

Constraints of Creativity

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School of Arts,
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The Centre for
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Research in the
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The Creativity of Habit

Public Lecture

24 October, 5-7 P.M.

Room 2.219, University Place

Do we make habits, or do habits make us? I argue that habit is neither producer nor product but a principle of production whereby a being that dwells in its own practices is recursively generated by them. Such a being is free, not in the illusory sense of a subjective free will that stands opposed to the objective necessity of predetermination, but in a real sense, founded in attention to others and responsive to the ways they are going. The freedom of habit, necessarily caught in the mesh of attention and response, is a condition for truly creative life.