

COLLECTION LEVEL

Ref no	GB3228.16
Collection name	Early Africans in Manchester Archive
Date of donation or creation	
Donor name	Lesley Johnson; Lily Culpeper; Dorothy Skinner; and SuAndi
Collection type	Donated Collection: Open-ended
Date range	1940s-
Form	Hybrid
Extent	1 box; digital files
Creator	Ahmed Iqbal Ullah Race Relations Resource Centre
Archival history	A part of this archive was originally named the Lesley Johnson Photographs
Administrative history	
Scope and content	<p>This archive is made up of photographs donated by the families and friends of Africans in the community in Manchester. Geographically it mainly covers the area of Moss Side although there are photographs from the surrounding areas.</p> <p>The centre first received a donation of a set of photographs of Africans in Manchester in the 1940s. They were donated by the adopted son, Leslie, of one of the people featured, named Jide Johnston and his English wife Renee. These wonderful photographs capture one of Manchester's ethnic communities at a particular time. With Leslie's permission we turned them into a small portable exhibition which was put up in four local libraries and attracted enormous interest. We also took them to several of the elders groups within the African community, to try to identify the people. We have managed to collect quite a few names and were struck by the power of the photographs as a prompt to reminiscence.</p> <p>Other photographs in this collection have been donated by Lily Culpeper, Dorothy Skinner and SuAndi. Many individuals in these photographs such as Tiger Freeman and Ekow Frances Quainoo (Frances Q) appear throughout the archive. This collection also includes a transcript of Coca Clarke looking at the photographs and describing her relationship with some of the community members. The accompanying archive Afro Solo, inspired by Leslie's donation contains oral histories and digital photographic surrogates that crossover with this archive, and should also be consulted.</p> <p>We are actively collecting photographs of this kind and more memories, to ensure that they are not lost as the elders pass away. Unfortunately, the recent passing of several key people: Carol Atta, Ruby Innis, Archie Downie and Lily Culpeper has given an added sense of urgency to this task. It is vital that we make efforts to record the oral history of the African community in Manchester while we still can.</p> <p>Also included in the archive is an Oral History of Nigerian Immigrants from the 1940s-1960s. HLF project funded project from Afristar foundation. Afristar wanted to document the experiences and personal memories of some of the founders of Manchester's Nigerian community, who arrived between 1940s and 1960s, as these had remained hidden and undocumented.</p> <p>The project recorded the memories of key individuals, most aged 80 upwards, and collected a variety of personal items relating to their journeys such as photos and immigration documents. An exhibition and documentary film were created and showcased at the Manchester Histories Festival 2016.</p> <p>Members of the Nigerian community are proud that these early memories are safely lodged in Archives+ at Manchester Central Library. In</p>
System of arrangement	<p>The archive is arranged into the following series:</p> <ul style="list-style-type: none"> • Early African Photographs donated by Lesley Johnson • Early African Photographs donated by Su Andi • Early African Photographs donated by Lily Culpeper • Early African Photographs donated by Dorothy Skinner • Transcript of Coca Clarke • An Oral History of Nigerian Immigrants from the 1940s-1960s
Related material	Afro Solo; Pan African Congress; Exploring our roots; BME archive; book- 'My Boy', Philomena Lynott (second edition)
Access conditions	Open, one folder closed due to address details
Usage and permissions	Open, one folder closed due to address details
Language/s	English
Finding aids	A folder of finding aids exist in the collection, there are also some lists of individuals in the photographs
Key words	Manchester; Africans; Moss Side; Local history;

SERIES LEVEL

Ref no	Series name	Date range	Form	Extent	Material spec	Creator	Background	Scope and content	Detail	Related material	Access conditions	Usage and permissions	Language/s	Finding aids	Key words
GB3228.16/1	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 folders; some digital files	24 jpgs, 3 word files		Donated by Leslie Johnson;	24 photographs of Leslie's family and various members of the communities around Moss Side		Pan African Congress; Afro Solo; Exploring our Roots	open	Some usage permissions apply	English	See Finding Aids folder in box	
GB3228.16/2	Early African Photographs donated by Su Andi	n.d.	Physical surrogate	1 Folder	n/a		Donated by SuAndi;	Reproduction of a group photograph with 25 individuals. Taken on a Sunday morning		Pan African Congress; Afro Solo; Exploring our Roots	open	Some usage permissions apply	English	photographic copy with list of names in folder	
GB3228.16/3	Early African Photographs donated by Lily Culpeper	c1950s	Physical original	1 Folder	n/a		Donated by Lily Culpeper. Lillian Culpeper was born in Moss Side on 5th June 1940. Her father Albert Williams was a merchant seaman	8 Photographs with matching negatives		Pan African Congress; Afro Solo; Exploring our Roots	open	Some usage permissions apply	English		
GB3228.16/4	Early African Photographs donated by Dorothy Skinner	c1950s	Physical surrogate	1 Folder	n/a		Donated by Dorothy Skinner. These photographs were originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	14 Photographs		Afro Solo; Exploring our Roots	open	Some usage permissions apply	English	photographic list in folder	
GB3228.16/5	Transcript of Coca Clarke	2010	Physical original	1 Folder	n/a	Lou Kushnick; Coca Clarke		1 Transcript, memories from Coca Clarke (and her daughter), recorded by Lou Kushnick		photograph in Afro Solo; Exploring our Roots	open	open	English	n/a	
GB3228.16/6	An Oral History of Nigerian Immigrants from the 1940s-1960s	2005	Mixed digital	1 Digital folder, and DVD	2.47 GB	Afristar Foundation	HLF project from afristar foundation. Afristar wanted to document the experiences and personal memories of some of the founders of Manchester's Nigerian community, who arrived between 1940 and 1960, as these had remained hidden and undocumented. The project recorded the memories of key individuals, most aged 80 upwards, and collected a variety of personal items relating to their journeys such as photos and immigration documents. An exhibition and documentary film were created and showcased at the Manchester Histories Festival 2016. Members of the Nigerian community are proud that these early memories are safely lodged in Archives+ at Manchester Central Library. In particular, the project recorded the memories of David Emare, aged 102, who inspired the project and passed away shortly after its culmination.	Oral history covering the journey and reception to the Manchester area from Nigerian community covering the time period of 1940s-1960s		lisapo	open	open	English	n/a	

ITEM LEVEL

Ref no	Item name	Series name	Date range	Form	Extent	Material spec (Creator	Background	Scope and content	Detail	Related material	Access conditions	Usage and permissions	Language/s	Finding aids	Key words
GB3228.16/1/1	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph of 'Jide' (Jimmy/James) Olajide Johnson on the right, and friend (Ekow Frances Quainoo?) on the left. The two men are outside a building, with Jide placing his hand on his friends shoulder. Taken in Manchester.			Open		n/a		
GB3228.16/1/2	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph of 'Jide' (Jimmy/James) Johnson on the right, Renee Johnson in the middle; and Ekow Frances Quainoo? On the left. The three are sat in a bar. Photograph taken in Manchester			Open		n/a		
GB3228.16/1/3	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Group photograph taken in a Manchester bar. Individuals from the left include: 1. Maffe, 2.Bill Schultze Coker (Billy Shoes), 3. Coca Clarke, 4. Renee Johnson, 5. 'Jide' (Jimmy/James) Johnson, 6. Ekow Frances Quainoo, 7. Unknown			Open		n/a		
GB3228.16/1/4	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph of Ole and Jide Johnson at Belle Vue, Manchester			Open		n/a		
GB3228.16/1/5	Photograph	Early African Photographs donated by Lesley Johnson	c1944	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph taken of a gentleman with Jide Johnson standing			Open		n/a		
GB3228.16/1/6	Photograph	Early African Photographs donated by Lesley Johnson	c1942-1944	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph taken of a 3 gentleman, from left: , 1. Jim Cole, 2. Darcy Monton? 3.with 'Jide' (Jimmy/James) Olajide Johnson, standing. Taken in Cheetham Hill			Open		n/a		
GB3228.16/1/7	Photograph	Early African Photographs donated by Lesley Johnson	c1944	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Portrait photograph of three gentleman, from left: 1. Ekow Frances Quainoo, 2. Jide Johnson, 3. Unknown.			Open		n/a		
GB3228.16/1/8	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph of two Gentleman standing in Moss Side (St. Bee Street), Manchester, from left: 1. Tunde Savage, 2. Tiger Freeman			Open		n/a		
GB3228.16/1/9	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph of couple, the gentleman has been identified as Tunde (Baby Face)			Open		n/a		
GB3228.16/1/10	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Unknown couple, Manchester			Open		n/a		
GB3228.16/1/11	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Unknown couple, Manchester			Open		n/a		
GB3228.16/1/12	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Couple on bike, the gentleman is Tiger Freeman and the lady is Joan (Lily) Freeman			Open		n/a		
GB3228.16/1/13	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Couple in street, gentleman identified as Jasper			Open		n/a		
GB3228.16/1/14	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Couple in street, gentleman identified as Lattey/Late Lawson			Open		n/a		
GB3228.16/1/15	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph of unidentified women from the mixed community, possible one is Renee Johnson			Open		n/a		
GB3228.16/1/16	Photograph	Early African Photographs donated by Lesley Johnson	1947	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Group photograph taken at the Johnson's wedding. Individuals from the left include: 1. Late Lawson, 2. (left back) Cath Samuel?, 3. (front) Jide Johnson, 4. Renee Johnson nee Taylor, 5. (right back) D A Samuel (sammy)?			Open		n/a		
GB3228.16/1/17	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph of Ras Finni, with his children Rita and Stanley, indoors			Open		n/a		
GB3228.16/1/18	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Photograph of Ras Finni, with his children Rita and Stanley, outdoors			Open		n/a		
GB3228.16/1/19	Photograph	Early African Photographs donated by Lesley Johnson	c1970s	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Group photograph taken at a wedding. Second to left is Jide Johnson			Open		n/a		
GB3228.16/1/20	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Lesley Johnson with the Samuel children			Open		n/a		
GB3228.16/1/21	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Lesley Johnson in the middle with two ladies. Possibly at a wedding			Open		n/a		
GB3228.16/1/22	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Renee, 'Jide' (Jimmy/James) Olajide Johnson, and Lesley Johnson at Abergele			Open		n/a		
GB3228.16/1/23	Photograph	Early African Photographs donated by Lesley Johnson	1940s-	Hybrid	1 digital photograph surrogate and physical surrogate	jpg		Donated by Lesley Johnson	Stanley and Rita Finni			Open		n/a		
GB3228.16/1/24	Photograph	Early African Photographs donated by Lesley Johnson	1966	Hybrid	1 digital photograph surrogate	jpg		Donated by Lesley Johnson	Scan of back of photograph			Open		n/a		
GB3228.16/2/1	Photograph	Early African Photographs donated by Su Andi	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Su Andi	Reproduction of a group photograph with 25 individuals. Taken on a Sunday morning			Open		n/a		
GB3228.16/3/1	Photograph	Early African Photographs donated by Lily Culpeper	1957	Physical original	1 Negative and 1 Photograph	n/a		Donated by Lily Culpeper	Wedding Scene. 3 men and 2 women. This photograph shows the wedding of Mavis and Emmanuel (couple on the right of the picture) in July 1957. Lily is second from the left, Sammy is in the middle and Olu on the left. Location: Denmark Hotel, Denmark Road, Manchester.			Open		n/a		
GB3228.16/3/2	Photograph	Early African Photographs donated by Lily Culpeper	c.1950	Physical original	1 Negative and 1 Photograph	n/a		Donated by Lily Culpeper	Group outside a house, 3 men and 1 child. Taken outside a house in St. Bees Street, Moss Side. The child on the left is Mavis, next to her is Tiger Freeman, Salowe (middle), and Bowler (right).			Open		n/a		

GB3228.16/3/3	Photograph	Early African Photographs donated by Lily Culpeper	c.1953	Physical original	1 Negative and 1 Photograph	n/a		Donated by Lily Culpeper	Coupl outside a house, man on a bike. Mr and Mrs Kenny Yaya. Taken on St Bees Street, Moss Side.			Open		n/a		
GB3228.16/3/4	Photograph	Early African Photographs donated by Lily Culpeper	c.1952	Physical original	1 Negative and 1 Photograph	n/a		Donated by Lily Culpeper	Ruth and Joan Norfolk on St Bees Street			Open		n/a		
GB3228.16/3/5	Photograph	Early African Photographs donated by Lily Culpeper	c.1950s	Physical original	1 Negative and 1 Photograph	n/a		Donated by Lily Culpeper	Group shot. Original photograph damaged. Violet Freeman on the left - wife of Tiger Freeman. Taken on St Bees Street.			Open		n/a		
GB3228.16/3/6	Photograph	Early African Photographs donated by Lily Culpeper	c.1950s	Physical original	1 Negative and 1 Photograph	n/a		Donated by Lily Culpeper	Group of men, three rows. Second on the left is Don Fonay. Olu Phillips is at the end on the right. Second from the right is Fad. Taken early 1950's on St Bees Street.			Open		n/a		
GB3228.16/3/7	Photograph	Early African Photographs donated by Lily Culpeper	c.1950s	Physical original	1 Negative and 1 Photograph	n/a		Donated by Lily Culpeper	Group of 6 men. Taken on Fairlawn Street, Moss Side. Kneeling on the left is Tiger Freemann kneeling on the right is Michael Maffly. Standing on the right is John Savage, and next to him is Isaacs.			Open		n/a		
GB3228.16/3/8	Photograph	Early African Photographs donated by Lily Culpeper	c.1950s	Physical original	1 Negative and 1 Photograph	n/a		Donated by Lily Culpeper	Group of 5 men. Taken at Geerneys, early 1950's. The seated man is Frances			Open		n/a		
GB3228.16/4/1	Photograph	Early African Photographs donated by Dorothy Skinner	c.1950s	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Man and baby: Cole and baby called Kenny. Lived in Darcy Street, Manchester	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/2	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Young man smiling: Alfred Mafi	Descriptions provided by Dorothy Skinner	Restricted	Photograph not allowed to be used on the internet		n/a		
GB3228.16/4/3	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Couple with baby. Unknown	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/4	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Couple: Jack Willoughby and wife. Wedding photo taken at All Saints registry office. Jack was a popular person, who sadly died young	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/5	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Man and small child: Mr Nelson and Sylvia. He had a shop on Emden Street. His father was a slave. Dorothy spoke to him in his shop when she was 15	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/6	Photograph	Early African Photographs donated by Dorothy Skinner	c.1950s	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Three people, siblings: Donny, Basil and Peggy Graham. Donny is on the left, came to Manchester aged 16 circa 1954? in the middle is Basil, on the right is Peggy. They were from Cardiff. The photograph was taken by Dorothy Skinner at the Henry Royce pub 1999. All are now deceased.	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/7	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Man in hat, standing outside a house: Tiger Freeman, St Bees St, Moss Side	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/8	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Ras Finney, sat in a chair. Has a son named Stan. Richard, Rizzi, girl lives in Africa.	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/9	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Young man smiling, lying down: Tiger Freeman	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/10	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Two men, one holding a cigarette and a jacket, the other in suit: Wildie Williams is on the right. He always sang a Nat King Cole song: 'when I lost my baby'.	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/11	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Group of eight men, standing, wearing suits: Fifth from right is Solomon. Man with cap is Jimmo, who was a kitty man from the gambling house	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/12	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs where originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Man standing in the street, wearing a suit and tie.	Descriptions provided by Dorothy Skinner		Open		n/a		

GB3228.16/4/13	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs were originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Man standing in the street, wearing a suit and tie.	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/4/14	Photograph	Early African Photographs donated by Dorothy Skinner	n.d.	Physical surrogate	1 physical surrogate	n/a		Donated by Dorothy Skinner. These photographs were originally owned by the wife of the late Tiger Freeman. They were then lent to Dorothy by Kenneth Williams. Kenneth Williams grew up on Derby Street, Moss Side.	Man in cap, with baby: Totes Jackson.	Descriptions provided by Dorothy Skinner		Open		n/a		
GB3228.16/5/1	Transcript	Transcript of Coca Clarke	2010	Physical original	1 item	n/a			1 Transcript, memories from Coca Clarke (and her daughter), recorded by Lou Kushnick			Open		English		