea World in the Viking Age, 780-1100 (semester 1)	20
HIST31371	The Normans: conquerors, collaborators and myth-makers (1000-1200) (semester 1)	20
HIST31411	The Margins Mobilise: Rebels, Refugees, and Working Girls in Modern East Asia (semester 1)	20
HIST31452	The Great Irish Famine and its impact, 1845-1900 ND (semester 2)	20
HIST31491	Consequences of the Holocaust on Western Societies and Jewish History ND (semester 1)	20
HIST31521	Fascist Italy and Nazi Germany: Comparisons, Contrasts and Entanglement (semester 1)	20
HIST31621	Christ's Knights: Hospitallers and Templars in the Latin East and Beyond ND (semester 1)	20
HIST31631	Oil Wars? – Armed Conflict, War and Foreign Power Intervention in the Persian Gulf and beyond (1898-1991) (semester 1)	20
HIST31671	The Aftermath of War: Violence, Normality and (Re)-construction after WW1 and WW2 (semester 1)	20
HIST31701	A History of Capitalism in 7 Commodities (semester 1)	20
HIST31711	Fire, Famine and Flood: An Environmental History of England, 1500-1800 (semester 1)	20
HIST31721	Ceaseless Revolution: France, 1781-1871	20
HIST31731	Britain's Golden Age? Rethinking Post-war Politics and Society, 1945-1980 (semester 1)	20
HIST31761	Life at the Margins: Sinners, Deviants and Outcasts in Early Modern Britain (semester 1)	20
HIST30512	Power, Culture and the Modern European City, 1830-1940 (semester 2)	20
HIST30622	Empire, Masculinity and British Heroes from 1885 to the present (semester 2)	20
HIST30942	Refugees in Modern World History, 1914 to the Present ND (semester 2)	20
HIST31382	'First Modern Economy' and 'First Industrial Nation': The Netherlands, England, and the Growth of the Modern Economy, c.1600-1850 ND (semester 2)	20
HIST31551	John F. Kennedy, Lyndon B. Johnson, and U.S. Foreign Policy in the 1960s (semester 1)	20
HIST31592	Defining the Deviant: Crime and British Society, 1888-2000 ND (semester 2)	20
HIST31601	A Century of Conflict? France, 1900-2000 (semester 1)	20
HIST31641	Rebellion for God and Nation: The Iranian Revolution of 1979 (semester 1)	20
HIST31681	Socialist Security: The Soviet Welfare State, 1917-1991 (semester 1)	20
HIST31751	The Modern Black Freedom Movement, 1955-75 (semester 1)	20
HIST31772	New modern history module	20
HIST31782	New early modern history module	20
HIST31792	New medieval history module	20