

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>BA (Hons) Film Studies and Japanese</b>
Level of study:	<b>L2</b>
Academic year of study:	<b>2025/26</b>
Programme Code:	<b>09316</b>
Plan Code:	<b>11796</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=37099">http://documents.manchester.ac.uk/display.aspx?DocID=37099</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> including in the subject <b>FAO Drama</b>

### PLEASE NOTE:

When selecting your course units you must ensure you take:

- ✓ 120 credits overall (including any core courses)
- ✓ 60 credits in each semester (NB. you may, if you are choosing 10 credit Free Choice courses, take a maximum of 70 and minimum of 50 credits in either semester)
- ✓ As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.

### Helpful hints:

- ✓ The semester a course is taught in is identified by the last digit in the course code e.g. CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2.
- ✓ To enrol on any of the course units outlined in your programme structure use the Self Service area of Campus Solutions.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes.

### Step 1: Core Film Course Unit

You will be automatically enrolled onto these courses by your programme administrator

LIST A:		Credits
<b>DRAM20041</b>	Screen, Culture and Society	<b>20</b>

### Step 2: Optional Film Practice Units.

You may select up to 20 credits from the list below. Practice Courses are allocated via the Film Pre-Selection Form.

You **must** take one of these units if you intend to take practice at level 3.

Introduction to Screen Writing is repeated in Semesters 1 and 2. You may take it only **once** in either semester.

Semester One		
<b>DRAM21091</b>	Introduction to Documentary Film Practice	<b>20</b>
<b>DRAM21551</b>	Introduction to Screenwriting A	<b>20</b>
Semester Two		
<b>DRAM21552</b>	Introduction to Screenwriting B	<b>20</b>

### Step 3: Film Course Units

If you have not yet reached your credit requirements, you **must** select at least **one unit** and no more than **two units from List B**.

As these units are outside of the Film Studies department, we suggest viewing further information on them via the course unit information search here: <https://my.manchester.ac.uk/uPortal/p/course-unit-info.ctf1/max/render.uP>

LIST B:		Credits
<i>Semester One</i>		
<b>JAPA20131</b>	Core Themes in Animated Film and Visual Culture of Post-War Japan	<b>20</b>
<b>SPLA20141</b>	Empire and its Aftermath: The Making of Modern Portugal in Art, Literature and Film ( <i>Please note; this unit requires Portuguese language</i> )	<b>20</b>
<b>GERM20901</b>	Spectres of Fascism: Literature, Film, and the Visual Arts in Germany and Austria since 1945	
<i>Semester Two</i>		<b>20</b>
<b>SPLA20062</b>	Visual Culture in Modern Spain Film, Painting and Photography	<b>20</b>
<b>GERM20262</b>	Weimar Culture? Art, Film and Politics in Germany, 1918-33	<b>20</b>
<b>FREN21212</b>	Media, Performance and Digital Culture in Contemporary France	<b>20</b>
<b>You may select up to 20 credits from List C after selecting units from List B</b>		
LIST C:		
<i>Semester One</i>		
<b>DRAM21261</b>	Horror Film: Genre, Periods, Styles	<b>20</b>
<b>DRAM21291</b>	Television Drama	<b>20</b>
<i>Semester Two</i>		<b>20</b>
<b>DRAM20032</b>	Contemporary British Cinema	<b>20</b>
<b>DRAM20092</b>	Black on Screen	
<b>DRAM20632</b>	God at the Movies	<b>20</b>
<b>DRAM21902</b>	Discipline and Punish: The Modern Prison on Stage and Screen	<b>20</b>

### Step 4: Japanese Studies Course Units

If you have not already done so, you should now choose the units from the other subject of your Joint Honours degree programme, please click on the link below for the relevant subject area.

Japanese Studies	<a href="http://documents.manchester.ac.uk/display.aspx?DocID=29100">http://documents.manchester.ac.uk/display.aspx?DocID=29100</a>
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### Step 5: Free choice - If you have not yet registered for 120 credits, you can select a maximum of 20 credits free choice unit(s) to make up your 120 credits for the year.

A maximum of 20 credits can be taken at one level below your current level of study.

For free choice units available in the **School of Arts Languages and Cultures** please see:  
[Free Choice - School of Arts, Languages and Cultures - The University of Manchester](#)

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:  
<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

[Courses for all - School of Arts, Languages and Cultures - The University of Manchester](#)

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

[login.manchester.ac.uk](http://login.manchester.ac.uk).