THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying on programme:	**BA(Hons) History of Art and History**
Level of study:	**Level 3**
Academic year of study:	**2022/23**
Programme Code:	**08075**
Plan Code:	**10356**
Document link:	If you are reading a printed version of this document you should check https://documents.manchester.ac.uk/display.aspx?DocID=60621 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the Programme Administrator for Art History and Cultural Practice: ahcp@manchester.ac.uk

PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any core courses);
- A minimum of 50 credits per semester;
- A maximum of 70 credits per semester;
- As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject (AHCP/HIST). If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.

HELPFUL HINT:

- The semester a course is taught in is identified by the last digit in the course code. E.G. AHCP30000. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- To enrol on any of the course units outlined in your programme structure use the Self Service area of Campus Solutions

1: You will be automatically enrolled onto the course units in List A by your Programme Administrator

LIST A	Core Course Units	Credit
AHCP30000	History of Art Dissertation	**40**
OR		
HIST30970	History Dissertation [Please note that HIST20390 is a pre-requisite for this unit]	**40**

2: Select 40 credits from List B

LIST B	Optional Course Units	Credit
AHCP33612	The Art of Medieval Manuscripts	**20**
ITAL30582	Traveller's Tales: Italy in the British Imagination	**20**
AHCP30551	The Global Renaissance	**20**
AHCP30011	English Baroque: Architecture and Society 1660-1730	**20**
AHCP30052	Art and Ecologies in the Global South	**20**
AHCP33132	Picasso	**20**
AHCP30561	Art after Modernism: Approaching Contemporary Art	**20**
AHCP33922	Producing Digital Projects	**20**

3: Select 40 credits from List C (at least 20 credits must be from HIST-coded units)

LIST C	Optional Course Units	Credit
HIST30101	London and Modernity 1880-1960	20
HIST30622	Empire, Gender and British Heroes, c.1885 - 1985	20
HIST31001	Gender and Sexuality in Modern Africa	20
HIST31201	China & the West: From the Opium War to the Olympic Games	20
HIST31281	From National Crisis to National Government: British Politics, Economy and Society, 1914-1939	20
HIST31492	The Holocaust: History, Historiography, Memory	20
HIST31521	The Comparative and Transnational History of Fascist Italy and Nazi Germany	20
HIST31551	John F. Kennedy, Lyndon B. Johnson, and U.S. Foreign Policy in the 1960s	20
HIST31591	Defining the Deviant: Crime and British Society, 1888-2000	20
HIST31621	Christ's Knights: Hospitallers and Templars in the Latin East and Beyond	20
HIST31672	The Aftermath of War in France, Britain and Germany: Violence and Reconstruction after WW1 and WW2	20
HIST31751	The Black Freedom Movement, 1955-1975	20
HIST31842	War, Memory and Politics of Commemoration in Eastern Europe	20
HIST31861	Seaborne State? Venice and the East 1150-1550	20
HIST31871	Culture in Ottoman Society, ca. 1300-1800	20
HIST31892	'Brains and Numbers': Intellectual Life in Victorian Britain	20
HIST31911	Caste Politics in Twentieth Century India	20
HIST31922	From Imperial Encounters to Soviet Frontiers: Migration, Displacement and Diaspora in the Caucasus	20
HIST31952	Becoming Christian in The Early Middle Ages	20
HIST31992	The Normans between Islam and Byzantium: multicultural encounters in the Mediterranean World	20
HIST32012	Curating War and Human Rights: methods in cultural and public history	20
HIST32022	Responses to Globalisation, 1450-1650	20
HIST32041	The Cultural Politics of Dissent: visual culture in China since 1970	20
HIST32112	Spatial History: Mapping the past	20
HIST32121	From Greed to Grandezza: A History of Capitalism from the Renaissance to Modernity (1250s-1900s)	20
HIST32141	The Habsburg Empire: Politics, Society, and Culture in Central Europe, 1867-1914	20
HIST32152	From New Left to New Times: Socialist Ideas in Post-War Britain	20
HIST32172	Black Britain: Power, Neighbourhoods and the Everyday, 1948-1990	20
AMER30812	American Hauntings	20
AMER30521	The Visual Culture of US Empire	20
CAHE30881	The Roman Army and the North-West Frontiers	20

CAHE31401	Egypt in the Graeco-Roman World	20
CAHE31432	The Roman Outlook	20
CAHE30631	Athens and Attica	20
CAHE35212	Education and Schools in the Greek and Roman Worlds	20
CAHE35461	Chariots, Cauldrons, and Celts	20
JAPA33071	Bodies, Gender and Sexuality in Japan	20
GERM30482	Screening the Holocaust	20
GERM30722	Culture and Society in Germany, 1871-1918	20
HSTM30832	Madness and Society in the Modern Age, 1780-2000	10
HSTM40332	Madness and Society in the Modern Age, 1780-2000	20
HSTM31212	The Nuclear Age: Hiroshima to Nuclear Terrorism	10
HSTM31712	The Nuclear Age: Hiroshima to Nuclear Terrorism	20
HSTM32011	From Sherlock Holmes to CSI: History of Forensic Medicine	10
HSTM32511	From Sherlock Holmes to CSI: History of Forensic Medicine	20
HSTM33201	Climate Change and Society	10
HSTM33501	Climate Change and Society	20
HSTM30232	Health, Development and People: The Global Journey towards Health for All	10
HSTM30732	Health, Development and People: The Global Journey towards Health for All	20
ITAL30421	Introduction to the History of the Book	20
RUSS30601	Culture, Media and Politics in the Soviet Union and post-Soviet Russia	20
SPLA31151	History of the Spanish Atlantic World: Empire, Trade, War	20
SPLA31162	Culture and Empire in the Spanish Golden Age	20
	University Language Centre course units [See ULC Website http://www.languagecentre.manchester.ac.uk/]	10 or 20
	UCIL-coded course units [See University College for Interdisciplinary Learning Website http://www.college.manchester.ac.uk/courses/. For any enrolment queries or any further information please email universitycollege@manchester.ac.uk]	10 or 20