FLEXIBLE HONOURS
Enrolment Guide

A new way to study subject combinations across a host of arts, languages and cultures disciplines.
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• Please note that the course units listed within this guide are liable to change in the future. This guide is an example of what is currently offered to our students for the 2021-22 academic year.

• Students must pass all 120 credits studied to progress to the next level. The University’s Undergraduate Degree Regulations apply to the Flexible Honours scheme and any Minor studied. You can view the Undergraduate Degree regulations by visiting:

http://www.tls0.manchester.ac.uk/degree-regulations/
Introduction

Our Flexible Honours scheme may offer you the opportunity to study an additional arts, languages or cultures subject, allowing you to create a unique blend of knowledge, experience and transferable skills to suit your needs.

Taking a Minor in your first year will allow you to explore another subject area, but it will still allow you to complete your original Single Honours degree.

At the end of your first year you’ll have the opportunity to reflect on your study experience so far. You can choose to continue with your current Minor subject at years two and three and you can even have the subject featured in your degree title should you wish.

Alternatively, if you feel that your Minor subject isn’t right for you, you can simply drop it and revert back to your original Single Honours subject. If you decide to drop your Minor subject, you can still make use of your free choice credits at Levels 2 and 3.

Please note that all Flexible Honours subject combinations are subject to academic approval, availability and timetabling constraints.

How does it work?

If you apply to study for one of our Single Honours degrees* you may have the opportunity to take 40 credits (that’s typically two 20-credit course units), which is equivalent to one third of your course credits for the year, in another arts, languages or cultures subject.

This additional subject will be known as a Minor subject and your original Single Honours degree subject will become your Major subject to help distinguish between the weighting of your different areas of study.

*For Flexible Honours compatible Single Honours degrees please visit www.manchester.ac.uk/flexiblehonours

How do you enrol?

(For incoming level 1 students only)

You can enrol onto a Flexible Honours Minor subject in the following ways:

• Complete the Flexible Honours Survey below to let us know which Minor(s) you may be interested in. We will then contact you to discuss what works with your timetable, and register you for the relevant units if available. Please refer to the end of this guide for information on the enrolment process.

Flexible Honours Registration of Interest 2021-22

• Meet us face-to-face during Welcome Week (see your schedule for details) to discuss with us which Minor(s) you are interested in, and we can confirm what works with your timetable and register you for the relevant units if available.
Welcome Week

• Your welcome week schedule will be made available to you by the week commencing 20th of September. Please keep an eye out for the Flexible Honours Welcome Talk!

Semester 1 (Applicable to all students)

• There will be an opportunity to meet/catch up with your Minor Programme Director during semester 1 - more details will be made available in due course.

• There will also be a chance to meet other Minor students across other subject areas via a Flexible Honours social. This will be open to all Flexible Honours students across all levels of study.
Ancient History

In this Minor, you will explore the ancient civilisations of the Roman Empire and ancient Greece, bringing these worlds to life by examining their culture.

A staff of world-renowned experts will expand your knowledge of subjects such as the Greek City, the Roman Army, the ‘barbarian’ world of the Celts, Egypt during the Graeco-Roman period and the Late Antique World. You'll have a truly multidisciplinary learning experience, learning how to analyse not just texts but sites and objects, immersing yourself in ancient ideas on subjects ranging from philosophy and politics, to education, slavery and medicine.

Throughout this course, you’ll develop a range of transferable skills, including logical and imaginative thinking, effective communication, the ability to formulate ideas and theories, and information and data interpretation and evaluation.

Programme Director:
Melanie.Giles@manchester.ac.uk

Administrative support:
SALC-CAHAE@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE10011</td>
<td>Constructing Archaic Greek History</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE10022</td>
<td>From Republic to Empire: Introduction to Roman History, Society and Culture</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE20051</td>
<td>The Roman Empire 31BC - AD 235: Rome’s Golden Age</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE20062</td>
<td>Politics and Society in Classical Greece</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE30631</td>
<td>Athens and Attica</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE31432</td>
<td>The Roman Outlook: Hellenisation and Roman Values</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE30882</td>
<td>The Roman Army and the North-West Frontiers</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE35212</td>
<td>Education in Schools in the Greek and Roman Worlds</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE30021</td>
<td>The World of Late Antiquity</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE35461</td>
<td>Chariots, Cauldrons, and Celts</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE31401</td>
<td>Egypt in Graeco-Roman World</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
Arabic

For absolute beginners this Minor offers intensive teaching of Modern Standard Arabic (Fusha) within its cultural and historical contexts.

This experience is further enhanced by eight weeks of residence abroad study at an academic institution in Jordan or Morocco. That is the ideal way to improve and deepen one’s knowledge while gaining fascinating first-hand experience of local culture and colloquial dialects. By then students should reach an intermediate level of speaking, reading and writing skills in Arabic, allowing them to tailor the Minor with their academic and/or professional ambitions. In the final year of study Minor students have the option of continuing to develop their language skills by enrolling in MEST50150 which is an advance level Arabic course. Minor students wishing to join this course will need to pass a language test to confirm their lingual suitability.

Programme Director:
Moshe.Behar@manchester.ac.uk

Administrative support:
SALC-languages@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEST51011</td>
<td>Arabic Language 1</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST51022</td>
<td>Arabic Language 2</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

Level 2

Core units - Please choose the following courses (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEST51031</td>
<td>Arabic Language 3</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST51042</td>
<td>Arabic Language 4</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your final year.

An 8-week period of residence abroad for students on the Arabic Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEST30121</td>
<td>Nature, the Environment and Politics in Modern Arabic Literature</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST30031</td>
<td>Contemporary Debates in Islam</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST20002</td>
<td>Introduction to Post Colonial Arabic Literature</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>MEST20271</td>
<td>Themes in the Histories of Arab and Jewish Nationalisms</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST20352</td>
<td>Women and Gender in the Middle East and North Africa</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>MEST20501</td>
<td>History of Modern Islamic Thought</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST51050</td>
<td>Arabic Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>MEST30722</td>
<td>Historical Controversies in the Study of Israel/Palestine</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Please note – MEST51050 possible entry to it can take place only after the student applies to that effect to the senior tutor who would then need to be satisfied and approve that the Arabic level of the applicant is high enough.

**You can only take one 20cr module at a lower level including units elected on your Major.**
Archaeology

Archaeology involves the study of past humanity: exploring how humans have learned to live in the world, shaping it through their actions.

From the lives of hunter-gatherers to the emergence of farming, through the Roman and Viking invasions to Manchester’s industrial revolution, you will explore changes in the ways people lived through the material traces they left behind. Focused on Britain but delving into ancient Egypt, Rome and Greece, the Near East and the Mediterranean, a Minor in Archaeology will enable you to explore a fascinating range of different cultures, whilst allowing you to select areas of interest that chime with your main degree - from technology to ritual and religion, art, politics and social life.

Our Minor is designed to give you knowledge of archaeological approaches and techniques to objects, architecture and landscapes, by getting you ‘hands-on’ with real collections (in our own laboratories and the Manchester Museum) and introducing you to sites and museums in the local region. You’ll also have the chance to take part in fieldwork for 2 weeks during the summers of level 1 and 2, if you wish.

Programme Director:
Melanie.Giles@manchester.ac.uk

Administrative support:
SALC-CAHAE@manchester.ac.uk

Level 1

Core units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE10281</td>
<td>Discoveries and Discoverers: Sights and Sites</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE10142</td>
<td>The Story of Britain</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE10501</td>
<td>Doing Archaeology 1</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 2

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE20111</td>
<td>Thinking Archaeology</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SALC20082</td>
<td>Data Analysis &amp; Reasoning</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE20502</td>
<td>Doing Archaeology 2</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE30361</td>
<td>Artefacts &amp; Interpretation</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE20532</td>
<td>Roman Women in 22 Objects</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE30222</td>
<td>The Emergence of Civilisation: Palaces, Politics and Peak Sanctuaries in Minoan Crete</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE35461</td>
<td>Chariots, Cauldrons and Celts</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE30882</td>
<td>The Roman Army and North-West Frontiers</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE30361</td>
<td>Artefacts and Interpretation</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE31401</td>
<td>Egypt in the Graeco-Roman World</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
The Minor in Chinese combines the teaching of Mandarin Chinese language with course units on a wide range of China-related topics, including literature, politics, economics, history, cultural studies, anthropology, art and business.

This allows you to tailor the Minor in line with your academic interests and professional ambitions.

Students who have prior knowledge of Mandarin are able to continue developing their language skills from their current level of study, while those who are new to the language will reach an intermediate level of Mandarin Chinese speaking, listening, reading and writing skills by the end of the degree.

Programme Director: Gregory.Scott@manchester.ac.uk
Administrative support: SALC-Languages@manchester.ac.uk

Chinese beginners pathway

Level 1
Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN51011</td>
<td>Chinese Language 1</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CHIN51022</td>
<td>Chinese Language 2</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

Level 2
Core units - Please choose the following courses (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHN10050</td>
<td>Introduction to Chinese Studies</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>CHIN51031</td>
<td>Chinese Language 3</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CHIN51042</td>
<td>Chinese Language 4 (audit)</td>
<td>NA</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your final year.

A period of residence abroad for students on the Chinese Minor may be completed during the Summer immediately before your final year of study. Please note that the Chinese residence abroad is not compulsory due to increased costs.

Level 3
Your language course selection will normally* depend on which course you studied in the second year; please select a minimum of 10 credits and a maximum of 20 credits language from the list below, ensuring that the unit follows on from the course you took in your second year.

* An assessment of students’ language ability following the optional 8 week period of residence abroad, and a decision made on whether they can take a higher level of language in their final year, will take place at the start of Semester 1 of Level 3 study.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN51042</td>
<td>Chinese Language 4</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CHIN51050</td>
<td>Chinese Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>CHIN51060</td>
<td>Chinese Language 6</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>CHIN51071</td>
<td>Language-Based Project 1</td>
<td>10</td>
<td>1</td>
</tr>
<tr>
<td>CHIN51072</td>
<td>Language-Based Project 2</td>
<td>10</td>
<td>2</td>
</tr>
</tbody>
</table>
Select your remaining credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN38682*</td>
<td>Business Chinese</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CHIN32012</td>
<td>Socialism and Post-Socialism in China</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HIST31202</td>
<td>China &amp; the West: From the Opium War to the Olympic Games</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

* Students taking CHIN38771 in Semester 1 have the option of swapping CHIN38772 for CHIN38682 Business Chinese in Semester 2

**Chinese post-A level pathway**

**Level 1**

Core units - You will automatically be enrolled onto the following unit (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN10050</td>
<td>Introduction to Chinese Studies</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Please choose 20 credits of language, depending on your level of proficiency (you will be assessed during Welcome Week).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN51031</td>
<td>Chinese Language 3</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CHIN51042</td>
<td>Chinese Language 4</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CHIN51050</td>
<td>Chinese Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>CHIN51060</td>
<td>Chinese Language 6</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

**Level 2**

Please choose 20 credits of language, depending on your level of proficiency

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN51031</td>
<td>Chinese Language 3 (audit)</td>
<td>NA</td>
<td>1</td>
</tr>
<tr>
<td>CHIN51042</td>
<td>Chinese Language 4 (audit CHIN51031 if taking this unit)</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CHIN51050</td>
<td>Chinese Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>CHIN51060</td>
<td>Chinese Language 6</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>CHIN51071</td>
<td>Language-Based Project 1</td>
<td>10</td>
<td>1</td>
</tr>
<tr>
<td>CHIN51072</td>
<td>Language-Based Project 2</td>
<td>10</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your final year.
Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN22521</td>
<td>Visual Cultures in China and East Asia</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CHIN28572</td>
<td>Introduction to Classical Chinese</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

A period of residence abroad for students on the Chinese Minor may be completed during the Summer immediately before your final year of studies. Please note that the Chinese residence abroad is not compulsory due to increased costs.

Level 3

Your language course selection will normally* depend on which course you studied in the second year; please select a minimum of 10 credits and a maximum of 20 credits language from the list below, ensuring that the unit follows on from the course you took in your second year.

* An assessment of students' language ability following the optional 8 week period of residence abroad, and a decision made on whether they can take a higher level of language in their final year, will take place at the start of Semester 1 of Level 3 study.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN51050</td>
<td>Chinese 5</td>
<td>20</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>CHIN51060</td>
<td>Chinese 6</td>
<td>20</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>CHIN51071</td>
<td>Language-Based Project 1</td>
<td>10</td>
<td>1</td>
</tr>
<tr>
<td>CHIN51072</td>
<td>Language-Based Project 2</td>
<td>10</td>
<td>2</td>
</tr>
</tbody>
</table>

You may select your remaining credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN38682*</td>
<td>Business Chinese</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CHIN32012</td>
<td>Socialism and Post-Socialism in China</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HIST31202</td>
<td>China &amp; the West: From the Opium War to the Olympic Games</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

* Students taking CHIN38771 in Semester one have the option of swapping CHIN38772 for CHIN38682: Business Chinese in Semester two.
Classical Literature

The Minor in Classical Literature offers the opportunity to some of the greatest authors from the literary traditions of the ancient Greek and Roman world.

You will receive training in the methods, techniques and approaches necessary for the critical study of Greek and Roman literature. No knowledge of the ancient languages is required, as the texts are read entirely in English translation. You will encounter epic poets such as Homer and Virgil, the tragedies of Aeschylus, Sophocles, and Euripides, the love poetry of Propertius and Ovid, as well as lesser-known genres such as letter-writing and the literature of exile. From poetry to politics, drama to doctrine, you will have the chance to read the works of classical authors who continue to shape the world today.

Programme Director: Melanie.Giles@manchester.ac.uk

Administrative support: SALC-CAHAE@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE10101</td>
<td>The Odyssey</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE10422</td>
<td>Virgil’s Aeneid</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Core units - Please choose the following courses (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE24102</td>
<td>Gods, Kings and Heroes: The Poetry of Archaic Greece</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE21011</td>
<td>Greek Tragedy</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE20271</td>
<td>Roman Love Elegy</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE25012</td>
<td>Seneca: Philosopher, Politician, Playwright</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE23102</td>
<td>The Artistic Mind: Graeco-Roman Art and its Reception</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE20551</td>
<td>Plato</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 3

Core units - Please choose the following courses (40 credits total):

| Code       | Title                                                                | Credits | Semester |
|------------|                                                                     |---------|----------|
| CAHE34102  | Gods, Kings and Heroes: The Poetry of Archaic Greece                 | 20      | 1        |
| CAHE31011  | Greek Tragedy                                                        | 20      | 1        |
| CAHE30271  | Roman Love Elegy                                                    | 20      | 2        |
| CAHE35012  | Seneca: Philosopher, Politician, Playwright                          |         |          |
| CAHE33012  | The Artistic Mind: Graeco-Roman Art and its Reception                |         |          |
| CAHE30551  | Plato                                                                |         |          |

The courses on offer for levels 2 and 3 are rotated annually so you will not repeat any previous study when progressing into level 3.
Digital Humanities

The Minor in Digital Humanities is a unique programme that complements your skills in a humanities discipline with training in digital methods and a deeper understanding of how digital technologies are shaping our lives and our future.

Over three years, you will explore a variety of approaches like mapping, distant reading, and data visualization; reflect on digital media, politics, and culture - including questions of data ethics, race, gender, and sexuality; create and curate your own digital projects and exhibitions and develop specialist expertise in digital methods relating to your main subject area.

In the first year, you will follow an introductory core course that will touch on key concepts and debates around inequality in digital culture and allows you to create your own digital projects. In subsequent years, you will take units that allow you to explore the history of climate change through text mining, to visualize past events, or to map the landscapes of literature. You will be able to complement these with a range of courses, including digital literary studies, the spatial humanities, data visualization, and, if you wish, a range of technical methods.

With its combined focus on technical skills, creativity, and criticism, a Minor in Digital Humanities allows you to enhance your employability by developing the skills needed to thrive in workplaces that look for people who can bridge the gap between creative and technical work.

Please note that absolutely no technical knowledge is required, as all training will be provided. Our courses take place in the new Digital Humanities Lab, where students will also be provided with computers.

Programme Director:
Luca.Scholz@manchester.ac.uk

Administrative support:
DIGI@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGI10031</td>
<td>Decoding Inequality: Reimagining Digital Culture</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON10151</td>
<td>Computing for Social Scientists</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SOAN10361</td>
<td>Introduction to Business Anthropology: Consumers, Companies and Culture</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SOCY10441</td>
<td>Media, Culture &amp; Society</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SOST10012</td>
<td>Understanding Social Media</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SOST10021</td>
<td>Measuring Inequalities (Unequal Societies)</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SOST10142</td>
<td>Applied Statistics for Social Scientists</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>UCIL20132/UCIL20182</td>
<td>Trust and Security in a Digital World: From Fake News to Cybercriminals</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>UCIL26002</td>
<td>Digital Society: Your Place in a Networked World</td>
<td>10</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>UCIL20122</td>
<td>AI: Robot Overlord, Replacement or Colleague?</td>
<td>10</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>BMANT0252</td>
<td>Fundamentals of Technological Change</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>UCIL20401/UCIL20400</td>
<td>Visualising Information: Uses and Abuses of Data</td>
<td>10/20</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>UCIL24141/UCIL24151</td>
<td>Science, Technology and Democracy</td>
<td>10/20</td>
<td>1&amp;2</td>
</tr>
</tbody>
</table>
Level 2

Core units - You will automatically be enrolled onto the following units (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGI20031</td>
<td>Natures Past: Reading Environmental Change</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGIXXXX</td>
<td>Digital Ways of Seeing: Theory and Practice</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>BMAN20792</td>
<td>Technology, Strategy and Innovation</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>EART29102</td>
<td>Geospatial Techniques</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>EDUC20221</td>
<td>Digital Marketing &amp; Promotion</td>
<td>10</td>
<td>1</td>
</tr>
<tr>
<td>GEOG20502</td>
<td>Spatial Thinking with GIS: Constructing and exploring virtual worlds</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>GEOG20621</td>
<td>Skills for Geographers</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA20232</td>
<td>Quantitative Methods in Language Sciences</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SOCY20241</td>
<td>New Media</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>UCIL20132/UCIL20182</td>
<td>Trust and Security in a Digital World: From Fake News to Cybercriminals</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>UCIL26002</td>
<td>Digital Society: Your Place in a Networked World</td>
<td>10</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>UCIL20401/UCIL20400</td>
<td>Visualising Information: Uses and Abuses of Data</td>
<td>10/20</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>UCIL24141/UCIL24151</td>
<td>Science, Technology and Democracy</td>
<td>10/20</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>UCIL20122</td>
<td>AI: Robot Overlord, Replacement or Colleague?</td>
<td>10</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGI30012</td>
<td>Literary Landscapes</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>DIGI30022</td>
<td>Mapping the Past: Spatial History</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>DIGI30042</td>
<td>Producing Digital Media</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>UCIL20401/UCIL20400</td>
<td>Visualising Information: Uses and Abuses of Data</td>
<td>10/20</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>HCRJ30212</td>
<td>Geographic Information Systems and Disasters</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>UCIL20132/UCIL20182</td>
<td>Trust and Security in a Digital World: From Fake News to Cybercriminals</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>UCIL24141/UCIL24151</td>
<td>Science, Technology and Democracy</td>
<td>10/20</td>
<td>1&amp;2</td>
</tr>
<tr>
<td>UCIL26002</td>
<td>Digital Society: Your Place in a Networked World</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>UCIL20122</td>
<td>AI: Robot Overlord, Replacement or Colleague?</td>
<td>10</td>
<td>2</td>
</tr>
</tbody>
</table>
Drama

The Drama Minor pathway allows you to explore key aspects of the history and theory of theatre and performance. Studying on our core historical and theoretical modules, you’ll encounter and explore the works of a broad range of theatre makers, performance practices and cultural frameworks.

In Level 1, 'Theatre and Performance 1: Texts' explores some key plays and periods in the evolution of Western theatre, while 'Theatre and Performance 2: Contexts' looks at significant conceptual frameworks for contemporary performance practice.

Your learning in the second year will focus on theatre and performance practitioners, histories and contexts from the mid-nineteenth century to the present day. You’ll learn to understand drama as cultural process and as artistic discourse, while developing transferable analytical and critical skills. Please note: these modules are taught through lectures and seminars and do not involve practical workshops or assessment.

Programme Director: Alison.Jeffers@manchester.ac.uk

Administrative support: Drama.administrator@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM10001</td>
<td>Theatre &amp; Performance 1 - Texts</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>DRAM10002</td>
<td>Theatre &amp; Performance 2 - Concepts</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Core units - Please choose the following courses (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM20051</td>
<td>Theatres of Modernity: the Popular and the Avant-Garde</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>DRAM20041</td>
<td>Screen Culture and Society</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM30842</td>
<td>The Social Life of Cinema</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>DRAM33461</td>
<td>Theatre and Performance of Care</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
The Minor in East Asian Studies offers access to courses on a range of China, Japan and East Asia related topics. Courses on offer include history and cultural studies, economics and politics and more allowing students to tailor the Minor in line with their academic interests and professional ambitions.

Languages are not taught as part of the Minor but students can explore a wide range of issues in the societies of these interconnected and important countries and cultures.

Programme Director:
Aya.Homei@manchester.ac.uk

Administrative support:
SALC-Languages@manchester.ac.uk

Level 1
Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN10050</td>
<td>Introduction to Chinese Studies</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>JAPA10030</td>
<td>Introduction to Japanese Studies</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>JAPA13222</td>
<td>Empire and Culture in East Asia</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2
Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN28572</td>
<td>Introduction to Classical Chinese</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CHIN22521</td>
<td>Visual Cultures in China and East Asia</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA23002</td>
<td>Science and Civilisation in East Asia</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>JAPA20212</td>
<td>Religion in Japan</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>JAPA20131</td>
<td>Core Themes in Animation and Visual Culture of Postwar Japan</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CHIN20061</td>
<td>China’s Borderlands: Culture, Ethnicity and History</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 3
Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN30311</td>
<td>Religious and Political Ideologies in Modern China</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA33071</td>
<td>Bodies, Sex and Gender in Japan</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA33082</td>
<td>Buddhism in Japan</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CHIN32112</td>
<td>Chinese Translation and Interpreting</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>This course unit requires a high level of language (advanced Chinese or native speakers of Chinese).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN32012</td>
<td>Socialism and Post-Socialism in China</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
Egyptology

Egyptology is the study of the ancient Egyptian culture and history, as well as the reception and significance of the ancient Egyptian civilisation in more recent times. From the unification of Egypt around 3500 BCE to the death of Cleopatra, Pharaonic Egypt was one of the longest-lived civilisations in human history, generating vast quantities of archaeological, textual and iconographic data, as well as a programme of monumental constructions stretching the length of the Nile Valley and beyond.

Our Minor in Egyptology is designed to provide you with an in-depth knowledge of the Pharaonic culture by drawing on the remains it left behind. You will study Egyptian history, learn Middle Egyptian hieroglyphs, read funerary monuments created by members of the Egyptian elite more than 4000 years ago and study the wealth of ancient Egyptian objects held in the collections of the Manchester Museum.

The Minor in Egyptology at The University of Manchester includes a number of innovative online and blended learning units which you will undertake in addition to the ‘traditional’ face-to-face courses thereby enhancing both your IT and personal time management skills.

Programme Director: Melanie.Giles@manchester.ac.uk

Administrative support: SALC-CAHAE@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE10651</td>
<td>Introduction to the History and Culture of Pharaonic Egypt</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE10702</td>
<td>Tomb and Temple</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Core units - Please choose the following courses (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE2****</td>
<td>TBC</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE2****</td>
<td>TBC</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 3

Core units - Please choose the following courses (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAHE3****</td>
<td>TBC</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE3****</td>
<td>TBC</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
English Language

The minor in English Language gives you the opportunity to learn more about the English language today and in the past. Our Minor in English Language begins by equipping you with the skills necessary for describing and analysing the structures of the English language, by exploring how English developed over time and what role social and regional factors play.

In the second year, you will develop new analytical skills and be introduced to theoretical ideas in English sociolinguistics, stylistics and historical linguistics. In the final year you will have the opportunity to develop your interests in more specialist subfields of English Language, or to explore options that introduce you to new areas in the wider study of language such as forensic linguistics, language contact, computational linguistics, or quantitative methods.

Programme Director:
Martina.T.Faller@manchester.ac.uk

Administrative support:
LELA.administrator@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA10301</td>
<td>English Word and Sentence Structure</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA10342</td>
<td>History and Varieties of English</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Core units - Please choose the following courses (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA21511</td>
<td>Stylistics of English</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA20502</td>
<td>Variationist Sociolinguistics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA20291</td>
<td>Pragmatics: Meaning, Context, and Interaction</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA20402</td>
<td>The Changing English Language</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 40 credits from the following list (Please check the course unit descriptions for pre-requisites):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA32011</td>
<td>Quantitative Methods in Language Sciences</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA31481</td>
<td>Attitudes to Language in the English-Speaking World</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA30671</td>
<td>Topics in Language Development</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA32001</td>
<td>Romance Linguistics</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA30031</td>
<td>Topics in the Study of Meaning in English</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA30291</td>
<td>Language Contact</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA32051</td>
<td>Computational Linguistics</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA32022</td>
<td>Experimental Phonetics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA31632</td>
<td>Forensic Linguistics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA30522</td>
<td>The Study of the Speech Community: Manchester English</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA30962</td>
<td>Historical Syntax</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA30752</td>
<td>Language Policy and Planning</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
Film Studies

The Minor in Film Studies opens you up to the rich possibilities of this creative medium and encourages you to approach it from a range of theoretical perspectives.

The two core units at Level 1 introduce you to the ‘building blocks’ of studying film including visual style, narrative structure, key genres and the role of music, as well as significant moments in film history, prominent directors and major movements in forms of cinema from around the world and mainstream Hollywood.

In Levels 2 and 3 you’ll be able to choose specialist units on specific issues in film studies and focus on aspects of American, British, Chinese, French, German, Russian or Spanish and Portuguese language cinema with a particular emphasis on questions of identity and representation. As you enhance your skills of close analysis you’ll also develop an understanding of how film engages with socio-cultural and political concerns, placing the films you study in their historical context, as well as thinking about current debates and future challenges for cinema as a medium.

Programme Director:
alison.jeffers@manchester.ac.uk

Administrative support:
Drama.administrator@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM10031</td>
<td>The Art of Film</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SALC11002</td>
<td>Introduction to World Cinema</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Core units - Please choose 20-40 credits from the following list

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA20131</td>
<td>Core Themes in Animated Film and Visual Culture of Postwar Japan</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Optional units - Please choose 0-20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMER20072</td>
<td>American Film Studies</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>DRAM20032</td>
<td>Contemporary British Cinema</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>DRAM20041</td>
<td>Screen, Culture and Society</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>DRAM20091</td>
<td>Black on Screen</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 3

Core units - Please choose 20-40 credits from the following list

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM30802</td>
<td>Films About Film</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>GERM30482</td>
<td>Screening the Holocaust</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA30642</td>
<td>Social Issues in Portuguese and Spanish Film</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA31132</td>
<td>The Supernatural in Latin American Literature and Film [Please note that this course contains Spanish Language content]</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
Optional units - Please choose 0-20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM31011</td>
<td>From Documentary to Mockumentary</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>DRAM31042</td>
<td>Falstaff and Gandalf: Adapting Fantastic Texts to Screen</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>UCIL32511</td>
<td>From Sherlock Holmes to CSI: A History of Forensic Science and Medicine</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
A Minor in French at Manchester offers the opportunity to learn one of the most widely spoken languages across the globe and to gain direct access to the rich cultures of the French-speaking world. Whether you’re a beginner in French or have an A-level or equivalent in the language, you can study progress in your command of the language and learn about French history, politics, literature and popular culture.

You can also take advantage of a period of residence abroad in France or a French-speaking country (8 weeks at the end of the Year 2), and enhance your career prospects significantly.

Programme Director:
Jerome.Billaud@manchester.ac.uk

Administrative support:
SALC-Languages@manchester.ac.uk

French beginners pathway

Level 1
Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN51011</td>
<td>French Language 1</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>FREN51022</td>
<td>French Language 2</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

Level 2
Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN51040</td>
<td>French Language 4</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN20561</td>
<td>Race and Empire in the French-speaking World</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>FREN20681</td>
<td>Temptations of the Tragic: Love and Death in French Literature</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>FREN21212</td>
<td>Media, Performance, and Digital Cultures in Contemporary France</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>FREN21332</td>
<td>Gender and Sexuality in French Cinema</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the French Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3
Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN51050</td>
<td>French Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>
Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN30001</td>
<td>Protest Music in France</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>FREN30362</td>
<td>Dangerous Liaisons</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>FREN30731</td>
<td>Art and Culture in France in the Digital Age</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>ELAN30242</td>
<td>Introduction to Interpreting: Context, Skills and Modes</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>FREN30872</td>
<td>Exoticism and Orientalism in 19th Century France</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

French post A-level pathway

Level 1

Core units - You will automatically be enrolled onto the following unit (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN51030</td>
<td>French Language 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>FREN10150</td>
<td>Identity in Modern France</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your second year.

Level 2

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN51050</td>
<td>French Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN20561</td>
<td>Race and Empire in the French-Speaking World</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>FREN20681</td>
<td>Temptations of the Tragic: Love and Death in French Literature</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>FREN21212</td>
<td>Media, Performance, and Digital Cultures in Contemporary France</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>FREN21332</td>
<td>Gender and Sexuality in French Cinema</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the French Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN51060</td>
<td>French Language 6</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN30001</td>
<td>Protest Music in France</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>FREN30362</td>
<td>Dangerous Liaisons</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>FREN30731</td>
<td>Art and Culture in France in the Digital Age</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>ELAN30242</td>
<td>Introduction to Interpreting: Context, Skills and Modes</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>FREN30872</td>
<td>Exoticism and Orientalism in 19th Century France</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
German

A Minor in German at Manchester offers the opportunity to learn one of the most widely spoken languages in Europe and to gain direct access to the rich cultures of Germany, Austria and Switzerland. Whether you're a beginner in German or have an A-Level or equivalent in the language, you can study aspects of the language, linguistics, history and culture of German-speaking Europe, take advantage of a period of residence abroad, and enhance your career prospects significantly, as graduates with German language and intercultural skills are in great demand.

Programme Director: Matt.Jefferies@manchester.ac.uk

Administrative support: SALC-Languages@manchester.ac.uk

German beginners pathway

Level 1
Core units - You will automatically be enrolled onto the following unit (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM51011</td>
<td>German Language 1</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>GERM51022</td>
<td>German Language 2</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your second year.

Level 2
Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM51030</td>
<td>German Language 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM20261</td>
<td>Weimar Culture? Art, Film and Politics in Germany, 1918-33</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>GERM20901</td>
<td>Spectres of Fascism: Literature, Film, and the Visual Arts in Germany and Austria since 1945</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the German Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3
Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM51040</td>
<td>German Language 4</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM30722</td>
<td>Culture and Society 1871-1918</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>GERM30482</td>
<td>Screening the Holocaust</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>GERM30341</td>
<td>German Dialects</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
German post A-level pathway

Level 1

Core units - You will automatically be enrolled onto the following unit (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM51030</td>
<td>German Language Skills 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your second year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM10040</td>
<td>Introduction to German Linguistics</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>GERM10350</td>
<td>Revolution and Reaction in German Culture</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Level 2

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM51040</td>
<td>German Language 4</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM20261</td>
<td>Weimar Culture? Art, Film and Politics in Germany, 1918-33</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>GERM20901</td>
<td>Spectres of Fascism: Literature, Film, and the Visual Arts in Germany and Austria since 1945</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the German Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM51050</td>
<td>German Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM30722</td>
<td>Culture and Society 1871-1918</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>GERM30482</td>
<td>Screening the Holocaust</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>GERM30341</td>
<td>German Dialects</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
History of Art

We live in a world of visual communications, and the ability to understand and communicate using visual art is central to human experience.

History of Art offers course units through which you can engage with visual culture in a range of periods and geographic locations.

You’ll start with ‘Art Works in History: Ice Age to Baroque’ and ‘Art Works in History: Rococo to Now’, which will give you a wide-ranging knowledge base to explore your interests further in Levels 2 and 3 in modules as diverse as ‘The Global Renaissance’, ‘How to be a Curator’, and ‘Art After Modernism’.

Our students come to Art History from a wide variety of academic backgrounds and experiences, so there’s no need to have studied Art History before arriving at university.

Programme Director:
Charlie.Miller@manchester.ac.uk

Administrative support:
AHCP@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALC10041</td>
<td>Artworks in History: Ice Age to Baroque</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SALC10042</td>
<td>Artworks in History: Rococo to the Present</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHCP20431</td>
<td>Art in Theory</td>
<td>20</td>
<td>1</td>
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</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHCP21102</td>
<td>Before the Black Death: The Golden Age of Siena</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>AHCP23711</td>
<td>Surrealism, Gender, Sexuality</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHCP30562</td>
<td>Art After Modernism: Approaching Contemporary Art</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>AHCP33132</td>
<td>Picasso</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>AHCP33191</td>
<td>Romanticism</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
History of Science, Technology and Medicine

Science, Technology and Medicine are among the most significant and influential forms of knowledge and practice in modern society.

This Minor will give you an opportunity to understand how these activities have shaped society, and how broader social contexts in turn have informed their development. You’ll be able to choose among a wide range of courses dealing with a variety of topical issues such as: modern forensics, madness and psychiatry, epidemics, environmental and climate change, the nuclear age and the impact of information technologies, science communication and fiction.

Our interdisciplinary course units combine historical, sociological, political and cultural perspectives with science literacy. They’re designed with both humanities and science students in mind and none has enrolment pre-requisites. The unique set of skills acquired in the Minor prepares students for cross-cutting careers, including those in science museums, journalism, and policy advice.

Programme Director: Simone.Turchetti@manchester.ac.uk
Administrative support: CHSTM@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSTM10721</td>
<td>Science and the Modern World</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HSTM10772</td>
<td>Bodies in History: An Introduction to the History of Medicine</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSTM20081</td>
<td>From Cholera to Aids: A Global History of Epidemics</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HSTM20592</td>
<td>The Crisis of Nature: Issues in Environmental History</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HSTM20801</td>
<td>From Frankenstein to The Matrix: Science Fiction and Film</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HSTM20782</td>
<td>Information visions: past, present and future</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSTM30232</td>
<td>Health, Development and People: The Global Journey towards Health for All</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HSTM33501</td>
<td>Climate Change and Society</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HSTM32511</td>
<td>From Sherlock Holmes to CSI: a history of forensic medicine</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HSTM30832</td>
<td>Madness and Society</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HSTM31712</td>
<td>The Nuclear Age: Global Nuclear Threats from Hiroshima to Today</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
The Minor in International Disaster Management and Humanitarian Response provides the opportunity to apply the theories and ideas that you are learning in your main subject to real world issues and problems.

This is a multidisciplinary Minor that draws from the perspectives of history, anthropology, geography, sociology, politics, and development studies. At Level 1 you’ll study the different phases of disaster management to understand that opportunities and challenges that are presented in the preparedness, response and recovery to both natural and anthropogenic hazard events. You’ll learn about the key concepts of humanitarianism and start to understand how principles such as neutrality and impartiality are understood.

At Level 2 this learning will be applied to specific processes and you can choose to focus your studies on emergency response, peace building and security, development and disasters or look at how crises develop and be responded to. In your final year you can choose from a variety of options that focus on conflict and violence, migration and refugee narratives, approaches to disaster management, nations and state-building, aid in insecure environments, and disasters and climate change.

At Level 1 you’ll complete the core modules, however, at Levels 2 and 3 you can choose from any of our module options.

Programme Director:
Jessica.Hawkins@manchester.ac.uk

Administrative support:
HCRI.administrator@manchester.ac.uk

Level 1
Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCRI11032</td>
<td>Introduction to Disaster Management</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HCRI11021</td>
<td>Key Concepts in International Disaster Management and Humanitarian Response</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 2
Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCRI20001</td>
<td>Everyday Peace Building and Security</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HCRI20011</td>
<td>Disasters and Development</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HCRI20022</td>
<td>Rethinking crisis</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HCRI20212</td>
<td>Emergency Humanitarian Assistance</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HCRI20321</td>
<td>Introduction to Global Health</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 3
Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCRI30021</td>
<td>Introduction to Global Health</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HCRI30212</td>
<td>Geographic Information Systems and Disasters</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HCRI30412</td>
<td>Living Interventions</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HCRI30221</td>
<td>Systemic Approaches to Disaster Management</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HCRI30621</td>
<td>Building Nations: Nations, Nationalism and Post-Conflict Reconstruction</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HCRI30632</td>
<td>Disaster Mobilities of Climate Change</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HCRI30611</td>
<td>A different sort of Humanitarianism</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HCRI30641</td>
<td>Children in war and displacement in the 20th and 21st century</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HCRI30652</td>
<td>Conceptualising the Camp</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
A Minor in Italian at Manchester offers an exciting opportunity for you to engage deeply with the language, culture, and history of Italy, whether you're starting your study of the language from scratch or already experienced in the language.

Our beginners follow an intensive 40-credit language course unit for the first year of study, while post-A-level students take a 20-credit language unit to consolidate and build on existing skills, and a 20-credit unit on Italian Cultural Studies, which provides an introduction to 20th and 21st century Italian politics and society, and forms of cultural production from Dante to Fellini.

In later years, you can study options on Italian linguistics, history, visual culture, and literature from the medieval to the digital age, and also take advantage of a period of residence abroad in Italy.

Programme Director:  
Guyda.Armstrong@manchester.ac.uk

Administrative support:  
SALC-Languages@manchester.ac.uk

Italian beginners pathway

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL51011</td>
<td>Italian Language 1</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>ITAL51022</td>
<td>Italian Language 2</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

Level 2

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL51040</td>
<td>Italian Language 4</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose a further 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL20501</td>
<td>Aesthetics and Politics of Italian Fascism</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the Italian Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL51050</td>
<td>Italian Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:
**Italian post A-level pathway**

**Level 1**

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL51030</td>
<td>Italian Language 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>ITAL10300</td>
<td>Italian Cultural Studies</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

**Level 2**

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL51050</td>
<td>Italian Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose a further 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL20501</td>
<td>Aesthetics and Politics of Italian Fascism</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the Italian Minor must normally be completed during the Summer immediately before your final year of studies.

**Level 3**

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL51060</td>
<td>Italian Language 6</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL32001</td>
<td>Topics in Romance Linguistics: Italian</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>ITAL30342</td>
<td>Political and Cultural History of Italy</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
The Minor in Japanese offers the intensive teaching of language in your first and second years, and then access to course units on a range of Japan-related topics in the final year.

Course units on offer include history and cultural studies, allowing you to tailor the Minor in line with your academic interests and professional ambitions. Students who have prior knowledge of Japanese are able to continue developing their language skills, while those who are new to the language will reach an intermediate level of Japanese speaking, listening, and writing skills by the end of the degree.

Programme Director: Jonathan.Bunt@manchester.ac.uk
Administrative support: SALC-Languages@manchester.ac.uk

Japanese beginners pathway

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA51011</td>
<td>Japanese Language 1</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA51022</td>
<td>Japanese Language 2</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

Level 2

Core units - Please choose the following course (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA51031</td>
<td>Japanese Language 3</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA51042</td>
<td>Japanese Language 4</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your final year.

A period of residence abroad for students on the Japanese Minor may be completed during the Summer immediately before your final year of studies. Please note that Japanese residence abroad is not compulsory due to increased cost.

Level 3

Core units - Please select your appropriate language unit (20 credits)*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA51050</td>
<td>Japanese Language 5</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

*In the event of appropriate developmental language study not being possible, 40 credits from Level 3 Japanese Studies content units will be taken (with the agreement of the Programme Director up to 20 credits from Japanese Studies optional units at Level 2 may be allowed alongside 20 Level 3 credits).

Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA33071</td>
<td>Bodies, Sex and Gender in Japan</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA33082</td>
<td>Buddhism in Japan</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

With the agreement of the Japanese Programme Director, you may be able to take one of the following units:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA20131</td>
<td>Core Themes in Animated Film and Visual Culture of Postwar Japan</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA20212</td>
<td>Religion in Japan</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
Japanese post A-level pathway

Level 1
Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA51031</td>
<td>Japanese Language 3</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA51042</td>
<td>Japanese Language 4</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

Level 2
Core units - Please choose the following course (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA51050</td>
<td>Japanese Language 5</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA20131</td>
<td>Core Themes in Animated Film and Visual Culture of Postwar Japan</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA20212</td>
<td>Religion in Japan</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

A period of residence abroad for students on the Japanese Minor may be completed during the Summer immediately before your final year of studies. Please note that the Japanese residence abroad is not compulsory due to increased costs.

Level 3
Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA51060</td>
<td>Japanese Language 6</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>JAPA33071</td>
<td>Bodies, Sex and Gender in Japan</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA33082</td>
<td>Buddhism in Japan</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

With the agreement of the Japanese Programme Director, you may be able to take one of the following units (20 credits only):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA20131</td>
<td>Core Themes in Animated Film and Visual Culture of Postwar Japan</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>JAPA20212</td>
<td>Religion in Japan</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

*JAPA51090 is the highest level of Japanese language offered and is usually only achieved by students who have been on their Residence Abroad. In the event of appropriate developmental language study not being possible, 40 credits from Level 3 Japanese Studies optional units will be taken (with the agreement of the Programme Director up to 20 credits from Japanese Studies content units at Level 2 may be allowed alongside 20 Level 3 credits).
Jewish and Israel Studies

Jewish and Israel Studies represents an exciting, often controversial, set of topics.

Few will doubt that the student who is studying the Holocaust, the State of Israel or the Bible is studying topics of momentous significance for understanding the world around us today.

Ancient, medieval and modern Jewish History throws light on one of the most intriguing civilisations and influential minority cultures, and draws upon the fabled Dead Sea Scrolls, the complexities of rabbinic Judaism and Bible, the profound contributions of Jewish thought and philosophy, and the challenging nature of Jewish/Non-Jewish Relations.

The wide range of course units is approached from a variety of disciplinary perspectives including textual, historical, philosophical, literary and film studies.

There's also the opportunity to learn Hebrew, whether biblical or modern.

Programme Director:
daniel.r.langton@manchester.ac.uk

Administrative support:
RELT@manchester.ac.uk

Level 1

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEST10042</td>
<td>The History and Sociopolitics of Palestine/Israel (1882-1967)</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT10191</td>
<td>Introduction to Judaism</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>ULHB1010</td>
<td>Beginners Hebrew</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Level 2

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULHB20010</td>
<td>Intermediate Hebrew</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>RELT20140</td>
<td>Biblical Hebrew</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>RELT20652</td>
<td>Jewish, Philosophy and Ethics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>MEST20271</td>
<td>Themes in the Histories of Arab and Jewish Nationalism</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM30482</td>
<td>Screening the Holocaust</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>ULHB20030</td>
<td>Advanced Hebrew</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>RELT30331</td>
<td>Holocaust Theology and Ethics</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RELT30712</td>
<td>Gender and Sexuality in the Bible</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>MEST30722</td>
<td>Historical Controversies in the Study of Israel/Palestine</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
Liberal Arts

Liberal Arts are among the earliest intellectual pursuits, and they are associated with the training, development, and empowerment of free and active citizens. They are not tied to any particular discipline, but instead they emphasise the skills and knowledge needed to make sense of, and intervene in, social challenges.

The minor programme in Liberal Arts re-visions these aims in the context of global challenges that range from equality to diversity, from health to wealth, and from AI to climate change, alongside many more. Whatever your interests, through the bespoke modules that you’ll take on the Liberal Arts minor programme - which champion challenge-led, interdisciplinary, and impactful learning - you’ll be able to go beyond your major arts-based degree subject by thinking critically, reflectively, and practically about the links across different ideas, between different people and cultures, and between universities and communities.

Your first year of study will provide you with the intellectual foundations to make sense of broad landscapes of knowledge and to be able to understand cross-disciplinary ideas like truth, power, and justice. You’ll also be able to ask questions about the politics of knowledge and to think critically about matters of inclusivity and exclusion that shape how we study and perceive the world today.

Your second year will then help you to think more about the communication and exchange of ideas in the public sphere, which will prepare you in your third year to undertake research in collaboration with local organisations that engages local communities. You’ll benefit here from resources provided by Creative Manchester, while also pursuing interdisciplinary study of the topics and issues that matter the most to you via UCIL and a choice of modules from across the Humanities.

Programme Director: Scott.Midson@manchester.ac.uk
Administrative support: relt@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALC10411</td>
<td>History of Humanities: The Past, Present and Future of Ideas that Shape the World</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SALC10002</td>
<td>Standing on the Shoulders of Giants: Foundations for Study in the Arts</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALC21141</td>
<td>Understanding Rhetoric: The Arts of Persuasion</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SALC21152</td>
<td>Arts and the City: People, Power, and Protest</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 3

Core unit - You will automatically be enrolled onto the following unit (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALC30010</td>
<td>Understanding Rhetoric: The Arts of Persuasion</td>
<td>20</td>
<td>1 and 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALCXXXX</td>
<td>Thematic clusters</td>
<td>20</td>
<td>1 and 2</td>
</tr>
</tbody>
</table>
Linguistics

The minor in Linguistics offers you the opportunity to explore the scientific study of language. You will begin by learning how to describe languages, including their grammar, and either their sound systems or their ways of communicating meaning.

In your second year, you will acquire the theoretical foundations in one of the core areas of linguistics, that is, grammar, phonetics and phonology, or semantics, as well as study the diversity of languages. In your final year, you will have the opportunity to develop your interests in more specialist subfields of Linguistics. It is here that the breadth of the department’s expertise is a particular advantage: In addition to advanced courses in grammatical theory, phonetics and phonology, semantics and pragmatics, you can choose from courses in sociolinguistics, psycholinguistics, historical linguistics, forensic linguistics, and quantitative methods.

Programme Director:
Martina.T.Faller@manchester.ac.uk

Administrative support:
LELA.administrator@manchester.ac.uk

Level 1
Core units - You will automatically be enrolled onto the following unit (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA10301</td>
<td>English Word and Sentence Structure</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA10322</td>
<td>The Sounds of Language</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA10332</td>
<td>Study of Meaning</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2
Core units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA20281</td>
<td>Semantics</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA20021</td>
<td>Analysing Grammar</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA20012</td>
<td>Phonology</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Optional units - Please choose a further 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA20032</td>
<td>Typology</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA20101</td>
<td>Societal Multilingualism</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA32011</td>
<td>Quantitative Methods in Language Sciences</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA31481</td>
<td>Attitudes to Language in the English-Speaking World</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA30671</td>
<td>Topics in Language Development</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA32001</td>
<td>Romance Linguistics</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA30031</td>
<td>Topics in the Study of Meaning in English</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA30291</td>
<td>Language Contact</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA32051</td>
<td>Computational Linguistics</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA32022</td>
<td>Experimental Phonetics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA31632</td>
<td>Forensic Linguistics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA30522</td>
<td>The Study of the Speech Community: Manchester English</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA30962</td>
<td>Historical Syntax</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA30752</td>
<td>Language Policy and Planning</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

*Please note that SPLA20772 is a level 2 unit. If you enrol onto this unit you cannot take any further credits at level 2 in your Major subject.*
Middle Eastern Studies

In the 21st century the study of the Middle East has grown into a multi-disciplinary and cross-cultural academic domain, attracting keen interest by scholars and practitioners for political, cultural, economic or social reasons. This Minor allows students to acquire in-depth understanding of a region that is of critical importance to the contemporary world. Taking on board academic developments in political research, culture, identity formation, diaspora, migration studies, gender and post-colonial studies, this Minor equips students with thorough, yet focused and specific, understanding of the Middle East without studying any Middle Eastern language. Students will become familiar with contemporary methods in the study of culture, religion, literature, history and sociopolitics.

Programme Director:
Moshe.Behar@manchester.ac.uk

Administrative support:
SALC-Languages@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following unit (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEST10711</td>
<td>History and Politics of the Middle East and North Africa</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Please choose a further 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEST10092</td>
<td>Cultures of the Middle East and North Africa</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>MEST10042</td>
<td>The History and Sociopolitics of Palestine/Israel (1882-1967)</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>MEST10911</td>
<td>Travel, Migration and Dislocation in Arab Cinema</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 2

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEST20002</td>
<td>Introduction to Post Colonial Arabic Literature</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>MEST20352</td>
<td>Women and Gender in the Middle East and North Africa</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>MEST20271</td>
<td>Themes in the Histories of Arab and Jewish Nationalism</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST20501</td>
<td>History of Modern Islamic Thought</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Level 3

Core units - Please choose the following 40 credits:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEST30121</td>
<td>Nature, the Environment and Politics in Modern Arabic Literature</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST30031</td>
<td>Contemporary Debates in Islam</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST30722</td>
<td>Historical Controversies in the Study of Israel/Palestine</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

One 20cr optional unit from level 2 may be taken. Please note, you will not be able to take any further Level 2 units in your Level 3 choices (Major or Minor) if you decide to take credits at the lower level.
This Minor will introduce you to the two disciplines devoted to the study of linguistic sounds: phonetics and phonology. **Phonetics** studies the physical realisation of linguistic sounds, and **phonology** investigates their function and their mental representation. Through this Minor, you'll be able to learn about how speech is produced and processed, how it’s organised so as to convey meaning, how it patterns across different dialects of English and across the languages of the world, how it’s acquired by children, how it changes in history, and how it varies according to the speaker’s age, sex, gender, and social and geographical background. This Minor will be particularly useful to you if you are seeking a career in a speech-related area.

**Programme Director:** Martina.T.Faller@manchester.ac.uk

**Administrative support:** LELA.administrator@manchester.ac.uk

### Level 1

**Core units** - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA10201</td>
<td>Language, Mind, and Brain</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA10322</td>
<td>The Sounds of Language</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

### Level 2

**Core units** - Please choose the following course (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA20012</td>
<td>Phonology</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA20502</td>
<td>Variationist Sociolinguistics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA20231</td>
<td>Quantitative Methods in Language Sciences</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

### Level 3

**Core units** - Please choose the following course (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>LELA20231*</td>
<td>Quantitative Methods in Language Sciences</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>LELA32022</td>
<td>Experimental Phonetics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>LELA30522</td>
<td>The Study of the Speech Community: Manchester English</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

*Please note that LELA20231 is a level 2 unit. If you enrol onto this unit you cannot take any further credits at level 2 in your Major subject.
Portuguese

Our Minor in Portuguese offers a solid foundation in the learning of both the Portuguese language and the cultures of the Portuguese-speaking world.

Portuguese is a language of global importance, spoken in countries that span four continents, and you’ll be able to study it either as a beginner or from post-A-level. Over the course of the Minor, you’ll also explore topics affecting Portuguese-speaking populations across the world.

In particular, you’ll have the opportunity to study the literature, history, cinema and visual cultures of Brazil and Portugal, as well as Portuguese-speaking Africa.

Programme Director:
Francisco.Eissabarroso@manchester.ac.uk

Administrative support:
SALC-Languages@manchester.ac.uk

Portuguese beginners pathway

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA52010</td>
<td>Portuguese Language 1</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>SPLA10130</td>
<td>Introduction to the Cultures of the Lusophone World</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your second year.

Level 2

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA52030</td>
<td>Portuguese Language 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA20141</td>
<td>Empire and its Aftermath</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA20832</td>
<td>Brazilian Literature</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the Portuguese Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA52050</td>
<td>Portuguese Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA30801</td>
<td>Reading the Rain Forest: Visions of the Amazon</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
SPLA30642  Social Issues in Portuguese and Spanish Film  20  2

Portuguese post A-level pathway

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA52030</td>
<td>Portuguese Language 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>SPLA10130</td>
<td>Introduction to the Cultures of the Lusophone World</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your second year.

Level 2

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA52050</td>
<td>Portuguese Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA20141</td>
<td>Empire and its Aftermath</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA20832</td>
<td>Brazilian Literature</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the Portuguese Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA30801</td>
<td>Reading the Rain Forest: Visions of the Amazon</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA30642</td>
<td>Social Issues in Portuguese and Spanish Film</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
Religious Studies

The Minor in Religious Studies enables you to explore many aspects of diverse religious traditions and sacred writings, both the texts themselves and interpretations of them down through history.

Our first year courses examine a fascinating array of sacred spaces, practices, rituals, and facilitate informed debate on such contemporary issues as religious conflict, intercommunal relations, gender, secularization, the nature of religious authority, and the interaction with popular culture. The strength of the Religious Studies Minor is its flexibility. You have options at each level, enabling you to focus on issues that you’re particularly interested in. Popular course units at level two include Religion, Culture and Gender, the Problem of Evil, and the End of the World, while at level three you might learn about Holocaust Theology and Ethics, Science and Islam, and art history and biblical studies. And you can study Hebrew and New Testament Greek from scratch, giving you a unique insight into texts. The minor is open to those of all faiths and none.

Programme Director: daniel.r.langton@manchester.ac.uk
Administrative support: RELT@manchester.ac.uk

Level 1

Core units - You will automatically be enrolled onto the following unit (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELT10311</td>
<td>Intro to the Study of Religions &amp; Theology</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELT10132</td>
<td>Introduction to Christianity</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT10712</td>
<td>Bible in Ancient and Modern Worlds</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT10120</td>
<td>New Testament Greek</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>RELT10191</td>
<td>Introduction to Judaism</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RELT10522</td>
<td>Truth and Truth Telling</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT10241</td>
<td>Religion, Ethics and the Environment</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SALC10002</td>
<td>Standing on The Shoulders of Giants: Foundations for Study in The Arts</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELT21082</td>
<td>End of the World and Apocalypticism</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT20140</td>
<td>Biblical Hebrew</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>RELT20652</td>
<td>Jewish Philosophy and Ethics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT20150</td>
<td>New Testament in Greek II</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>RELT20572</td>
<td>Interpreting Religion</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT21111</td>
<td>The Problem of Evil in Theology, Philosophy and Ethics.</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SALC21132</td>
<td>All About Eve: Encountering the First Woman from Antiquity to Today</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT21702</td>
<td>World Philosophies: Ethics and Ideas in the History of Thought</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT20631</td>
<td>God at the Movies</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELT30331</td>
<td>Holocaust Theology and Ethics</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RELT30671</td>
<td>Radical Theologies</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RELT30712</td>
<td>Gender and Sexuality in the Bible</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT30522</td>
<td>Science and Islam</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT31131</td>
<td>Literature and Theology</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
Russian

Taking a Minor in Russian will enable you to develop your Russian language skills to a proficient level, while also providing you with a broad grounding in Russian area studies, with an emphasis on the integrated study of language, culture and society.

In the second and third year of study, you’ll also have the opportunity to choose an optional unit from an exceptionally wide range of subject areas such as film and media studies, sociology, history and politics, literary and cultural studies.

Programme Director: Rachel.Platonov@manchester.ac.uk

Administrative support: SALC-Languages@manchester.ac.uk

Russian beginners pathway

Level 1

Core units - You will automatically be enrolled onto the following units (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS51011</td>
<td>Russian Language 1</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RUSS51022</td>
<td>Russian Language 2</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

Level 2

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS51030</td>
<td>Russian Language 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS20242</td>
<td>100 Hundred Years of Revolution: Russia from Lenin to Putin</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RUSS20251</td>
<td>The Making of Modern Russia</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RUSS20471</td>
<td>The 1989 Revolutions and their Aftermaths</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RUSS20700</td>
<td>Russian Literature and Society from Pushkin to Putin</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the Russian Minor must normally be completed during the Summer immediately before your final year of studies.

Level 3

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS51040</td>
<td>Russian Language 4</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>
Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS30601</td>
<td>Culture, Media and Politics in the Soviet Union and post-Soviet Russia</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HIST31841</td>
<td>War, Memory and Politics of Commemoration in Eastern Europe</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

**Russian post A-level pathway**

**Level 1**

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS51030</td>
<td>Russian Language 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>RUSS10251</td>
<td>The Making of Modern Russia</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your second year.

**Level 2**

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS51040</td>
<td>Russian Language 4</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS20242</td>
<td>100 Hundred Years of Revolution: Russia from Lenin to Putin</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RUSS20471</td>
<td>The 1989 Revolutions and their Aftermaths</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RUSS20700</td>
<td>Russian Literature and Society from Pushkin to Putin</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the Russian Minor must normally be completed during the Summer immediately before your final year of studies.

**Level 3**

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS51050</td>
<td>Russian Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS30601</td>
<td>Culture, Media and Politics in the Soviet Union and post-Soviet Russia</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>HIST31841</td>
<td>War, Memory and Politics of Commemoration in Eastern Europe</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
The Minor in Spanish offers a solid foundation in the learning of both the Spanish language and the cultures of the Spanish-speaking world.

With the chance to study the language as a beginner or post A-level, you’ll be encouraged to recognise the global diversity of Spanish and its cultural and commercial importance as one of the most widely-spoken languages in the world.

Over the course of the Minor you’ll explore a range of topics affecting Spanish-speaking populations in both Spain and Latin America, with opportunities to study the literatures, visual cultures, histories and politics of many countries, including Argentina, Spain, Chile, Peru, Cuba and Mexico.

Programme Director: Francisco.Eissabarroso@manchester.ac.uk
Administrative support: SALC-Languages@manchester.ac.uk

Spanish beginners pathway

Level 1
Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA51011</td>
<td>Spanish Language 1</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA51022</td>
<td>Spanish Language 2</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

The language units must be passed in order to continue with the Minor in your second year.

Level 2
Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA51030</td>
<td>Spanish Language 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA10410</td>
<td>Cultures of the Hispanic World</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Please note, as the above is a Level 1 unit, you will not be able to take any further Level 1 units in your Level 2 choices (Major or Minor).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA20881</td>
<td>Modern Latin American Literature</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA20362</td>
<td>History of Latin America</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA53010</td>
<td>Catalan Language &amp; Culture 1</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>SPLA20772</td>
<td>Spanish Linguistics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA20161</td>
<td>Writing Women in the Spanish Golden Age</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA20062</td>
<td>Visual Culture in Modern Spain</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the Spanish Minor must normally be completed during the Summer immediately before your final year of studies.
Level 3

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA51050</td>
<td>Spanish Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA30642</td>
<td>Social Issues in Portuguese and Spanish Film</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA31091</td>
<td>The Politics of Business in Latin America</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA53020</td>
<td>Catalan Language &amp; Culture 2 (pre-requisite SPLA53010)</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>SPLA31162</td>
<td>Language, Art and Empire in the Early Modern Hispanic World</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA31132</td>
<td>The Supernatural in Latin American Literature and Film</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA31141</td>
<td>Memory and Culture in Post-Franco Spain</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA31151</td>
<td>History of the Spanish Atlantic World: Empire, Trade, War</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA31082</td>
<td>Modern Spanish Music: A Cultural History</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

NB. Please note that you cannot enrol onto a course previously studied at Level 2. If you select a level 2 optional unit above, you cannot enrol onto any further level 2 courses (Major or Minor)

Spanish post A-Level pathway

Level 1

Core units - You will automatically be enrolled onto the following units (40 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA51030</td>
<td>Spanish Language 3</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>SPLA10410</td>
<td>Cultures of the Hispanic World</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your second year.

Level 2

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA51050</td>
<td>Spanish Language 5</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

The language unit must be passed in order to continue with the Minor in your final year.

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA20362</td>
<td>History of Latin America</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA53010</td>
<td>Catalan Language &amp; Culture 1</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>SPLA20772</td>
<td>Spanish Linguistics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA20881</td>
<td>Modern Latin American Literature</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA20161</td>
<td>Writing Women in the Spanish Golden Age</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA20062</td>
<td>Visual Culture in Modern Spain</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

An 8-week period of residence abroad for students on the Spanish Minor must normally be completed during the Summer immediately before your final year of studies.
Level 3

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA51060</td>
<td>Spanish Language</td>
<td>6</td>
<td>1 &amp; 2</td>
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</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLA53020</td>
<td>Catalan Language &amp; Culture 2 (pre-requisite SPLA53010)</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>SPLA30642</td>
<td>Social Issues in Portuguese and Spanish Film</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA31162</td>
<td>Language, Art and Empire in the Early Modern Hispanic World</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA31091</td>
<td>The Politics of Business in Latin America</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA31132</td>
<td>The Supernatural in Latin American Literature and Film</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>SPLA31141</td>
<td>Memory and Culture in Post-Franco Spain</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA31151</td>
<td>History of the Spanish Atlantic World: Empire, Trade, War</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA31082</td>
<td>Modern Spanish Music: A Cultural History</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
Theology

The Minor in Theology encourages you to study multiple aspects across theology, religion and philosophy, and combine this with interests in history, literature and languages.

From year one you study texts from different traditions and their analysis across ancient and modern contexts, and you can develop other special areas of interest including ethics, the environment, and truth and truth-telling.

Around this core, the Minor is marked by flexibility, allowing you to build your own pathway by taking units from across the Religions and Theology curriculum, including the problem of evil; religion, culture and gender; truth and truth-telling; radical theologies; Jewish philosophy and ethics; World Philosophies, God at the movies; and Holocaust theology. And you can study Hebrew and New Testament Greek from scratch, giving you a unique insight into texts. The minor is open to those of all faiths and none.

Programme Director: daniel.r.langton@manchester.ac.uk

Administrative support: RELT@manchester.ac.uk

Level 1

Core units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELT10132</td>
<td>Introduction to Christianity</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT10712</td>
<td>Bible in Ancient and Modern Worlds</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELT10191</td>
<td>Introduction to Judaism</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RELT10522</td>
<td>Truth and Truth Telling</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT10241</td>
<td>Religion, Ethics and the Environment</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RELT10120</td>
<td>New Testament Greek</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>SALC10002</td>
<td>Standing on The Shoulders of Giants: Foundations for Study in The Arts</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 2

Core units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELT20652</td>
<td>Jewish Philosophy and Ethics</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT21111</td>
<td>The Problem of Evil in Theology, Philosophy and Ethics.</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>

Optional units - Please choose 20 credits from the following list:

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<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELT21082</td>
<td>End of the World and Apocalypticism</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT20140</td>
<td>Biblical Hebrew</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>RELT20150</td>
<td>New Testament in Greek II</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
<td>Semester</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------------------</td>
<td>---------</td>
<td>----------</td>
</tr>
<tr>
<td>RELT20572</td>
<td>Interpreting Religion</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT21702</td>
<td>World Philosophies: Ethics and Ideas in the History of Thought</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT20631</td>
<td>God at the Movies</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SALC21132</td>
<td>All About Eve: Encountering the First Woman from Antiquity to Today</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELT30331</td>
<td>Holocaust Theology and Ethics</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RELT30671</td>
<td>Radical Theologies</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>RELT30712</td>
<td>Gender and Sexuality in the Bible</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT30522</td>
<td>Science and Islam</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RELT31131</td>
<td>Literature and Theology</td>
<td>20</td>
<td>1</td>
</tr>
</tbody>
</table>
The Minor in World Literatures allows you to engage with an immense range of literatures, from ancient to contemporary, and from Asia, the Americas, Africa and the Middle East, as well as Europe.

Across three years you’ll have the chance to explore over 2,000 years of writing from around the world, engage with literary and cultural theory, discover classic texts, and reflect on different cultures and traditions.

In your first year you’ll take two core modules, one on forms of literature (poetry, prose fiction, and drama) and the other on new critical approaches to comparative and world literature, developing a solid basis of knowledge and analytical and research skills. In your second and third years you’ll choose from a wide array of options from Greek tragedy to postcolonial fiction and film, allowing you to tailor the Minor to your own interests.

Programme Director:
Thomas.Philips@manchester.ac.uk

Administrative support:
EAC.administrator@manchester.ac.uk

Level 2

Core units - Please choose the following course (20 credits total):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRLD20011</td>
<td>The Novel in the World</td>
<td>20</td>
<td>1</td>
</tr>
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</table>

Optional units - Please choose 20 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM20041</td>
<td>Screen, Culture and Society</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>ENGL20491</td>
<td>Writing, Identity, Nation</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>ENGL20482</td>
<td>Gender, Sexuality and the Body: Theories and Histories</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>HIST20181</td>
<td>The Making of the Modern Mind: European Intellectual History from Rousseau to Freud (c1760-1914)</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST20002</td>
<td>Introduction to Post Colonial Arabic Literature</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>RUSS20700</td>
<td>Russian Literature and Society from Pushkin to Putin</td>
<td>20</td>
<td>1 &amp; 2</td>
</tr>
</tbody>
</table>

Level 3

Optional units - Please choose 40 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM30482</td>
<td>Screening the Holocaust</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE31041</td>
<td>Greek Epic Poetry</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE34201</td>
<td>Nature, Poetry, and Art: Ancient Pastoral and its Reception</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>CAHE30222</td>
<td>Greek Mythology</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>CAHE30251</td>
<td>Survive and Thrive: Parties, Politics, and Poetry in Horace</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>ENGL34152</td>
<td>Contemporary South Asian Literature</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>ENGL34211</td>
<td>World Literature and Climate Crisis</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>MEST30121</td>
<td>Arabic Literature in Translation</td>
<td>20</td>
<td>1</td>
</tr>
<tr>
<td>SPLA30642</td>
<td>Social Issues Portuguese &amp; Spanish Film</td>
<td>20</td>
<td>2</td>
</tr>
</tbody>
</table>
Further Information on the Enrolment Process (for level 1 students only)

Enrolling onto a Minor is co-ordinated by the flexhons.support@manchester.ac.uk team from the beginning of September to the end of the second week of teaching when course unit selection ends. Once you complete the registration survey indicating your interest in one or more Minor subjects, the enrolment process begins.

Checks are conducted to determine if your desired Minor subject works in the timetable with your Major and if the combination has prior approval from the Faculty of Humanities.

If these checks come back positive:

You will be notified. Your Major subject administration office will be instructed to enrol you onto your Minor. Confirmation will be sent to you upon completion of Minor enrolment.

If these checks come back negative:

If your desired Minor subject clashes with your Major then you will be asked if you would like to pursue your second or third choice Minor subject.

If your desired Minor subject is compatible with your Major, but doesn't have Faculty of Humanities approval, you will be informed and we will seek Faculty approval on your behalf. This may delay your enrolment by a few days. Once approval has been granted, your Major subject administration office will enrol you onto your Minor. Confirmation will be sent to you upon completion of Minor enrolment.

A detailed flowchart of the Level 1 enrolment process can be found here.

• Please note that the course units listed within this guide are liable to change in the future. This guide is an example of what is currently offered to our students for the 2019-20 academic year.

• Students must pass all 120 credits studied to progress to the next level. The University’s Undergraduate Degree Regulations apply to the Flexible Honours scheme and any Minor studied. You can view the Undergraduate Degree regulations by visiting:

http://www.tlso.manchester.ac.uk/degree-regulations