

RAQS MEDIA COLLECTIVE

TWILIGHT LANGUAGE

30 SEPTEMBER 2017  
-25 FEBRUARY 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

Waqas Khan

30 September 2017  
-25 February 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

Reena Saini Kallat

30<sup>th</sup> Sept 2017 - 25<sup>th</sup> Feb 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

APNA:  
OURS YOURS  
EVERYBODY'S

30 SEPTEMBER 2017 - 21 JANUARY 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

Mehreen Murtaza

30 September 2017  
-4 February 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

Nikhil Chopra

29 September - 1 October

Admission free  
#NewNorthSouth  
momanchester.org.uk

MUSEUM OF SCIENCE & INDUSTRY

MANCHESTER MUSEUM

Memories of Partition

15<sup>th</sup> Aug 2017 - 25<sup>th</sup> Feb 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

Neha Choksi

30 September 2017  
-25 February 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

SOUTH ASIAN MODERNISTS  
1953-63

30 SEPTEMBER 2017 - 15 APRIL 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

Risham Syed

30 September 2017  
-25 February 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

Hetain Patel

30 September 2017  
-4 February 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

Tentative Collective

30 September 2017  
2pm

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

RAQIB SHAW

24 JUNE - 19 NOVEMBER 2017

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

SOONI TARAPOREVALA

4 MARCH 2017 - 28 JANUARY 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

South Asian Design

19 May 2017 - 10 June 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM

BEYOND BORDERS

20 MAY 2017 - 3 JUNE 2018

Admission free  
manchesterartgallery.org  
#NewNorthSouth

the Whitworth

MANCHESTER MUSEUM



# Welcome



Across Manchester watch incredible performances, see extraordinary art and immersive films in a programme of South Asian art, culture and music.

Marking the 70th anniversary of the independence of India, Pakistan and later Bangladesh, artists, designers, performers and musicians from South Asia and Britain have been invited to create new works for Manchester's art galleries and museums. Alongside exhibitions, there are concerts, performances and events for families and adults celebrating the shared heritage of the North of England and South Asia.

## #NewNorthSouth

Image:

Waqas Khan *Kushamdeed I*, 2017

Courtesy of the artist and Sabrina Amrani Gallery

Specially commissioned series of neon works, *Kushamdeed*, which means welcome in Urdu, will be sited at Manchester Art Gallery, Manchester Museum and the Whitworth.

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# Manchester Art Gallery



## South Asian Design

19 May 2017–10 June 2018

The Design Gallery focuses on craft and fashion from India, Pakistan, Bangladesh and Sri Lanka spanning three centuries. Each country is famous for its vibrant regional costumes, luxurious textiles and intricately detailed ceramic, stone or metal ornaments. Colour and surface pattern are used with intensity inspired by subjects ranging from spirituality to food and from current affairs to kitsch. The exhibition explores how the region's traditional crafts are inspiring contemporary art, design and fashion. International highlights include contemporary art by Adeela Suleman, fashion by Tarun Tahiliani and Manish Arora and product design by Cobalt Studios, Rubberband and Tippoi.

Supported by Arts Council England and the British Council.

Image:

South Asian Design installation show

© Michael Pollard

Featured designers, left-right

Fashion: Manish Arora, Barbara Sansoni, Tarun Tahiliani, Chandni Patel

Wallpaper: Mandeep Mann



## Neha Choksi

30 September 2017

–25 February 2018

Neha Choksi sets up simple yet memorable situations to create poetic, absurd and psychologically engaging works. Her new multi-channel film installation features the artist and her friends. Exploring the relationship between herself and her community, she tests her belief that to learn to be oneself, one always needs others. The film has been shot on the construction site for an expansive and modernising Jain ashram in India. Inventing open ended and playful situations for her participants, Choksi examines the connections and tensions between solitude and collaboration.

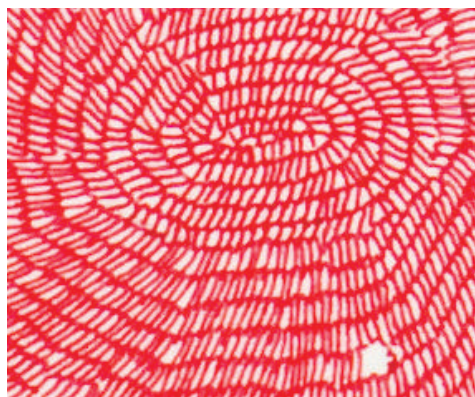
Supported by Arts Council England and the British Council.

Image:

Neha Choksi *Untitled*, 2017 (production still)

Courtesy the artist and Project 88





## Waqas Khan

30 September 2017

–25 February 2018

Waqas Khan's minimalist drawings resemble webs and celestial expanses. Inspired by patterns of biological organic growth and also by the lives and literature of sufi poets, his work is a meditation on life, togetherness and the universe. His contemplation is made visible in ink on paper and his work invites our contemplation. In a carefully created installation, the visitor is led around the space from small scale drawings, to a large scale floor based work, to new drawings made especially for Manchester.

Supported by Arts Council England.



## Mehreen Murtaza

30 September 2017

–4 February 2018

Mehreen Murtaza will fill one of the galleries with living plants for a new work exploring plant communication and consciousness. Through in-depth research, Murtaza has developed a unique narrative and sound installation which blurs the boundaries between plant neurobiology, science fiction, philosophy and spirituality to create a space that hovers between fiction and non-fiction.

Supported by Arts Council England.

Image:  
Waqas Khan *Tranquil Pool*, 2017 (detail)  
Courtesy the artist and Sabrina Amrani Gallery

Image:  
Mehreen Murtaza *how will you conduct yourself in the company of trees*, 2015  
Courtesy the artist



## Hetain Patel

30 September 2017

–4 February 2018

Hetain Patel will exhibit two film works, *The Jump* 2015 and *Don't Look At The Finger* 2017. Each film employs the artist's characteristic sense of humour and the scale of a Hollywood production.

*Don't Look At The Finger* presents a wedding ceremony where the protagonists seek human connection through ritual combat and signed languages. *The Jump* features Patel's homemade replica Spider-Man costume and connects the fantasy of action and superhero films with the domestic setting of his British Indian family home in Bolton.

*Don't Look at the Finger* is a new commission by Film and Video Umbrella with Manchester Art Gallery and QUAD.

Supported by Arts Council England.

Initial research supported by Jerwood Choreographic Research Project.

Commissioned by Wood Street Galleries, Pittsburgh, USA.

Image:  
Hetain Patel *The Jump*, 2015  
Courtesy the artist



## Risham Syed

30 September 2017

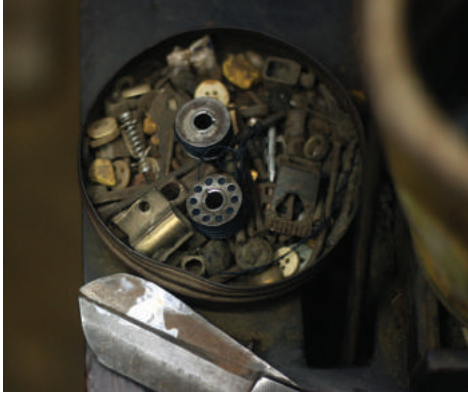
–25 February 2018

Risham Syed's exquisite postcard sized paintings show the ever changing urban landscape in Lahore, Pakistan. Instead of idealised postcard images for tourists, Syed depicts the construction work which transforms her home city. The recently built houses in Lahore's new residential quarters have perfectly finished facades but unfinished back walls. She reveals these darker, neglected areas which are not for public view. Other sculptural works, shown amid Manchester Art Gallery's historic collection, include paintings inspired by newspaper images and diverse objects such as domestic ornaments and Victorian furniture. These works reference historical and political shifts in education, architecture and gender roles, exploring Pakistan's cultural inheritance, collective memory and colonial history.

Supported by Arts Council England.

Image:  
Risham Syed *Untitled Lahore Series 10*, 2013 (detail)  
Courtesy the artist and Project 88

# Manchester Art Gallery events



## Tentative Collective

30 September 2017  
2pm

Tentative Collective will host a performance lecture focusing on a workshop in Karachi where three brothers, the third generation of Ahmeddin and Sons, continue to make immaculately hand crafted caps, while the city speeds and moves elsewhere. The artists' project explores ideas of progress and development, shifting economies and the changing pace of a globalised, neoliberal city. Amidst all this, where do the three Ahmeddin brothers stand?

Supported by Arts Council England.

## **We Make the City: Conversations about Manchester – Lahore – Karachi**

Friday 29 September, 1–2.30pm

**Manchester Art Gallery**

Saturday 7 October, 2–3.30pm

**The Lakeside Centre**

Platt Fields Park M14 6LA

Booking required

Please email Ruth Edson to book a place

[r.edson@manchester.gov.uk](mailto:r.edson@manchester.gov.uk) / 0161 235 8877

## **Making conversation: South Asian Design**

Tuesday 26 September, 1–4pm

Free, no need to book

## **Waqas Khan in conversation with Fareda Khan, Head of Special Projects, Manchester Museums and Galleries Partnership**

Saturday 30 September, 1–1.45pm

## **Tentative Collective Performance Lecture**

Saturday 30 September, 2–3.15pm

## **Mehreen Murtaza Performance Lecture**

Sunday 1 October, 11–11.45am

## **Neha Choksi in conversation with Natasha Howes, Senior Curator**

Sunday 1 October, 12–12.45pm

## **Risham Syed in conversation with Natasha Howes, Senior Curator**

Sunday 1 October, 2–2.45pm

## **Adeela Suleman in conversation with Janet Boston, Curator: Craft and Design**

Sunday 1 October, 3–3.45pm

All talks are free, no need to book

Image:  
Tentative Collective, 2017  
Courtesy the artists

# Manchester Art Gallery events

## **Thursday Lates: Make Space**

### **Henna Design with Hina Ansari**

Thursday 5 October, 6–8pm

Free, no need to book, just drop in

## **Mindful Marks: De-stress and Draw**

Tuesday 10 October, 12–2pm

Inspired by the work of Waqas Khan.

Free, all ages, no need to book, just drop in

## **Design Gallery: Dual Language tour in Urdu and English**

Tuesday 10 October, 2–3pm

Sunday 11 February, 3–4pm

Free, all ages, no need to book, just drop in

## **Philosophy Café**

Every second Tuesday of the month:

10 October, 14 November, 12 December,  
9 January, 13 February, 10.15am–12pm

Every fourth Thursday of the month:

26 October, 23 November, 25 January,  
22 February, 6–8pm

Free, no need to book, just drop in

## **English Corner**

Every second Wednesday of the month:

11 October, 8 November, 12 December,  
10 January, 14 February, 1–2.30pm

Free English conversation class for adults,  
all levels welcome.

Free, no need to book, just drop in

## **Art Bites**

Every Wednesday of the month

12.30–1pm

Share your thoughts about two artworks  
inspired by the South Asian Design Gallery.

Free, no need to book, just drop in

## **Imtiaz Dharker**

Friday 20 October, 1–2pm

Poet Imtiaz Dharker reads new poems  
inspired by the contemporary art  
on display.

Free

To book contact MLF: 0843 208 0500

[manchestreliteraturefestival.co.uk](http://manchestreliteraturefestival.co.uk)

## **Half term Takeover for 14–19 year olds**

24, 25 October, 11am–4pm

26 October, 2–9pm

Inspired by the work of Hetain Patel.

14–19 year olds, please contact Kate Day to book  
[K.day1@manchester.gov.uk](mailto:K.day1@manchester.gov.uk) / 0161 2358855

## **Stories We Share: Conversations with Objects**

Every Wednesday between 12–2pm

Inspired by the South Asian Design Gallery.

Free, all ages, no need to book, just drop in

## **October half term for families**

Wednesday–Saturday 25–28 October  
1–3pm

Families from Plymouth Grove Primary  
School have co-designed a series of fun  
and creative activities that explore the  
work of Mehreen Murtaza.

Free, drop in, suitable for all ages

## **Thursday Lates: Creative Consultants Takeover**

Thursday 26 October, 6–8pm

Inspired by the work of Hetain Patel.

Free, all ages, no need to book



**Making Conversation Series:**

Workshops for everyone designed with blind and visually impaired people in mind.

**Inspired by Mehreen Murtaza**

Tuesday 31 October, 1–4pm

Free, no need to book

**Inspired by Waqas Khan**

Tuesday 28 November, 1–4pm

Free, no need to book

**Inspired by Neha Choksi**

Tuesday 19 December, 1–4pm

Free, no need to book

**Make Space: Fashion Styling**

Thursday 2 November, 6–8pm

Inspired by the South Asian Design Gallery.

Free, no need to book, just drop in

**BSL tour of contemporary shows**

Sunday 12 November, 3–4pm

Sunday 10 December, 3–4pm

Jennifer Little delivers a tour direct in British Sign Language.

Free, no need to book

**Look at the hands: Discussion with  
Hetain Patel, Chirag Lukha and  
Louise Stern**

Thursday 23 November, 6–7pm

Book through [eventbrite.co.uk](http://eventbrite.co.uk)

**Thursday Lates: Meet & Make**

Thursday 18 January 2018, 6–7.30pm

Thursday 15 February 2018, 6–7.30pm

Free, all ages, no need to book, just drop in

**Thursday Lates: De-stress and Draw**

Thursday 8 February 2018, 5–7pm

Inspired by the work of Waqas Khan.

Free, all ages, no need to book, just drop in

For more events information visit  
[manchesterartgallery.org](http://manchesterartgallery.org)

# Manchester Art Gallery Shop



Manchester Art Gallery shop presents a range of skilfully crafted contemporary homeware products and craft including vibrant textiles, metalwork, glass, wood and terracotta. We've selected the best contemporary design by designers based in South Asia, The Netherlands and the UK. These companies share the desire to support the traditional craft practices of rural communities in South Asia through design partnerships.

## Coppre

Coppre, a design collaborative, work with artisans to sustain the dwindling tradition of metalwork by creating contemporary homewares that suit today's lifestyle. The pieces include hand-raised and beaten copper vessels, garlands and platters.

## Injiri

Design collective Injiri create textiles through hand-dyeing, weaving and hand-finishing each garment. Their pieces reflect this traditionally slow and considered process, leading to unique and high quality products.

For more information visit  
[manchesterartgallery.org](http://manchesterartgallery.org)

## Lisa Taylor (above left)

Manchester based designer Lisa Taylor works with a small team in India to select and re-purpose vintage saris into unique garments and accessories, building on the traditional *Kantha* practice of recycling.

## No-Mad (above)

South Asian design company No-Mad create bold and colourful textiles and accessories inspired by traditional motifs and patterns from South Asia, Africa and Europe that re-imagine regional traditions.

## Tiipoi

Tiipoi design vibrant and functional homewares focusing on traditional South Asian making processes in every piece they create. These works are designed in London and hand finished in small scale workshops by independent craftsmen and makers.

## Tiny Miracles

Dutch partnership Tiny Miracles based in the Pardeshi Community of Mumbai, empowers the communities it works with to become sustainable and self-supporting through the production of contemporary paper homeware products.

# Manchester Museum



## Memories of Partition

15 August 2017

–25 February 2018

Find out about the experiences and legacies of the partition of India and Pakistan in 1947 (and subsequently Bangladesh in 1971) through the memories and untold stories of members of Manchester's South Asian communities. This thought provoking exhibition addresses the world-changing impact of partition which remains relatively unexplored by museums across the UK.

From late September the exhibition will also include several Partition related artworks by artist Reena Saini Kallat, including the sculpture *Light Leaks*.

Supported by the Heritage Lottery Fund and The Aziz Foundation.

There will be an accompanying programme of public engagement activities.

Image:  
Lord Mountbatten meets Indian leaders to plan the partition of India on June 2, 1947



## Celebrating Ganesha

2 September 2017

–8 January 2018

Celebrating Ganesha is touring across several venues around the UK as part of the British Museum's Partnership Spotlight Loans programme. Manchester Museum is delighted to host the beautiful stone sculpture of the elephant-headed Ganesha, one of the most popular Hindu gods - the creator and remover of obstacles.

A British Museum Partnership Spotlight Loan. Generously supported by the Dorset Foundation. Part of the British Museum South Asia Season 2017.

Image:  
Schist figure of Ganesha, Orissa, 13th century  
© The Trustees of the British Museum

# Manchester Museum events



## Reena Saini Kallat 30 September 2017 –25 February 2018

Acclaimed artist Reena Saini Kallat has delved into Manchester Museum's natural science and human culture collections for her solo exhibition. Her newly-commissioned sculpture Chorus will be seen alongside works that include a series of hybridised animals that represent various nations in conflict. This thought-provoking exhibition animates the museum with new meanings and inquiries into ideas of identity, memory, history and the natural world.

Supported by Arts Council England and the British Council.

### Come Closer – Memories of Partition

At the Royal Exchange Theatre

Friday 22 September, 6pm

Sunday 24 September, 3pm

The Royal Exchange Theatre is bringing together some of Manchester's most exciting British Asian writers and artists to create new performance pieces which will reveal the untold stories of the significance of partition and the impact still felt today.

Free, adults, no need to book, just drop in

### At Manchester Museum

Saturday 23 September, 11.30am, 1.30pm and 3pm

Free, adults, no need to book, just drop in

### Mapping our Connections

Sunday 1 October, 11am–4pm

Inspired by artist Reena Saini Kallat's woven world maps, we will be mapping your journeys around the world.

Free, families, no need to book, just drop in

### Collection Bites

Monday 9 October, 1.30–2pm

Lunch time talks focussing on Ganesha statue led by our Visitor Team.

Free, no need to book, just drop in

### After Hours with Jason Singh

Wednesday 11 October, 6–9pm

Jason will be performing sound pieces in response to Reena Saini Kallat's work.

Free, no need to book, just drop in

Image:  
Reena Saini Kallat *Cleft*, 2017 (detail)  
Courtesy the artist

## **Manchester Museum pops up at Diwali Mela**

### **At Manchester Town Hall and Central Library**

Saturday 14 October, 2–6.30pm

Create Diwali lanterns inspired by the Museum's collections

Free, all ages, no need to book, just drop in

## **October Half Term Activities: Art & Me**

Monday 23–Friday 27 October

11am–4pm

Hands on art activities inspired by Reena Saini Kallat's exhibition.

Free, all ages, no need to book, just drop in

Part of Family Arts Festival

## **English Corner**

First Tuesday of each month, 1–2.30pm

Monthly conversation classes for people who are learning to speak English.

Free, no need to book

## **Big Saturday: Ganesha**

Saturday 18 November, 11am–4pm

A day of art, history and dance for all the family.

Free, all ages, no need to book, just drop in

## **Music in the Museum**

Fridays throughout November

Times vary

Experience the museum accompanied by a South Asian sound track. Live performance will animate our spaces.

Free, all ages, no need to book, just drop in

## **Big Saturday: Art & Me**

Saturday 20 January, 11am–4pm

Join us for a day of family activities inspired by Reena Saini Kallat's stunning new solo exhibition, that explores ideas of identity, memory, history and the natural world.

Free, families, no need to book, just drop in

## **Asian Artefacts**

Wednesday 7 February

2.30–4.30pm

Draw and doodle alongside an artist in residence using South Asian artefacts as inspiration.

Free, no need to book, just drop in

## **Generations**

Wednesday 14 February, 7–9pm

Thursday 15 February, 7–9pm

Women only performance

Comedy musical by Chorlton playwright Nakib Narat.

Free, book [mcrmuseum.events.com](http://mcrmuseum.events.com)

For more events information visit  
[Manchester.ac.uk/museum](http://Manchester.ac.uk/museum)



# Manchester Museum shop



Our shop is home to a fascinating range of unique gifts inspired by our collection. With many fair trade and sustainable gifts its ranges appeal to all ages and diverse tastes.

The Manchester Museum Shop will introduce a number of new products to the store to coincide with the South Asia art and culture programme. The ranges will reflect the traditional craft practices of various skilled artisans from all over South Asia with a major focus on products from India to include ceramics, textile and unique gifts.

## Love Travel Guides

**(Jaipur, Mumbai, Kolkata and Goa)**

A series of hand-crafted books, beautifully illustrated and with carefully curated content showcasing the best and most authentic experiences.

## Ian Snow (shown above)

Working with suppliers and skilled artisans from all over the world who share their passion for traditional techniques, Ian



Snow is defined by their love of India, the people, the craftsmanship and the colour. With the knowledge where every item has come from, how it's made and who made it, Ian Snow are able to guarantee that all the products are 100% handmade and fairtrade.

## S jo (above)

S jo creates original, one of a kind accessories, drawing inspiration from traditional textile craftsmanship and all handcrafted by women artisans from villages in Pakistan. S jo works through 'Threads of the Indus', a design-led research and development project committed to empowering village-based women artisans of stitch-craft. By encouraging creativity, design thinking and design decision making, it enables personal development of the women while creating a sustainable fair wage income.

For more information visit  
[manchestermuseum.org](http://manchestermuseum.org)

# The Whitworth



## Sooni Taraporevala

Home in the City, Bombay 1976

–Mumbai 2016

4 March 2017–28 January 2018

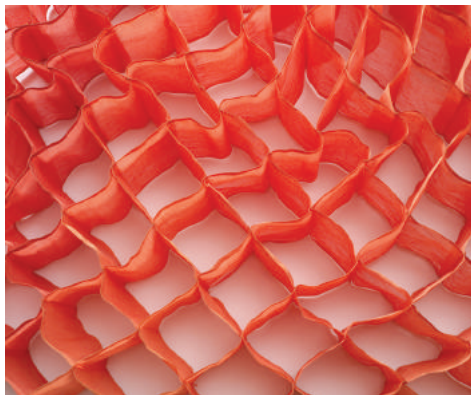
Photographer, screenwriter and filmmaker Sooni Taraporevala presents a series of photographs depicting life in Bombay/Mumbai over four decades. Capturing the city in which she grew up, Taraporevala's images, cutting across class and community lines, are an insider's affectionate view. The images, complex, intimate and quirky, celebrate the odd and the everyday and are a significant contribution to the social history of one of India's most diverse cities.

Guest-curated by Siddharth Dhanvant Shanghvi, for Sunaparanta, Goa Centre for the Arts, with patronage from Dattaraj & Dipti Salgaocar.

The display is accompanied by a new text by essayist and travel writer Pico Iyer.

Supported by Arts Council England and the British Council.

Image:  
Sooni Taraporevala *The Boy and the Bay, Mumbai* 2015  
(detail). © The artist



## Beyond Borders

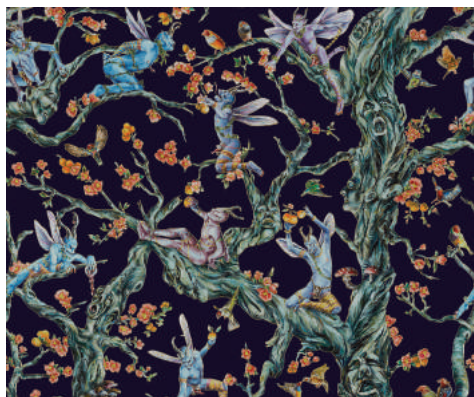
20 May 2017–3 June 2018

*Beyond Borders* explores South Asian textiles, bringing together four artists working on issues around post-colonial identity, fragmentation, authenticity, displacement and belonging. These artists are based in Bangladesh, England, India and Pakistan having developed artworks around these concerns, experimenting with a range of media such as textiles, fibres, embroidery, film, photography and performance.

Artists: Raisa Kabir (England), Yasmin Jahan Nupur (Bangladesh), Risham Syed (Pakistan) and CONA Foundation, (An artist-driven, not-for-profit organisation, based in India).

Exhibition supported by John Ellerman Foundation, Arts Council England, Heritage Lottery Fund and Paul Hamlyn Foundation.

Image:  
Yasmin Jahan Nupur, *Unity of the Untitled*, 2017 (detail)  
Hand woven, cotton, muslin. © The artist



## Raqib Shaw

24 June–19 November 2017

A solo exhibition by contemporary artist Raqib Shaw examines the real and imagined spaces between the East and West. Shaw's opulent paintings of fantastical worlds are combined with historic textiles, furniture and drawings from the Whitworth collection. The exhibition takes the form of an installation, drawing on influences of Renaissance and Baroque imagery, combined with theatrical extravagance, nature and poetry, to echo the mythic space Shaw creates in his paintings. New wallpaper designed by Shaw, commissioned specially for the exhibition, creates an extraordinary backdrop for his work.

Co-curated by Dr. Maria Balshaw, Director of Tate, Diana Campbell Betancourt, Director of Dhaka Art Summit, and the artist. The exhibition will be reimaged for the South Asian context of the Dhaka Art Summit, Bangladesh 2018.

Supported by Arts Council England.

Image:  
Raqib Shaw *After A Midsummer Night's Dream, 2017* (detail)  
© Raqib Shaw



## Raqs Media Collective:

### Twilight Language

30 September 2017

–25 February 2018

In their first major UK exhibition, Raqs Media Collective unravel worlds, make questions, haunt memorials, and follow the tangled threads of histories and emancipation. Through new and existing work, *Twilight Language* signals a lighthouse semaphore for all that is lost and found between errant longitudes, infected histories and contagious futures. Touched by the eddies of time in Manchester, works include a lighthouse that signals the semaphore of twilight language, portraits of guardians of the city's history, and the fluttering of the Peppered Moth through geologic time. The exhibition will provide an exceptional opportunity to experience Raqs Media Collective's ideas, insights and art.

Supported by Arts Council England, the British Council, the Henry Moore Foundation and the Ernest Cook Trust.

Image:  
Raqs Media Collective *Re-run, 2013*





## Apna: Ours Yours Everybody's

30 September 2017  
–21 January 2018

Telling a story of women between two worlds, this Collections Centre display is a collaborative project between the Whitworth and Apna, a South Asian arts group based in Rossendale. Objects from the Whitworth's collection are displayed alongside work produced by South Asian women working with Apna, seeking to maintain and revitalise traditions that may otherwise be lost when cultures combine.

Apna is a word used in many languages across South Asia meaning 'ours, yours or everybody's'. This reflects the inclusive nature of the Whitworth's Collections Centre, where everyone is welcome to explore and learn.

Image:  
Turban, Dhaka Bangladesh (formerly India), 1880 (detail)  
Courtesy the Whitworth



## South Asian Modernists 1953-63

30 September 2017  
–15 April 2018

South Asian Modernists explores the works of Pakistani and Indian artists who worked with Victor Musgrave between 1953-63. Musgrave ran the experimental Gallery One space where South Asia's most eminent modernist artists were exhibited. Amongst the most important exhibitions held was Seven Indian Painters in Europe (1958), which received critical acclaim and introduced Indian artists to the British market.

Drawing on works from the 1953–63 period, these modernist paintings are shown alongside photographs by the renowned photographer Ida Kar, capturing the creative atmosphere of the age.

Artists: S H Raza, Akbar Padamsee, Tyeb Mehta, Paritosh Sen, Avinash Chandra, Anwar Jalal Shemza, Francis Newton Souza, Ram Kumar, Laxman Pai, M F Husain and Mohan Samant.

In collaboration with Amrita Jhaveri.

Image:  
Anwar Jalal Shemza (1928-1985) *Palace Gate*, 1959 (detail)  
Private collection © Estate of Anwar Jalal Shemza



# The Whitworth events

## **Raqs Media Collective**

### **The Necessity of Infinity**

Saturday 30 September, 3.45–4.45pm

The piece is a performed reading that takes off where *Al As'illah Wa'l Ajwibah* (*Questions and Answers*) — one of the most exciting yet neglected exchanges in the intellectual history of the world between Al Beruni and Ibn Sina — left off. Over two years from 999 CE, the polymaths discussed their divergent readings of Aristotle's understanding of heaven and the stars, debating whether we are alone in the universe. Considerations of infinity necessarily entail the admissibility of many worlds other than our own.

Free, no need to book

## **Raqs Media Collective**

### **Meerut Redux**

Sunday 1 October, 1–1.15pm - and at other times during the exhibition.

A contemporary interpretation of a 1930s agit-prop sketch protesting against the imprisonment of workers and activists under the Meerut Conspiracy Case in India. The manuscript of 'Meerut' is made available for reading courtesy of the Working Class Movement Library, Salford.

Free, no need to book

## **Artist Sundays: Apna Family Launch**

Sunday 1 October, 11am–4pm

Join us for music and creative activities in this family friendly exhibition.

Free, all ages, no need to book, just drop in

## **Thursday Lates: Voice Culture**

Thursday 5 October, 7pm

Indian Cultural Performances by young talented artists.

Free, no need to book

Visit [voiceculture.org](http://voiceculture.org) for more details

## **Thursday Lates: Zaffar Kunial**

Thursday 19 October, 7pm

A reading of new poems responding to the artwork of Raqib Shaw.

Free, booking essential

To book contact MLF: 0843 208 0500

[manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)

## **Autumn Studio**

23–28 October, 11am–3pm

Creative family activities inspired by Raqs Media Collective.

Free, all ages, no need to book, just drop in

## **Whitworth Young Contemporaries**

### **Speaks: Black History Month**

Thursday 26 October, 6.30pm–8.30pm

Visit [whitworthyc.org.uk](http://whitworthyc.org.uk) for more details

## **English Corner**

Fourth Friday of each month

10.30am–12pm

Monthly conversation classes for people who are learning to speak English.

Free, no need to book

## **Thursday Lates: South Asian**

### **Modernists 1953-63**

Thursday 7 December, 6pm

Join us for a colourful evening exploring the work of South Asian artists at Gallery One, London in 1953-63.

Free, book online to avoid disappointment

Visit [manchester.ac.uk/whitworth](http://manchester.ac.uk/whitworth) for details

## **Whitworth Young Contemporaries**

### **Presents**

Celebrate our South Asian Collection

Thursday 22 February 2018, 6pm

Free, young people, no need to book

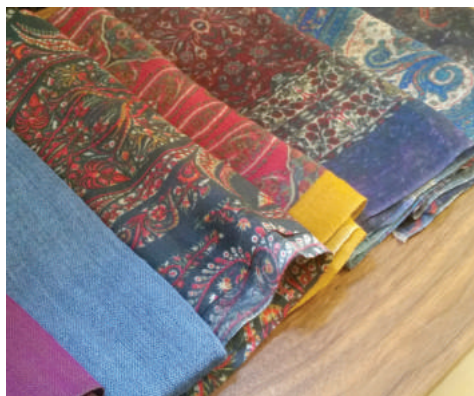
Visit [whitworthyc.org.uk](http://whitworthyc.org.uk) for details

## **For more events information visit**

**[manchester.ac.uk/whitworth](http://manchester.ac.uk/whitworth)**



# The Whitworth shop



To coincide with the city-wide exhibition programme showcasing South Asian art and culture, we have taken inspiration from the collections and curated a range of artisanal handcrafted products and bespoke artist collaborations.

**Indian Story scarves** (shown above)  
Indian Story works closely with weavers across India, following all fair trade practices, to create and procure the finest handloom textiles for scarves and pashminas. Traditional Indian craft and new innovative techniques work in harmony, each piece, meticulously woven, has a story to tell.

## Raqib Shaw Collection

A bespoke range of products including specially commissioned wallpaper as seen in the exhibition, and silk scarves also decorated with Shaw's mythical *After A Midsummer Night's Dream* design.

A brand new limited edition print made by Raqib Shaw is available in addition to individual, torn edge, giclee prints and a catalogue of the exhibition.



## Rosa Pietsch – Lotus flower jewellery (above)

Creating unique imaginative designs, Rosa Pietsch has developed her own methods of making, combining laser-cutting technology with handmade and hand finished techniques. The results are beautiful unique pieces, each one slightly different from the last.

**For more information visit**  
[manchester.ac.uk/whitworth](http://manchester.ac.uk/whitworth)

# Museum of Science and Industry



**Nikhil Chopra**  
29 September  
–1 October 2017

A stunning 48 hour performance piece set around one of the museum's iconic steam locomotives. Drawing on cultural links from this North West made engine and its working life in India and Pakistan, Chopra's performance will include changing, costumed personas; intricate, detailed graphic drawing; and a live soundscape by DJ Masta Justy.

Free entry to entire museum 10am–5pm

Free 18+ tickets to Power Hall 6pm–9am,  
29 and 30 September

The Power Hall will be closed 9am–10am  
and 5pm–6pm

Appropriate for all ages but 18+ after 6pm  
due to licencing

[msimanchester.org.uk](http://msimanchester.org.uk)

Supported by Arts Council England and the British Council.

Image:  
Nikhil Chopra  
© Science Museum Group/Drew Forsyth

# HOME



**Lahore to Longsight**  
**Re-imagined**  
**Aziz Ibrahim**  
**Manchester Camerata**  
11 October 2017, 7.30pm

Longsight Anson Estate artist Aziz Ibrahim is a master collaborator, working with diverse artists/projects such as The Stone Roses, Overload (Pakistan), Paul Weller, Mike Joyce (The Smiths) and Project 70 Asian Blues (Arts Council England). An artist synonymous with musical melding, he is a perfect fit for 'probably Britain's most adventurous Orchestra' (The Times). This night offers an orchestral interpretation of original compositions that chart the journey of Aziz's father from a divided India to Pakistan to Manchester and the path to self-identity, for a son torn between vastly different cultures. Aziz will be joined by special guests including Dalbir Singh Rattan (table) and Kaviraj Singh (santoor).

Supported by Arts Council England and Clearwater International.

For ticket information visit [homemcr.org](http://homemcr.org)

# Band on the Wall



## Arun Ghosh Album Launch + Steve Ojay (solo bass set) 13 October 2017, 7pm

Following a spellbinding performance of *A South Asian Suite* in 2013, clarinettist and composer Arun Ghosh returns to his Manchester musical homeland to launch his new album, *The Blue Light The Red Light*.

Winner of *Jazz Instrumentalist of the Year* at the 2014 Parliamentary Jazz Awards, Arun Ghosh is a leading light in the UK and international jazz scenes, captivating audiences and critics with his passionate and dynamic performance style, eloquent musical expression and a charismatic rock 'n roll spirit.

Supported by Arts Council England.



## Talvin Singh 9 November 2017 7.30pm

Percussionist, producer and composer Talvin Singh is renowned for creating the bridge between Indian and electronic music. Drawing inspiration from the classical Indian arts, he has managed to sculpt a unique sonic landscape. Singh's synthesis of electronic music and eastern aesthetic is often referred to as 'Asian Underground', one of the most exciting movements in the history of British music.

Supported by Arts Council England.

For full programme and booking information  
visit [bandonthewall.org](http://bandonthewall.org)



## Child of the Divide by Sudha Bhuchar 19 & 20 October 2017

Summer 1947, India and Pakistan have achieved Independence and millions are displaced by the newly created borders between the two nations. Amid the upheaval young Pali's fingers slip from his father's hand altering his destiny forever. Adopted into a Muslim family, he acquires a new name, a new faith and a new life. But, when his real father comes to claim him, Pali must decide who he is: the Hindu boy he was born to be, the Muslim boy he has become, or simply a child of the divide.

Bhuchar Boulevard in association with  
Big Imaginations, The Partition History Project  
and Polka Theatre

Schools performances at 1pm on both days

**Friday 20 October, 7pm performance**

Age: 7 years upwards | Running time: 70 minutes

<http://www.z-arts.org/events/child-of-the-divide>

Child of the Divide Northwest Tour is supported  
by Z-Arts & Big Imaginations

[bigimagination.co.uk](http://bigimagination.co.uk)

For booking information visit [z-arts.org](http://z-arts.org)

# Venue information

## **Manchester Art Gallery**

Mosley Street, Manchester M2 3JL  
0161 235 8888

[manchesterartgallery.org](http://manchesterartgallery.org)

Monday to Wednesday: 10am–5pm

Thursday: 10am–9pm

Friday to Sunday: 10am–5pm

Free entry

## **Manchester Museum**

The University of Manchester  
Oxford Road, Manchester M13 9PL  
0161 275 2648

[manchester.ac.uk/museum](http://manchester.ac.uk/museum)

Museum and Shop

Daily: 10am–5pm

Free entry

## **The Whitworth**

The University of Manchester  
Oxford Road, Manchester M15 6ER  
0161 275 7450

[manchester.ac.uk/whitworth](http://manchester.ac.uk/whitworth)

Monday to Wednesday: 10am–5pm

Thursday: 10am–9pm

Friday to Sunday: 10am–5pm

Free entry

## **Museum of Science and Industry**

Liverpool Road, Manchester M3 4FP  
0161 832 2244

[msimanchester.org.uk](http://msimanchester.org.uk)

Open daily 10am–5pm

Free entry

## **Band on the Wall**

25 Swan Street,  
The Northern Quarter  
Manchester M4 5JZ  
0161 834 1786

[bandonthewall.org](http://bandonthewall.org)

## **Home**

2 Tony Wilson Place, Manchester  
M15 4FN

Box Office: 0161 907 9000

[homemcr.org](http://homemcr.org)

Main Gallery

Monday: Closed

Tuesday–Saturday: 12–8pm

Sunday: 12–6pm

## **Z-Arts**

335 Stretford Road, Manchester  
M15 5ZA

Box Office: 0161 232 6089

[z-arts.org](http://z-arts.org)

For seasonal opening hours please visit each venues website.



# Calendar & Travel information

		2017					
	Page	March	April	May	June	July	August
Sooni Taraporevala	15	4					
South Asian Design	4			19			
Beyond Borders	15			20			
Raqib Shaw	16				24		
Memories of Partition	11						15
Celebrating Ganesha	11						
Nikhil Chopra	20						
Neha Choksi	4						
Waqas Khan	5						
Risham Syed	6						
Tentative Collective	7						
Mehreen Murtaza	5						
Heta Patel	6						
Reena Saini Kallat	12						
Apna: Ours Yours Everybody	17						
Raqs Media Collective: Twilight Language	16						
South Asian Modernists 1953-63	17						
Aziz Ibrahim	20						
Arun Ghosh	21						
Child of the Divide by Sudha Bhuchar	22						
Talvin Singh	21						

 Manchester Art Gallery
  Manchester Museum
  The Whitworth

## Getting here

### By air

There are flights to Manchester Airport from more than 180 destinations worldwide, and you can reach the city centre by rail, Metrolink and taxi. For more information, visit [manchesterairport.co.uk](http://manchesterairport.co.uk)

### By train

Manchester has direct services running between London and Manchester every 20 minutes, and frequent services from many other major UK towns and cities. Visit [nationalrail.co.uk](http://nationalrail.co.uk) or phone 08457 484950 for details.

### By coach

National Express and Megabus run coaches from major cities in the UK to Manchester. See [nationalexpress.com](http://nationalexpress.com) and [uk.megabus.com](http://uk.megabus.com)

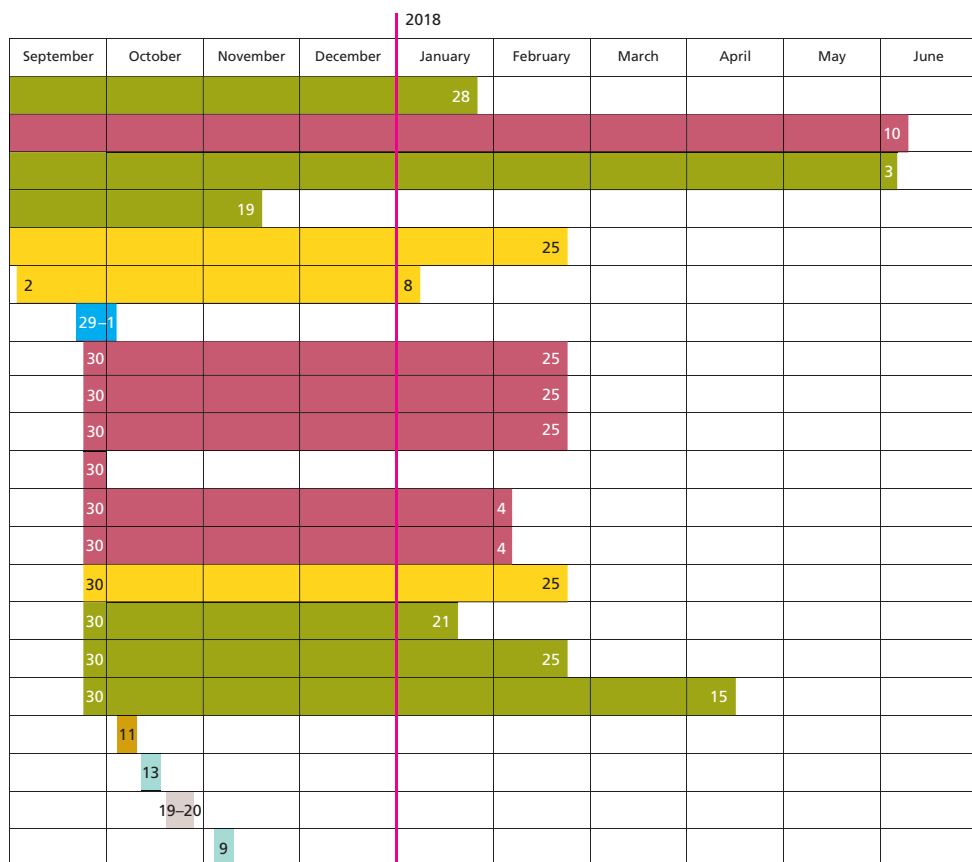
## Getting around

### By bus

For bus service and timetable information, visit [tfgm.com](http://tfgm.com)

### By Metrolink

Metrolink is Manchester's tram system, offering easy travel into the city centre. Trams run frequently, so you don't need a timetable. Go to [metrolink.co.uk](http://metrolink.co.uk) to find out more.



■ Museum of Science and Industry
 ■ HOME
 ■ Band on the Wall
 ■ Z-Arts

### By Metroshuttle

Free buses link the main railway stations to locations around the city centre.  
For more visit, [tfgm.com/metroshuttle](http://tfgm.com/metroshuttle)

### By car

For a wide choice of parking options use the NCP car park finder tool at [ncp.co.uk](http://ncp.co.uk)

### By bike

There are dedicated cycle lanes on many of Manchester's roads. Visit [tfgm.com/cycling](http://tfgm.com/cycling) to plan your route.

### On foot

Manchester city centre is easy to get around on foot.

### Tourist information

For a full guide to Manchester, see [visitmanchester.com](http://visitmanchester.com)

### Accessibility

For access information please visit the individual venue websites.

This brochure is also available as a PDF download from [newnorthandsouth.org](http://newnorthandsouth.org)



**Celebrating Ganesha, Manchester Museum**  
2 September 2017–8 January 2018

Image:  
Schist figure of Ganesha, Orissa, 13th century  
© The Trustees of the British Museum





To mark this year's 70th anniversary of the independence of India, Pakistan and later Bangladesh, Manchester is showing an extensive programme of South Asian art and culture in a series of venues across the city. This is part of the work of the New North and South network, involving 10 organisations in the North of England and South Asia in a 3 year project together with the British Council. Over this period, biennials in Colombo, Karachi, Kochi and Lahore, and the Dhaka Art Summit, are working with Manchester Art Gallery, Manchester Museum, the Whitworth, Liverpool Biennial, and the Tetley in Leeds, to show some of the most exciting South Asian culture in the North of England, Bangladesh, India, Pakistan and Sri Lanka.



newnorthandsouth.org