

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES JOINT HONOURS PROGRAMME STRUCTURE

Please use this document guide if you are on a joint honours programme which includes:	<b>BA (Hons) Film Studies and Music</b>
Programme Code	<b>09319</b>
Programme Plan	<b>11799</b>
Level of study:	<b>Level 2</b>
Academic year of study:	<b>2025/26</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=37101">http://documents.manchester.ac.uk/display.aspx?DocID=37101</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> including in the subject <b>FAO Drama</b>

### PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any core courses)
- 60 credits in each semester (NB. you may, if you are choosing 10 credit Free Choice courses, take a maximum of 70 and minimum of 50 credits in either semester)
- As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.

### Helpful hints:

- The semester a course is taught in is identified by the last digit in the course code e.g. CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2.
- To enrol on any of the course units outlined in your programme structure use the Self Service area of Campus Solutions.
- Please check timetable details for courses you choose to ensure that you do not have any clashes.

### Step 1: Core Film Course Unit (20 credits)

You will be automatically enrolled onto these courses by your programme administrator.

LIST A:		Credits
<b>DRAM20041</b>	Screen, Culture and Society	<b>20</b>

### Step 2: Optional Film Practice Units.

You may select up to 20 credits from the list below. Practice Courses are allocated via the Film Pre-Selection Form. You **must** take one of these units if you intend to take practice at level 3.

Introduction to Screen Writing is repeated in Semesters 1 and 2. You may take it only **once** in either semester.

<i>Semester One</i>		
<b>DRAM21091</b>	Introduction to Documentary Film Practice	<b>20</b>
<b>DRAM21551</b>	Introduction to Screenwriting A	<b>20</b>
<i>Semester Two</i>		
<b>DRAM21552</b>	Introduction to Screenwriting B	<b>20</b>

### Step 3: Film Course Units

If you have not yet reached your credit requirements, you **must** select at least **one unit** and no more than **two units** from **List B**.

As these units are outside of the Film Studies department, we suggest viewing further information on them via the course unit information search here: <https://my.manchester.ac.uk/uPortal/p/course-unit-info.ctf1/max/render.uP>

LIST B:		Credits
<i>Semester One</i>		
<b>JAPA20131</b>	Core Themes in Animated Film and Visual Culture of Post-War Japan	<b>20</b>
<b>SPLA20141</b>	Empire and its Aftermath: The Making of Modern Portugal in Art, Literature and Film ( <i>Please note; this unit requires Portuguese language</i> )	<b>20</b>
<b>GERM20901</b>	Spectres of Fascism: Literature, Film, and the Visual Arts in Germany and Austria since 1945	
<i>Semester Two</i>		<b>20</b>
<b>SPLA20062</b>	Visual Culture in Modern Spain Film, Painting and Photography	<b>20</b>
<b>GERM20262</b>	Weimar Culture? Art, Film and Politics in Germany, 1918-33	<b>20</b>
<b>FREN21212</b>	Media, Performance and Digital Culture in Contemporary France	<b>20</b>
<b>You may select up to 20 credits from List C after selecting units from List B</b>		
LIST C:		
<i>Semester One</i>		
<b>DRAM21261</b>	Horror Film: Genre, Periods, Styles	<b>20</b>
<b>DRAM21291</b>	Television Drama	<b>20</b>
<i>Semester Two</i>		<b>20</b>
<b>DRAM20032</b>	Contemporary British Cinema	<b>20</b>
<b>DRAM20092</b>	Black on Screen	
<b>DRAM20632</b>	God at the Movies	<b>20</b>
<b>DRAM21902</b>	Discipline and Punish: The Modern Prison on Stage and Screen	<b>20</b>

### Step 4: Music Course Units.

**You must choose 40 and may choose up to 80 credits from the list below**

Regarding performance courses (marked with a \*), you may choose up to 50 credits from the list below, including up to 20 credits of Ensemble Performance A and/or Ensemble Performance B.

<i>Semester One</i>		
<b>MUSC20011</b>	Analysis	<b>20</b>
<b>MUSC20061</b>	Fixed Media Electroacoustic Composition [ <i>pre-requisite: You must have taken the electroacoustic strand in either MUSC10311 or MUSC10312</i> ]	<b>10</b>
<b>MUSC20321</b>	Instrumental Composition [ <i>pre-requisite: You must have taken the instrumental strand in either MUSC10311 or MUSC10312</i> ]	<b>20</b>
<b>MUSC20561</b>	Music, Culture and Politics	<b>20</b>
<b>MUSC20721</b>	Music Cultures of the World	<b>20</b>
<i>Semester Two</i>		
<b>MUSC20072</b>	Interactive Media Composition Environments [ <i>pre-requisite: You must have taken the electroacoustic strand in either MUSC20061</i> ]	<b>20</b>
<b>MUSC20362</b>	Vocal Composition [ <i>pre-requisite: MUSC20321</i> ]	<b>10</b>
<b>MUSC21222</b>	Symphonism in the <i>fin de siècle</i>	<b>20</b>
<b>MUSC20802</b>	Introduction to Participatory Music	<b>20</b>
<b>MUSC20112</b>	Harmony and Counterpoint [ <i>pre-requisite: MUSC10112</i> ]	<b>10</b>
<b>MUSC20512</b>	Music and Consumption in the Digital Age	<b>20</b>
<i>Both semesters</i>		
<b>MUSC20600*</b>	Solo Performance II [ <i>pre-requisite: MUSC 10600</i> ]	<b>20</b>
<b>MUSC20610*</b>	Ensemble Performance A (10 Credits) [ <i>choose <b>either</b> Contemporary and Experimental Music Ensemble (max. 20 students, taught semester one) <b>or</b></i> ]	<b>10</b>

	<i>Medieval Song (max. 20 students, taught semester two)</i>	
<b>MUSC20620*</b>	Ensemble Performance A (20 Credits) [choose <b><u>both</u></b> Contemporary and Experimental Music Ensemble (max. 20 students, taught semester one) <b><u>and</u></b> Medieval Song (max. 20 students, taught semester two)]	<b>20</b>
<b>MUSC20650*</b>	Ensemble Performance B (10 credit) [choose <b><u>either</u></b> Klezmer (max. 12 students, taught full year), or Jazz (max. 14 students, taught semester one)]	<b>10</b>
<b>MUSC20660*</b>	Ensemble Performance B (20 Credit) [choose <b><u>both</u></b> Klezmer (max. 12 students, taught full year), and Jazz (max. 14 students, taught semester one)]	<b>20</b>
<b>MUSC20670</b>	Conducting [choose <b><u>either</u></b> Orchestral and Choral Conducting <b><u>or</u></b> Conducting in Education and Community Music]	<b>10</b>

**Please note that in Music, for the Level Three Composition, Dissertation and Recital courses in 2026/27, you need to take the following pre-requisite units at Level Two**

<b>Composition</b>	Instrumental: MUSC20321 + MUSC20362 Electroacoustic: MUSC20061 + MUSC20072 Split: 60 credits of Level 2 composition courses	
<b>Dissertation</b>	At least 40 credits of Level 2 Music in Culture options or other essay-based course units	
<b>Recital</b>	MUSC20600	

**Step 5: Free choice – if you have not yet registered for 120 credits, you must select 20 credits of free choice units.**

A maximum of 20 credits can be taken at one level below your current level of study.

For free choice units available in the **School of Arts Languages and Cultures** please see:

[Free Choice - School of Arts, Languages and Cultures - The University of Manchester](#)

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

[Courses for all - School of Arts, Languages and Cultures - The University of Manchester](#)

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester: [login.manchester.ac.uk](http://login.manchester.ac.uk).