

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>BA(Hons) History with History of Art</b>
Level of study:	<b>Level 2</b>
Academic year of study:	<b>2018/19</b>
Programme Code:	<b>08075</b>
Plan Code:	<b>10356</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://documents.manchester.ac.uk/display.aspx?DocID=37059">http://documents.manchester.ac.uk/display.aspx?DocID=37059</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the Programme Administrator for History of Art: <a href="mailto:ahvs@manchester.ac.uk">ahvs@manchester.ac.uk</a>

### PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Minimum 100 credits must be Level 2
- Maximum 20 credits at Level 1 (students at Level 2 are not normally permitted to take Level 3 credits)

### HELPFUL HINT:

- ✓ The semester a course is taught in is identified by the last digit in the course code. E.G. AHVS30000. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ To enrol on any of the course units outlined in your programme structure use the Self Service area of Campus Solutions

**1: You will be automatically enrolled onto the course units in List A by your Programme Administrator**

LIST A	Compulsory Course Units	Credit
<b>AHVS20701</b>	European Art History Fieldtrip (All joint honours, not minors)	<b>20</b>

**2: Select up to 20 credits from List B**

LIST B	Optional Course Units	Credit
<b>AHVS20111</b>	The Afterlife of Objects: Collecting, Museums, Display	<b>20</b>
<b>AHVS20432</b>	Art in Theory	<b>20</b>

**3: Level 2 Long Essay in History - Optional**

LIST C	Optional Course Units	Credit
<b>HIST20390</b>	History Long Essay	<b>20</b>

**4: Select up to 20 credits from List D**

LIST D	Optional Course Units	Credit
AHVS22211	Architecture of Early Modern Europe 1450-1750	20
AHVS22811	The Neo-Avant-Garde	20
AHVS20221	Art in Britain Art in Britain from Turner to Whistler	20
AHVS20202	Renaissance and Discovery	20
AHVS21102	Before the Black Death: The Golden Age of Siena	20
AHVS22912	Art in Eighteenth Century Britain	20

**5: Select up to 20 credits from List E**

LIST E	Optional Course Units	Credit
HIST21141	From Catastrophe to Crusade: Europe in the Aftermath of the Vikings	20
HIST21152	The Stuff of History: Objects Across Borders, 1500-1800	20

**6: Choose 40 credits of History courses from List F (20 credits if you select HIST20390 History Long Essay)**

List F Optional History Course Units	Credit
HIST20181 Making of the Modern Mind: European Intellectual History in a global context	20
HIST20252 Winds of Change: Politics, Society and Culture in Britain, 1899-1990	20
HIST20422 Late Imperial China: From the Jesuits to the East India Company	20
HIST20482 The Cultural History of Modern War	20
HIST21111 Crisis and Prosperity in Twentieth-century Europe	20
HIST21121 Colonial Encounters: Violence, Race and the Making of the Modern World	20
HIST21141 From Catastrophe to Crusade: Europe in the Aftermath of the Vikings	20
HIST21152 The Stuff of History: Objects Across Borders, 1500-1800	20
AMER20141 From Jamestown to James Brown: African American History and Culture	20
CLAH20041 The Conquering Hero: The Life, Times and Legacy of Alexander the Great	20
CLAH20052 The Roman Empire 31 BC-AD 235: Rome's Golden Age	20
CLAH20061 Politics And Society In Classical Greece	20
CLAH20532 Roman Women in 22 Objects	20
HSTM20031 From Cholera to Aids: A Global History of Epidemics	10
HSTM20081 From Cholera to Aids: A Global History of Epidemics	20
HSTM20092 The Crisis of Nature: Issues in Environmental History	10
HSTM20592 The Crisis of Nature: Issues in Environmental History	20
HSTM20282 The Information Age	10
HSTM20782 The Information Age	20
HSTM20302 From Frankenstein to The Matrix: Science Fiction and Film	10
HSTM20802 From Frankenstein to The Matrix: Science Fiction and Film	20
JAPA23002 Science, Technology and Civilisation in East Asia	20
SPLA20362 History of Latin America	20
RELT20121 Religion, Culture and Gender	20
RUSS20242 100 Years of Revolution: Russia from Lenin to Putin	20
RUSS20251 The Making of Modern Russia	20
RUSS20471 The 1989 Revolutions and their Aftermaths: Czechoslovakia and Yugoslavia	20
UCIL24002 Art of Enterprise	10

UCIL22001 or UCIL22002 Essential Enterprise	10
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