

### PGR Placement Provider Template

<b>Placement Provider:</b>	National Trust
<b>Placement Contact:</b>	Louise Davies
<b>Location(s) of placement:</b>	Speke Hall; International Slavery Museum; other archives
<b>Start Date:</b>	1 <sup>st</sup> September 2018
<b>Duration:</b>	Up to 3 months
<b>Work hours each week:</b>	Up to 30
<b>Deadline for Applications:</b>	24 <sup>th</sup> August
<b>Equality &amp; Diversity policy is in place and monitored</b>	<b>Yes</b>
<b>Resources available eg library data, computer, desk etc</b>	Induction; some hotdesk space available; access to National Trust properties
<b>Security clearance required</b>	<b>No</b>
<b>Disclosure Barring Service check required</b>	<b>No</b>
<b>Placement meets the following strategic objectives for the placement provider:</b>	
<p>The research undertaken during this placement will underpin the interpretation for some of the exhibitions and events at Speke Hall in the near future – and will particularly help to tell stories relating to the exploitation of enslaved Africans during the eighteenth and nineteenth centuries. Engaging more deeply with academic research is part of the National Trust’s new ten-year strategy, and bringing a sense of academic rigour to the archives and stories relating to Speke Hall should deepen the connection people have with the Hall, encourage new and repeat visitors, and enhance the visitor offer at Speke.</p>	
<b>Description of Placement:</b>	
<p>Speke Hall is a Tudor house with a Victorian personality on the edge of Liverpool. It is a property with a rich and varied history, and is looking for academic researchers to work alongside volunteer researchers and National Trust staff.</p> <p>The property staff at Speke are currently trying to better understand the role that slavery played in its history. This placement will examine the Watt family’s papers (held onsite, at the International Slavery Museum, and at various archives in Lancashire and Yorkshire). Part of this placement would be to examine the Watt family’s crest, which features three ‘blackamoor’ heads. Was it the heraldic symbol of tailors and textile tradesmen across Europe (as recent scholarship has indicated), was it a legacy of the crusades, or was it a reference to the family’s wealth derived from the abuse of enslaved people in Jamaica?</p> <p>The student will use our archives and collections to research, understand and contextualise the central role of the slavery in the Speke story. We want to put these themes at the centre of our future exhibition programme, creating an exhibition and events programme about this part of the Speke story. This research project will form the basis of this work and help to decide the direction of the project.</p>	
<b>Expected Tasks and Outcomes :</b>	
<ul style="list-style-type: none"> <li>• To use the archive at Speke to build an understanding of the area of interest.</li> <li>• To use historical and contextual knowledge to provide a wider perspective on these stories</li> <li>• To identify and explore collections held in other archives relevant to the Speke stories.</li> <li>• To produce a research file for use in exhibition/installation planning</li> </ul>	
<b>Specific Skills/Experience/Training Required for the Placement:</b>	
<ul style="list-style-type: none"> <li>• Ability to manage own time effectively</li> <li>• Methodical note-taking</li> </ul>	

- Ability to use own initiative to follow up leads
- Understanding of academic bibliographic conventions
- Organisational skills
- Comfortable with using diverse sources to support finding

**Training and experience expected to be gained through the placement:**

- Further training on use of archives in a historic setting
- Mentor support from National Trust staff
- Training and experience on exhibitions and interpretation planning
- Working with collections and collections management systems.
- Communicating with a non-academic audience
- Working as part of work place team
- Improved awareness of transferable skills.
- Producing work in a limited time frame
- Awareness of the application of academic knowledge in a commercial setting.