

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>BA (Hons) Film Studies and Music</b>
Level of study:	<b>L3</b>
Academic year of study:	<b>2025/26</b>
Programme Code:	<b>09319</b>
Plan Code:	<b>11799</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=37118">http://documents.manchester.ac.uk/display.aspx?DocID=37118</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact: <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> including in the subject line <b>FAO Drama</b>

### PLEASE NOTE:

When selecting your course units you must ensure you take:

- ✓ 120 credits overall (including any core courses);
- ✓ Minimum of 50 credits per semester;
- ✓ Maximum of 70 credits per semester;
- ✓ As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.

### Helpful hints:

- ✓ The semester a course is taught in is identified by the last digit in the course code e.g. CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2.
- ✓ To enrol on any of the course units outlined in your programme structure use the Self Service area of Campus Solutions.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes.

### Step 1: Core Courses

**You must select one of the courses from List A.**

LIST A:		Credits
<b>DRAM30990</b>	Extended Dissertation in Film ( <i>counts as 20 credits in each semester</i> )	<b>40</b>
<b>DRAM30001</b>	Dissertation in Film ( <i>Semester One</i> )	<b>20</b>
<b>DRAM30002</b>	Dissertation in Film ( <i>Semester Two</i> )	<b>20</b>
<b>MUSC30300</b>	Composition Portfolio: Vocal and Instrumental, Electroacoustic or Split <i>[pre-requisites: Instrumental: MUSC20321 and MUSC20362 Electroacoustic: MUSC20061 and MUSC20072 Split: both of the above]</i>	<b>40</b>
<b>MUSC30400</b>	Dissertation <i>[pre-requisite: at least 40 credits of: Level 2 Music in Culture options, MUSC20011 or other essay-based course units co-requisite: At least 20 credits of: Advanced Study, Aesthetics or Advanced Analysis]</i>	<b>40</b>

MUSC30600	Recital [ <i>pre-requisite MUSC 20600</i> ]	40
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### Step 2: Optional Film Practice Option

If you completed a Level 2 Film practice option, you may select ONE of the following Level 3 optional Film practice courses.

	Title	Credit
DRAM30061	Docufiction Filmmaking	40
DRAM32102	Contemporary Documentary Film Making	40

### Step 3: Film Study Courses

You must select at least one unit and up to three units from List B.

As some of these units are outside of the Film Studies department, we suggest viewing further information on them via the course unit information search here: <https://my.manchester.ac.uk/uPortal/p/course-unit-info.ctf1/max/render.uP>

LIST B:		Credits
<i>Semester One</i>		
DRAM30331	Queer Bodies and the Cinema	20
DRAM31011	From Documentary to Mockumentary	20
DRAM33301	Screen Acting and Stardom	20
<i>Semester Two</i>		
DRAM30842	The Social Lives of Cinema	20
DRAM31042	Falstaff and Gandalf go to the Movies: Adapting Fantastic Texts to Screen	20
DRAM32012	Global TV Industries	20
FREN30832	History and Memory in Francophone Cinema	20
SPLA31132	The Supernatural in Latin American Literature and Film [Please note that this course contains Spanish Language content]	20
SPLA31172	Migration, Identity and Environment in Portuguese and Spanish Film	20

### Step 4: Music Course Units

You must choose a minimum of 20 credits and may choose up to 80 credits from the following list [you may not choose both MUSC30510 and MUSC30520]

	Optional	Credit
<i>Semester One</i>		
MUSC30011	Advanced Analysis [ <i>pre-requisite: MUSC 20011 or via consultation with the course unit director</i> ]	20
SPLA31081	Modern Spanish Music: A Cultural History	20
<i>Semester Two</i>		
MUSC30502	Aesthetics	20
<i>Full Year</i>		
MUSC30510	Advanced Study in Musicology or Ethnomusicology A ( <i>Choose one</i> ): <b>Semester one:</b> Jazz Historiography and Criticism Georgian Music <b>Semester two:</b> Beethoven	20
MUSC30520	Advanced Study in Musicology or Ethnomusicology B ( <i>Choose two</i> ): <b>Semester one:</b> Jazz Historiography and Criticism Georgian Music <b>Semester two:</b> Beethoven	40

<b>MUSC30540</b>	Composition for Film or Game Audio ( <i>Choose one</i> ): <b>Semester one:</b> Game Audio [ <i>pre-reqs: MUSC20061+MUSC20072</i> ] <b>Semester two:</b> Film Music Composition [ <i>pre-reqs: <b>either</b> MUSC20321+MUSC20362 or MUSC20061+MUSC20072</i> ] 	<b>20</b>
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**Step 5: Free choice - If you have not yet registered for 120 credits, you can select a maximum of 20 credits free choice unit(s) to make up your 120 credits for the year.**

A maximum of 20 credits per year can be taken at one level below your current level of study.

For free choice units available in the **School of Arts Languages and Cultures** please see:

<https://www.alc.manchester.ac.uk/student-intranet/undergraduate/course-unit-selection/free-choice/>

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

<https://www.languagecentre.manchester.ac.uk/>

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

<login.manchester.ac.uk>.