

<b>Placement Provider:</b>	Whitworth Art Gallery Manchester Museum Partnership and Institute for Cultural Practices, University of Manchester (Dr Abigail Gilmore supervising)
<b>Placement Contact:</b>	Louise Davies – Louise.Davies-2@manchester.ac.uk
<b>Location(s) of placement:</b>	Whitworth Art Gallery
<b>Start Date:</b>	22nd January 2018
<b>Duration:</b>	2-3 months – this is flexible depending on the contact time per week
<b>Work hours each week:</b>	To be discussed with the placement provider, but there is flexibility
<b>Deadline for Applications:</b>	15th January 2018
<b>Resources available eg library data, computer, desk etc</b>	Data reports, internal documents, and support from the Whitworth/Manchester Museum Data Partner, Helen Mark & Francine Hayfron, Cultural Park-Keeper; Access to desk space in the Whitworth study centre/ICP; mentoring from Understanding Everyday Participation research
<b>Equality and diversity policy is in place and monitored</b>	<b>Yes</b>
<b>Security clearance required</b>	<b>No</b>
<b>Disclosure Barring Service check required</b>	<b>No</b>
<b>Description of Placement:</b>	<p>This placement is working with The Whitworth gallery and Manchester Museum Partnership and Institute for Cultural Practices, University of Manchester, to explore the role and value of gallery’s relationship to the Whitworth Park in the gallery’s engagement and learning programme. It will focus on the opportunities the park affords to encourage participation and engage diverse communities in gallery-based activities, including visiting exhibitions and other events and activities. The work forms part of a period of reflection and development in relation to the Whitworth’s Cultural Park-Keeping programme, (see <a href="http://www.whitworth.manchester.ac.uk/learn/outdoors/culturalparkkeeper/">http://www.whitworth.manchester.ac.uk/learn/outdoors/culturalparkkeeper/</a>) funded by Esme Fairbairn Foundation and coordinated by Francine Hayfron, which engages local community groups and promotes social and health outcomes across age, socio-economic class and ethnic boundaries, with a focus on families, wellbeing and volunteering . It is also part of follow-on work between the Whitworth and Understanding Everyday Participation (<a href="http://www.everydayparticipation.org">www.everydayparticipation.org</a> ). A mixed methods research project which is looking at the histories of practice and programming of parks and their value to cultural policy-making and their relationship to museums and galleries. The placement will be supervised by Dr. Abigail Gilmore with mentoring from Helen Mark (Manchester Museum Partnership) and Francine Hayfron (Whitworth). <b>Activities include:</b> primary qualitative research including interviews and focus groups; analysis of primary and secondary sources, potential for further ethnographic or creative participatory research methods to map visitor experience, participation and value; <b>Outputs include:</b> final report, joint-authored academic article; research and development of method(s) suitable for adaptation and use in the Museum Partnership’s evaluation and visitor research practice.</p>
<b>Requirements:</b>	A self-directed researcher from a relevant arts, humanities or social sciences background who is interested in working in an interdisciplinary context.. You will bring your own specialist interests, expertise and methods to this project. The total work is expected to take 12 days (84 hours) with flexible arrangements.
<b>Specific Skills/Experience/Training Required for the Placement:</b>	Excellent analytical skills and capability in interpreting secondary sources. Primary research experience using qualitative methods, including those associated with particular interests in visitor experience research, spatial analysis, and/or social architecture and anthropology. Familiarity with survey/visitor research design is desirable.
<b>Training and experience expected to be gained through the placement:</b>	
<b>Mentoring and engagement on data analysis and evaluation of arts and cultural programmes</b>	
<b>Financial assistance (if any) offered by the organisation:</b>	
<b>A Faculty bursary of £500 plus a further 33 hours at PGRA rate (total £800)</b>	
<b>Other Comments:</b>	

