

# MA Art Gallery and Museum Studies, – Full Time (1 year)

## Institute for Cultural Practices (ICP), University of Manchester

### Course Structure

The AGMS MA is a modular degree with core and optional elements totalling to **180 credits**. Core and options courses combine to make 120 credits with the remaining 60 credits allocated to the dissertation. **Full time students take 60 credits of core courses, 60 credits of option courses and the dissertation (60 credits)**

### Semester 1

- **Classes start the Week of 26<sup>th</sup> September 2017.**
- **Each course runs over 12 weeks.**
- **Full time students take both core courses and attend the ICP Research and Skills Training course**

|  | <b>Monday</b>   | <b>Tuesday</b>   |
|--|---|--|
| <b>Managing Collections and Exhibitions</b><br>(core course, 30 credits)<br>Convenor: Dr Emma Martin | <b>10am-5pm:</b><br>Seminars/workshops/<br>Group work |  |
| <b>Introduction to Museum Studies</b><br>(core course, 30 credits)<br>Convenor: tbc                  |   | <b>10am-11am:</b> Lecture<br>followed by group seminars:<br><b>11am-1pm</b> or<br><b>2-4pm</b><br>(each student is placed in one<br>seminar group) |
| <b>ICP Research and Skills Training course</b><br>(compulsory; no credits)                           |   | <b>4-6pm:</b> Lecture  |

## Semester 2

- Classes start the Week of 29<sup>th</sup> January 2018.
- Each course runs over 12 weeks.
- Full time students take either 2 x 30 credit courses or 1 x 30 credit and 2 x 15 credit courses.

|   | Monday  | Tuesday                                     | Wednesday | Thursday                | Friday   |
|---|---|---|-----------|-------------------------|----------|
| <b>Digital Heritage</b><br>(option course, 15 or 30 credits)<br>Convenor: Dr Kostas Arvanitis   | 10am-1pm  |   |           |                         |          |
| <b>Creative Learning</b><br>(option course, 15 or 30 credits)<br>Convenor: Dr Simon Parry   | 3-6pm   |   |           |                         |          |
| <b>Curating Ethnography</b><br>(option course, 15 credits)<br>Convenor: Dr Emma Martin  |   | 10am-1pm                                    |           |                         |          |
| <b>Business Strategies for the Arts</b><br>(option course, 15 or 30 credits)<br>Convenor: Dr Abigail Gilmore                                    |   |   | 10am-1pm  |                         |          |
| <b>Art Curating</b><br>(option course, 30 credits)<br>Convenor: tbc   |   |   |           | 10am-1pm<br>or<br>2-5pm |          |
| <b>Professional Practice Project (Exhibition/Event)</b><br>(option course, 30 credits)<br>Convenors: Dr Kostas Arvanitis and Dr Abigail Gilmore |   |   |           |                         | 10am-1pm |
| <b>Work Placement (Nov/Dec – May)</b><br>(option course, 15 or 30 credits)<br>Convenor: Dr Emma Martin  |   | 4-6pm: Placement<br>tutorials               |           |                         |          |
| <b>ICP Research and Skills Training course</b><br>(compulsory; no credits)  |   | 4-6pm: Lectures (or<br>placement tutorials) |           |                         |          |
| <b>Dissertation</b>   | Dissertation supervisions start in <b>February 2018</b><br>Dissertation submission is early <b>September 2018</b> (date to be confirmed). |   |           |                         |          |