

THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME REGULATIONS

For students studying on programme:	BA (Hons) Latin & English Literature (Course 2)
Level of study:	Level 3
Academic year of study:	2018/19
Programme Code:	00407
Plan Code:	06475
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=37053 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for Classics and Ancient History: clah@manchester.ac.uk

PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Minimum 100 credits must be Level 3
- Maximum 20 credits at Level 2 (students at Level 3 are not normally permitted to take Level 1 credits)
- Joint honours students may take up to a maximum of 20 credits (free choice) outside of the two named subject areas, subject to approval by the relevant Programme Director

HELPFUL HINT:

- ✓ The semester a course is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- ✓ To enrol on any of the course units outlined in your programme regulation use the Self Service area of Campus Solutions

1A: You will be automatically enrolled onto the course units in LIST A by your Programme Administrator.

LIST A:	Compulsory Course Units	Credit
000004853		
CLAH30210	Advanced Latin 2 [two semester course; must have passed CLAH30110 at 50+]	20
1B: You <u>may</u> choose to take ENGL30002		
LIST A:		Credits
ENGL30002	Long Essay (semester 2)	20

2: Select 20 credits from LIST B.

LIST B:		Credit
000004854		
CLAH30031	Through Cicero's Eyes [cannot be taken with CLAH20031]	20
CLAH31261	The Poetry of Ovid	20
CLAH30362	Latin Literature Unit: Title TBC	20

3: Choose up to two course units from List C (0-40 credits)		
LIST C:	Optional Medieval and Early Modern Course Units	Credit
ENGL31761	Revenge Tragedy: Wild Justice on the English Renaissance Stage (semester 1)	20
ENGL33032	The Word: Performing, Writing, Reading the Bible, c1380-c1611 (semester 1)	20
ENGL34011	Imagining the Early Modern: From Henry V to Game of Thrones (semester 1)	20
ENGL31212	Transnational Shakespeare: Texts, Places, Identities (semester 2)	20
ENGL31622	Things that Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture (semester 2)	20
ENGL34041	Narrative Poetry 1380 – 1500 (semester 1)	20

4: Choose up to two course units from List D (0-40 credits)		
LIST D:	Optional Eighteenth and Nineteenth-Century Focussed Course Units	Credit
ENGL34072	Romantic Venice (semester 2)	20
ENGL34082	Co-Operation and Conflict (semester 2)	20
ENGL31201	Eros: Love Poetry in the Nineteenth Century (semester 1)	20
ENGL3XXX1	Literature of Excess	20
ENGL3XXX1	New Course on the Novel	20

5: Choose up to two course units from List E (0-40 credits)		
LIST E:	Twentieth- and Twenty-First-Century course units	Credit
ENGL30262	Culture and Conflict: Neoliberalism and Cultural Production (semester 2)	20
ENGL31961	What is Modernism? (semester 1)	20
ENGL30901	Creative Writing: Poetry (semester 1)	20
ENGL31112	Kipling, Forster and India (semester 2)	20
ENGL31951	Introduction to Screenwriting: The Short Film (semester 1)	20
ENGL31952	Introduction to Screenwriting: The Short Film (semester 2)	20
ENGL34051	Creative Writing: Creative Non-Fiction (semester 1)	20
ENGL31141	Radical Turns: Culture and Politics in the 1930s (semester 1)	20
ENGL34032	Irish Poetry (semester 2)	20
ENGL33062	Gendered Experiments: Women's Innovative Writing in the Twentieth Century (semester 2)	20
ENGL30121	Creative Writing: Fiction (semester 1)	20
ENGL34021	Peace, War, and Protest (semester 1)	20
ENGL34061	Contemporary Post-Colonial Literature: Global Genres (semester 1)	20
ENGL31242	Crossing Over with Tilda Swinton: Feminist and Queer Readings of Cinema, Politics and Culture (semester 2)	20
ENGL33071	Ulysses (semester 1)	20
ENGL31252	LOL: The Serious Business of Comedy in Fiction, Theatre, and Film (semester 2)	20

5: Select 0-40 credits from List D.		
LIST D:		Credit
000004856		
CLAH30030	Classics and Ancient History Dissertation*	40
CLAH30031	Through Cicero's Eyes [cannot be taken with CLAH20031/20130/30130]	20
CLAH30041	Early Roman Republic	20
CLAH31261	The Poetry of Ovid [cannot be taken with CLAH21262]	20
CLAH30221	Ancient Greek Mythology [cannot be taken with CLAH20221]	20
CLAH30461	Empires, War, Diplomacy in Classical Greece	20
CLAH31401	Egypt in the Graeco-Roman World	20
CLAH3***2	Latin Literature	20
CLAH3***2	Ancient Medicine	20
CLAH3***2	Greek History	20
CLAH30882	The Roman Army and North West Frontiers	20
CLAH31042	Greek Epic Poetry [cannot be taken with CLAH20152/21041]	20
ARGY30221	Emergence of Civilisation: Palaces, Peak Sanctuaries & Politics in Minoan Crete	20

RELT30380	Biblical Hebrew Texts 2	20
RELT30961	Theology and Ethics of Paul	20
You may select up to 20 credits from another subject area within the Faculty of Humanities with the approval of the CLAH Programme Director (2 x 10 credit course units or 1 x 20 credit course unit). For a full list please select the My Courses tab within My Manchester login.manchester.ac.uk .		

*: Please complete the below online survey by **11/08/2018**. Please give as much detail about your proposed topic as possible - this will allow us to allocate the most suitable supervisor.

LINK TO BE PROVIDED

Dissertation 18/19: Over the summer vacation, you should focus on reading the primary texts which will be important for your topic, and narrowing down a range of possible questions. You will have an individual 30 minute meeting with your supervisor at the start of the academic year. If you have questions before the start of the academic year, you can contact your Academic Advisor.