

FLEXIBLE HONOURS

Enrolment Guide

•Please note that the course units listed within this guide are liable to change in the future. This guide is an example of what is currently offered to our students for the 2026-27 academic year. Please note that this guide is exclusively for Level 3 students continuing with their minor. The Flexible Honours Scheme is not available to incoming or L2 students.

• The University’s Undergraduate Degree Regulations apply to the Flexible Honours scheme and any Minor studied. You can view the Undergraduate Degree regulations by visiting:

<http://www.tlso.manchester.ac.uk/degree-regulations/>

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Classical Literature

The Minor in Classical Literature offers the opportunity to some of the greatest authors from the literary traditions of the ancient Greek and Roman world.

You will receive training in the methods, techniques and approaches necessary for the critical study of Greek and Roman literature. No knowledge of the ancient languages is required, as the texts are read entirely in

English translation. You will encounter epic poets such as Homer and Virgil, the tragedies of Aeschylus, Sophocles, and Euripides, the love poetry of Propertius and Ovid, as well as lesser-known genres such as letter-writing and the literature of exile.

From poetry to politics, drama to doctrine, you will have the chance to read the works of classical authors who continue to shape the world today.

Programme Director

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Level 3

Optional units - Please choose 40 credits from the following list:

Code	Title	Credits	Semester
CAHE34101	Gods, Kings, and Heroes: the poetry of Archaic Greece	20	1
CAHE30271	Roman Love Elegy	20	1
CAHE39252	Exile	20	2
CAHE31042	Greek Epic Poetry	20	2

Egyptology

Egyptology is the study of the ancient Egyptian culture and history, as well as the reception and significance of the ancient Egyptian civilisation in more recent times.

From the unification of Egypt around 3500 BCE to the death of Cleopatra, Pharaonic Egypt was one of the longest-lived civilisations in human history, generating vast quantities of archaeological, textual and iconographic data, as well as a programme of monumental constructions stretching the length of the Nile Valley and beyond.

Our Minor in Egyptology is designed to provide you with an in-depth knowledge of the Pharaonic culture by drawing on the remains it left behind. You will study Egyptian history, learn Middle Egyptian hieroglyphs, read funerary

monuments created by members of the Egyptian elite more than 4000 years ago and study the wealth of ancient Egyptian objects held in the collections of the Manchester Museum.

The Minor in Egyptology at The University of Manchester includes a number of innovative online and blended learning units which you will undertake in addition to the 'traditional' face-to-face courses thereby enhancing both your IT and personal time management skills.

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Level 3

Please enrol on a total of 40 credits from the list below.

Code	Title	Credits	Semester
CAHE30701	Tomb and Temple: Religion and the Afterlife in Ancient Egypt	20	1
CAHE35762	Art and Technology in Ancient Egypt	20	2
CAHE20162	Introduction Egyptian Hieroglyphs	20	2

*Please note that if you choose CAHE20162 you have used your maximum 20 credits at the lower level.

Film Studies

The Minor in Film Studies opens you up to the rich possibilities of this creative medium and encourages you to approach it from a range of theoretical perspectives.

In Level 3 you'll be able to choose specialist units on specific issues in film studies and focus on aspects of American, British, Chinese, French, German, Russian or Spanish and Portuguese language cinema with a particular emphasis on questions of identity and representation.

As you enhance your skills of close analysis, you'll also develop an understanding of how film engages with socio-cultural and political concerns, placing the films you study in their historical context, as well as thinking about current debates and future challenges for cinema as a medium.

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Level 3

Optional units - Please choose 40 the following credits:

Code	Title	Credits	Semester
DRAM30842	Social Lives of Cinema	20	2
DRAM33301	Screen Acting and Stardom	20	1
DRAM30331	Queer Bodies and the Cinema	20	1
FREN30832	History and Memory in Francophone Cinema	20	2
SPLA31132	The Supernatural in Latin American Literature and Film	20	2
SPLA31172	Migration, Identity and Environment in Portuguese and Spanish Film	20	2
DRAM32012	Global Television Industries	20	2



History of Science, Technology and Medicine

Science, Technology and Medicine are among the most significant and influential forms of knowledge and practice in modern society.

This Minor will give you an opportunity to understand how these activities have shaped society, and how broader social contexts in turn have informed their development. You'll be able to choose among a wide range of courses dealing with a variety of topical issues such as: modern forensics, madness and psychiatry, epidemics, environmental and climate change, the nuclear age and the impact of information technologies, science communication and fiction.

Our interdisciplinary course units combine historical, sociological, political and cultural perspectives with science literacy. They're designed with both humanities and science students in mind and none has enrolment pre-requisites. The unique set of skills acquired in the Minor prepares students for cross-cutting careers, including those in science museums, journalism, and policy advice.

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For more information on the units available, please follow the link on the unit code to the dedicated Centre for the History of Science, Technology and Medicine webpage.

Level 3

Optional units - Please choose 40 credits from the following list:

Code	Title	Credits	Semester
<u>HSTM33501</u>	Climate Change and Society	20	1
<u>HSTM31121</u>	Fossils: Global Histories of Natural Heritage, Science and Empire	20	1
<u>HSTM32511</u>	From Sherlock Holmes to CSI: A History of Forensic Medicine	20	1
<u>HSTM40332</u>	Madness and Society in the Modern Age	20	2
<u>HSTM31712</u>	The Nuclear Age: Global Nuclear Threats from Hiroshima to Today	20	2
<u>HSTM30342</u>	People and Power in the Digital Age	20	2

Russian

Taking a Minor in Russian will enable you to develop your Russian language skills to a proficient level, while also providing you with a broad grounding in Russian area studies, with an emphasis on the integrated study of language, culture and society.

In the second and third year of study, you'll also have the opportunity to choose an optional unit from an exceptionally wide range of subject areas such as film and media studies, sociology, history and politics, literary and cultural studies.

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Russian beginners pathway

Level 3

Core units - Please choose the following course (20 credits total):

Code	Title	Credits	Semester
RUSS51040	Russian Language 4	20	1 & 2

Optional units - Please choose 20 credits from the following list:

Code	Title	Credits	Semester
RUSS30601	Culture, Media and Politics in the Soviet Union and post-Soviet Russia	20	1
RUSS20842	Between East and West: Culture, Empire and Nation in Russia	20	2
RUSS20242	100 Years of Revolution: Russia from Lenin to Putin	20	2
RUSS20471	The Revolutions of 1989 and their Aftermaths: Yugoslavia and Czechoslovakia	20	1
RUSS20700	Russophone Literature and Society, 1800-2000s	20	1 & 2

A maximum of 20 credits can be taken at the level below the current level of study as a free choice unit. If you choose any level 2 unit, you have used your maximum 20 credits.

Russian post A-level pathway

Level 3

Core units - Please choose the following course (20 credits total):

Code	Title	Credits	Semester
RUSS51050	Russian Language 5	20	1 & 2

Optional units - Please choose 20 credits from the following list:

Code	Title	Credits	Semester
RUSS30601	Culture, Media and Politics in the Soviet Union and post-Soviet Russia	20	1
RUSS20471	The Revolutions of 1989 and their Aftermaths: Yugoslavia and Czechoslovakia	20	1
RUSS20842	Between East and West: Culture, Empire and Nation in Russia	20	2
RUSS20242	100 Years of Revolution: Russia from Lenin to Putin	20	2
RUSS20700	Russophone Literature and Society, 1800-2000s	20	1 & 2

A maximum of 20 credits can be taken at the level below the current level of study as a free choice unit. If you choose any level 2 unit, you have used your maximum 20 credits.

Theology

The Minor in Theology encourages you to study multiple aspects across theology, religion and philosophy, and combine this with interests in history, literature and languages.

From year one you study texts from different traditions and their analysis across ancient and modern contexts, and you can develop other special areas of interest including ethics, the environment, and truth and truth-telling.

Around this core, the Minor is marked by flexibility, allowing you to build your own pathway by taking units from across the Religions and Theology curriculum, including the problem of evil; religion, culture and gender; truth and truth-telling; radical theologies; Jewish philosophy and ethics; World Philosophies, God at the movies; and Holocaust theology. And you can study Hebrew and New Testament Greek from scratch, giving you a unique insight into texts. The minor is open to those of all faiths and none.

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Level 3

Optional units - Please enrol onto the following 40 credits:

Code	Title	Credits	Semester
RELT30712	Gender and Sexuality in the Bible	20	2
RELT30522	Science and Islam	20	2
RELT31142	Making Sense of Christ	20	2
RELT30961	Paul: Theology, Ethics, Philosophy	20	1
RELT31322	Contemporary Religion in the British Isles	20	2
RELT31131	Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation	20	1

