



Office Use Only:

Academic Requirement: *****

Requirement Group: *****

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	BA (Hons) Film Studies and History of Art
Level of study:	L2
Academic year of study:	2025/26
Programme Code:	09314
Plan Code:	11794
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=37097 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact salc.courseunits@manchester.ac.uk including in the subject FAO Drama

PLEASE NOTE:

When selecting your course units you must ensure you take:

- ✓ 120 credits overall (including any core courses);
- ✓ Minimum of 50 credits per semester;
- ✓ Maximum of 70 credits per semester;
- ✓ As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.

Helpful hints:

- ✓ The semester a course is taught in is identified by the last digit in the course code e.g. CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2.
- ✓ To enrol on any of the course units outlined in your programme structure use the Self Service area of Campus Solutions.
- ✓ Please check timetable details for courses you choose to ensure that you do not have any clashes.

Step 1: Core Course Units (60 credits)

You will be automatically enrolled onto these courses by your programme administrator

Code:		Credits
<i>Semester One</i>		
DRAM20041	Screen, Culture and Society	20
HART20431	Art in Theory	20
HART20701	Art History Fieldtrip	20

Step 2: Optional Film Practice Units.

You may select up to 20 credits from the list below. Practice Courses are allocated via the Film Pre-Selection Form.

You must take one of these units if you intend to take practice at level 3.

Introduction to Screen Writing is repeated in Semesters 1 and 2. You may take it only once in either semester.		
<i>Semester One</i>		
DRAM21091	Introduction to Documentary Film Practice	20
DRAM21551	Introduction to Screenwriting A	20
<i>Semester Two</i>		
DRAM21552	Introduction to Screenwriting B	20

Step 3: Film Course Units

If you have not yet reached your credit requirements, you **must** select at least **one unit** and no more than **two units from List B**.

As these units are outside of the Film Studies department, we suggest viewing further information on them via the course unit information search here: <https://my.manchester.ac.uk/uPortal/p/course-unit-info.ctf1/max/render.uP>

LIST B:		Credits
<i>Semester One</i>		
JAPA20131	Core Themes in Animated Film and Visual Culture of Post-War Japan	20
SPLA20141	Empire and its Aftermath: The Making of Modern Portugal in Art, Literature and Film (<i>Please note; this unit requires Portuguese language</i>)	20
GERM20901	Spectres of Fascism: Literature, Film, and the Visual Arts in Germany and Austria since 1945	
<i>Semester Two</i>		20
SPLA20062	Visual Culture in Modern Spain Film, Painting and Photography	20
GERM20262	Weimar Culture? Art, Film and Politics in Germany, 1918-33	20
FREN21212	Media, Performance and Digital Culture in Contemporary France	20

You may select up to 20 credits from List C after selecting units from List B

List C		
<i>Semester One</i>		
DRAM21261	Horror Film: Genre, Periods, Styles	20
DRAM21291	Television Drama	20
<i>Semester Two</i>		20
DRAM20032	Contemporary British Cinema	20
DRAM20092	Black on Screen	
DRAM20632	God at the Movies	20
DRAM21902	Discipline and Punish: The Modern Prison on Stage and Screen	20

Step 4: Art History Optional Units Select up to 40 credits from List D.

LIST D		Credit
HART22121	Renaissance and Baroque Architecture	20
HART20801	Made in India: Modern and Contemporary Art	20
HART20051	British Art and The Environment	20
HART20172	The Art of Late Medieval Italy: Commerce, Religion, Travel	20
HART24232	Digital Ways of Seeing: Theory and Practice	20
HART22812	The Neo-Avant-Garde and the Crisis of Medium, 1945-1974	20
HART20152	Art Markets	20

Step 5: Free Choice Courses - If you have not yet registered for 120 credits, you can select up to 40 credits of free choice units.

A maximum of 20 credits can be taken at one level below your current level of study.

For free choice units available in the **School of Arts Languages and Cultures** please see:

[Free Choice - School of Arts, Languages and Cultures - The University of Manchester](#)

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

<http://www.college.manchester.ac.uk/units/>

For free choice units available from the **University Language Centre**, please see:

[Courses for all - School of Arts, Languages and Cultures - The University of Manchester](#)

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

login.manchester.ac.uk.