

UNIVERSITY OF MANCHESTER
SCHOOL OF SOCIAL SCIENCES

NEW COURSE UNIT PROFORMA

Title:	Language and Analysis
Unit code: <i>(to be allocated following approval)</i>	30351
Credit Rating:	20 credits
Level: <i>(UG 1/2/3/PGT or PGR)</i>	UG 3
Is this unit an advanced UG unit for PGT delivery? <i>(PGT students not permitted to take units if previously taken at UG level.)</i>	n/a
Delivery: <i>(semester 1, 2 or both etc)</i>	Either semester 1 or 2
Contact hours	30 hours
Pre-requisite units <i>(if any)</i>	Either second-year Formal Logic or second-year History of Analytic Philosophy
Co-requisite units <i>(if any)</i>	n/a
Course Convenor <i>(and course contributors where team taught)</i>	Dr Frederique Janssen-Lauret

Aims:

The course unit aims to: introduce students to some of the foundational debates of early and mid analytic philosophy concerning the relationship of language to the world: logical and linguistic analysis, ontology, and modal language. Students will closely read and interpret some classic texts on language, analysis, and language-world relations, as well as some lesser-known but worth-while texts by marginalised female figures of the period. Students will also dissect and assess the arguments of those texts, compare them to contemporary accounts, and form and defend their own views on the course themes in language and analysis.

Intended Learning Outcomes:

Student should be able to

Knowledge and Understanding: Students should acquire knowledge of some of the central debates on language, ontology, philosophy of logic, and analysis of facts and language of the history of analytic philosophy, and to understand how they have influenced and informed contemporary philosophical arguments and debates.

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Intellectual skills: Skills in analysing and constructing arguments, and in explaining and assessing central debates in the history of analytic philosophy.

Practical skills: skills in time-management, in independent working, and formulating and finding evidence for own views, writing skills, presentation skills.

Transferable skills and personal qualities: skills in reading, understanding, and critically interrogating demanding texts, interpreting and assessing historical texts, writing skills, argumentation analysis, skills in formulating and presenting independent arguments.

Content:

Brief overview of the syllabus/topics.

- Week 1. Introduction and historical backdrop
- Week 2. Analysis in early analytic philosophy (Ambrose, Stebbing)
- Week 3. Stebbing on analysis of language vs. analysis of facts
- Week 4. Tarski on truth, reference, and satisfaction
- Week 5. Quine and Barcan Marcus on quantification, reference, and ontology
- Week 6. Barcan Marcus and Carnap on modality and language
- Week 7. Modal language and its truth conditions
- Week 8. Quine on radical translation
- Week 9. Davidson on truth and radical interpretation
- Week 10. Revision

Teaching and Learning Methods (including the use of e-Learning):

Lectures, seminars, Blackboard material

Indicative reading:

Susan Stebbing, *A Modern Introduction to Logic*, Methuen 1933. Appendix on Logical Constructions.

Alfred Tarski, 1944, "The semantic conception of truth", *Philosophy and Phenomenological Research*, 4 (3): 341–376.

W.V Quine, *From a Logical Point of View*, Harvard UP 1953. Essays 1, 4, and 8.

Alice Ambrose, *Essays in Analysis*, George Allen and Unwin, 1966. Essays 8 and 9.

Donald Davidson, *Inquiries into Truth and Interpretation*, Clarendon 1984. Essays 2, 3, 9, 13, and 14

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Ruth Barcan Marcus, *Modalities*, Oxford UP 1990. Essays 1, 7, 8, and 13.

Learning hours:

Activity	Hours allocated
Staff/student contact <i>(Include lectures, seminars/tutorials/workshops, practicals/laboratory work)</i>	30 (20 lectures + 10 tutorials)
Private study <i>(Include seminar preparation, presentation preparation and essay preparation)</i>	100
Directed reading	70
Total hours	300
Other activities <i>(Please specify)</i>	n/a

Assessment (including the use of e-Learning):

Assessment task <i>(Please include opportunities for formative feedback)</i>	Length required	Weighting within unit (if relevant)	Feedback
Essay 1	2,000 words	30%	Yes, written
Essay 2	2,500 words	45%	Yes, written
Presentation	10 min.	15%	Yes, written
Tutorial performance	n/a	10%	Yes, verbal
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