

PGR Placement Provider Template

Placement Provider:	National Trust
Placement Contact:	Louise Davies
Location(s) of placement:	Speke Hall; International Slavery Museum; other archives
Start Date:	1 st September 2018 (negotiable)
Duration:	Up to 3 months
Work hours each week:	Up to 30
Deadline for Applications:	24 th August
Equality & Diversity policy is in place and monitored	Yes
Resources available eg library data, computer, desk etc	Induction; some hotdesk space available; access to National Trust properties
Security clearance required	No
Disclosure Barring Service check required	No
Placement meets the following strategic objectives for the placement provider:	
<p>The research undertaken during this placement will underpin the interpretation for some of the exhibitions and events at Speke Hall in the near future – and will particularly help to tell stories relating to the exploitation of enslaved Africans during the sixteenth, seventeenth and early-eighteenth centuries. Engaging more deeply with academic research is part of the National Trust’s new ten-year strategy, and bringing a sense of academic rigour to the archives and stories relating to Speke Hall should deepen the connection people have with the Hall, encourage new and repeat visitors, and enhance the visitor offer at Speke.</p>	
Description of Placement:	
<p>Speke Hall is a Tudor house with a Victorian personality on the edge of Liverpool. It is a property with a rich and varied history, and is looking for academic researchers to work alongside volunteer researchers and National Trust staff.</p> <p>The property staff at Speke are currently trying to better understand the role that slavery and colonialism played in its history. This placement will examine the Norris family who built Speke Hall and lived there throughout until the eighteenth century. Part of this placement would be to examine Sir William Norris’s Indian trip of 1699, and the four Norrises who served as MPs for Liverpool 1689-1722.</p> <p>The student will use our archives and collections to research, understand and contextualise the central role of the slavery in the Speke story. We want to put these themes at the centre of our future exhibition programme, creating an exhibition and events programme about this part of the Speke story. This research project will form the basis of this work and help to decide the direction of the project.</p>	
Expected Tasks and Outcomes :	
<ul style="list-style-type: none"> • To use the archive at Speke to build an understanding of the area of interest. • To use historical and contextual knowledge to provide a wider perspective on these stories • To identify and explore collections held in other archives relevant to the Speke stories. • To produce a research file for use in exhibition/installation planning 	
Specific Skills/Experience/Training Required for the Placement:	
<ul style="list-style-type: none"> • Ability to manage own time effectively • Methodical note-taking • Ability to use own initiative to follow up leads 	

- Understanding of academic bibliographic conventions
- Organisational skills
- Comfortable with using diverse sources to support finding

Training and experience expected to be gained through the placement:

- Further training on use of archives in a historic setting
- Mentor support from National Trust staff
- Training and experience on exhibitions and interpretation planning
- Working with collections and collections management systems.
- Communicating with a non-academic audience
- Working as part of work place team
- Improved awareness of transferable skills.
- Producing work in a limited time frame
- Awareness of the application of academic knowledge in a commercial setting.

Funding

- A Faculty bursary will be available for this placement