

Constraints of Creativity

Constraints of
Creativity

tristan.burke@
manchester.ac.uk

www.alc.manchester.
ac.uk/cidral/

twitter.com/cidral_uom

School of Arts,
Languages and Cultures

CIDRAL

The Centre for
Interdisciplinary
Research in the
Arts and Languages



Bodies of Song

Performance Lecture and Roundtable
with the Judaica Project

26 October, 4.30 - 7 P.M.

Room G16, Martin Harris Centre

The Judaica Project is an AHRC-funded project that proposes and tests a new method for embodied research. Drawing on laboratory theatre, performance studies, ethnomusicology, visual anthropology, critical jewish studies, and philosophy, it offers new ways of thinking about and working with embodiment, vocality, identity, cultural politics, and multimedia documentation in an experimental context.

The performance lecture presents the results of six months of full-time embodied research involving three skilled practitioners in a studio laboratory. During this time, the research team – project leader Ben Spatz (US), Nazlıhan Eda Erçin (Turkey) and Agnieszka Mendel (Poland) – have been working with jewish songs from all over the world (in Hebrew, Yiddish, Turkish, Ladino, English, Luganda, and other languages), asking again and again the fundamental question: **What is a song?** The final phase of the laboratory period is devoted to presenting the research in a range of venues across the United Kingdom, United States, and Poland.

The performance lecture – including video screenings of the work and followed by a multidisciplinary round table and discussion – will be of interest to anyone working with embodied methodologies and audiovisual documents.

The event will be followed by a wine reception at Kro Bar.

This open event will be preceded by a participatory workshop for practitioner-researchers, places for which are limited: for further information, contact Caroline.Bithell@manchester.ac.uk