

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	BA (Hons) Film Studies and English Literature
Level of study:	L2
Academic year of study:	2018/19
Programme Code:	09310
Plan Code:	11790
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=37088 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact: drama.administrator@manchester.ac.uk

PLEASE NOTE:

When selecting your course units you must ensure you take:

- ✓ 120 credits overall (including any compulsory courses)
- ✓ 60 credits in each semester (nb you may, if you are choosing 10 credit Free Choice courses, take a maximum of 70 and minimum of 50 credits in either semester)
- ✓ 60 credits of film-related units
- ✓ 20 credits maximum from course units with the AMER subject code (e.g. AMER20072)

HELPFUL HINT:

- ✓ The semester a course is taught in is identified by the last digit in the course code e.g. CLAH3022**0**. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ To enrol on any of the course units outlined in your programme regulation use the Self Service area of Campus Solutions
- ✓ Please check the timetable for courses that you choose to ensure that there are not any clashes

Step 1: Compulsory Film Course Unit (20 credits)

You will be automatically enrolled onto these courses by your programme administrator

LIST A:		Credits
DRAM20041	Screen, Culture and Society	20

Step 2: Optional Film Course Units

You must select at least one unit and no more than two units from List B.

LIST B:		Credits
DRAM20022	Transnational Chinese Cinemas	20
FREN20141	French Cinema to 1980	20
JAPA20131	Introduction to Animation and Film in Japan	20
SPLA20841	Hispanic Cinemas	20

Step 3: Choose up to two course units from List C (0-40 credits)

LIST C:		Credit
ENGL20232	Chaucer: Texts, Contexts, Conflicts	20

ENGL20371	Shakespeare	20
ENGL21152	Renaissance Literature	20
ENGL21161	Old English: Writing the Unreadable Past	20
ENGL21181	Satire and the Novel: English Literature of the Long Eighteenth Century	20

Step 4: Choose up to two course units from List D (0-40 credits)

LIST D:		Credit
ENGL20002	Creative Writing: Fiction (Competitive entry)	20
ENGL20481	Gender, Sexuality and the Body: Theories and Histories	20
ENGL20492	Writing, Identity and Nation	20
ENGL20902	Creative Writing: Poetry (Competitive entry)	20
ENGL21192	Modernism	20
ENGL21521	Romanticism (1776-1832)	20
ENGL21622	Victorian Manchester: Culture and Economy	20

Step 5: Optional Course Units

You may select up to 20 credits from List E.

LIST E:		Credits
AMER20482	American Literature and Social Criticism, 1900-Present	20
AMER22121	American Modernism	20

Step 6: Optional Course Units

You may select up to 20 credits from List F.

LIST F:		Credits
AMER20071	American Film Studies	20
DRAM20031	Contemporary British Cinema	20
DRAM20092	Black on Screen	20
HSTM20802	From Frankenstein to the Matrix: Science Fiction and Film	20