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| UoM_logo | **Publish your First Paper Series 2018**  **ArtsMethods@Manchester and Researcher Development**  **6th Dec 10 -1 / 14th Feb 10-1 / 2nd May 10-1**  **Dates: Monday 16th - Tuesday 17th July 2018**  **Venue:** [**Gladstone’s Library**](https://www.gladstoneslibrary.org/)**, North Wales** | | | | | | |
| APPLICATION FORM | | | | | | | |
| **You must read the guidance notes below before making an application.**  **You should complete all sections of the application in full, with the eligibility criteria in mind.** | | | | | | | |
| Applicant Details | | | | | | | |
| First Name | |  | | Last Name | | |  |
| Telephone | |  | | E-mail | | |  |
| Faculty | |  | | Stage of PhD (e.g. 2nd year, 3rd year, submission pending) | | |  |
| School | |  | |  | | |  |
| Are you funded by the AHRC DTP? | | Yes  No | | | | | |
| What is the publishing practice in your area of research? (max. 150 words) | | | | | | | |
|  | | | | | | | |
| Tell us more about the topic for your paper (max 250 words). Start by completing the following sentence in less than 25 words ‘*the topic I want to discuss in this paper is ….*’ Then ask yourself what you the central argument is you want to make in this first paper. A good way to do this is to think about how you would *teach* these ideas to someone else. | | | | | | | |
|  | | | | | | | |
| Have you already presented this research, e.g. for your department or at a conference? | | | | | Yes  No | | |
| Have you already written up this research as a chapter for your thesis? | | | | | Yes  No | | |
| Do you have any special requirements (e.g. accessibility) | | | | | Yes  No | | |
| **Please tell us what assistance you require?** | | | | |  | | |
| Applicant Statement and Signature (please tick to acknowledge you agree with the following statements) | | | | | | | |
| *I confirm that I have not yet published or submitted a paper*.  *I agree to attend ALL sessions of the program (6th Dec 10 -1 / 14th Feb 10-1 / 2nd May 10-1).*  *I agree to complete prescribed preparatory tasks in order to gain the most benefit from this series. Bear in mind that this series requires a considerable amount of independent work as the outcome is a paper ready to submit/publish.*  *I have discussed my participation in this event with my supervisor/PI, and am aware that they will be notified if my application is successful and I receive a place.*  *I agree to act as a peer reviewer reading other participant’s papers as part of the publishing series.* | | | | | | | |
| Applicant Signature | | |  | | | Date |  |

**Completed application forms should be returned to** [**humanities-training@manchester.ac.uk**](mailto:humanities-training@manchester.ac.uk) **no later than 15.00 (GMT) on Thursday 22nd November.**

**Guidance Notes**

The objectives of the Publish your First Paper series are:

Objectives:

1. To provide a structure for researchers who have already completed a part of their research to plan and work on their first paper
2. To provide feedback and facilitation on planning, writing and submitting a publication, where and when necessary.
3. To help overcome anxiety surrounding publishing and create a dedicated time frame for completion.
4. To enable discussion on what constitutes a successful paper and help participants improve their arguments.
5. For participants to write a submittable paper and undertake peer review!

**What the Publishing series is NOT:**

**A writing class –** There won’t be lots of input on how to write or what to write and there won’t be time for the facilitators to read all your work or give detailed feedback, but there will be time to discuss you work with them and with your peers and get general feedback.

An opportunity to write a chapter of your thesis. If you need to make space and time for this look out for ‘Shut up and write’ and ‘thesis Bootcamp’ sessions on the Faculty training hub [ProGRess@Humanities](http://progresstraininghub.humanities.manchester.ac.uk/category).

**Criteria for Eligibility:**

We want to ensure that the limited places available at this event go to those most able to benefit from them, so it is essential that you provide us with some information on the topic/argument that you want to write your paper about.

This publishing series is intended to support participants to get started, work on and complete a submittable paper of their choice (journal article, book chapter or conference proceeding), but participants must have a clear project in mind when making an application. It is recommended (though not required) that you have presented the research you want to write about in your department or at a conference.

Equally important for the facilitators in planning the series is to learn what the publishing practice in your area is: For example, do researchers typically publish journal articles, book chapters or conference proceedings? In your first interaction with the publisher, would you send an abstract or the entire finished paper? What type of publications do early career researchers like yourself usually target? It is important that you discuss this with your supervisor and/or peers. Please note in this respect that this series is co-organised by ArtsMethods and Humanities Researcher Development and was developed with arts/humanities researchers in mind. It will, therefore take a general humanities approach to publication does not cater for very specific types of publications such as ‘job’ papers or scientific papers etc.

The series is specifically targeted at researchers who have completed part of their research but have yet to publish their results in a first publication and have not yet finished their thesis (e.g. 2nd year students). There will be a separate publishing series that works on turning a chapter of your PhD into an article aimed at students whose research is more advanced, including students in submission pending and ERCs.

Whilst much of the time will be spent working on your own paper participants in the series also commit to peer review the papers of others in the group and have their paper peer reviewed.

