

MANCHESTER MUSEUM

Memories of Partition

15 Aug 2017–Jan 2018

South Asia art and culture programme, Manchester 2017–18
#NewNorthSouth

Free entry

MANCHESTER 1824
The University of Manchester

CEYLON LOTTERY FUND

South Asia art and culture programme, Manchester 2017–18
#NewNorthSouth

MANCHESTER MUSEUM

South Asian Design

19 May 2017–10 June 2018

South Asia art and culture programme, Manchester 2017–18
Admission free
#NewNorthSouth
manchesterartgallery.org

MANCHESTER 1824
The University of Manchester

theWhitworth

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The University of Manchester

Manchester Art Gallery

MANCHESTER MUSEUM

RAQIB SHAW

24 JUNE–19 NOVEMBER 2017

South Asia art and culture programme, Manchester 2017–18
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MANCHESTER MUSEUM

BEYOND BORDERS

20 MAY 2017 – 3 JUNE 2018

South Asia art and culture programme, Manchester 2017–18
#NewNorthSouth

theWhitworth

MANCHESTER 1824
The University of Manchester

South Asia art and culture programme, Manchester 2017–18

Part 1: June–September 2017

#NewNorthSouth

MANCHESTER MUSEUM

Celebrating Ganesha

2 Sept 2017–8 Jan 2018

A British Museum Partnership Spotlight Loan

South Asia art and culture programme, Manchester 2017–18
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MANCHESTER MUSEUM

SOONI TARAPOREVALA

4 MARCH 2017 – 28 JANUARY 2018

South Asia art and culture programme, Manchester 2017–18
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Manchester Art Gallery

The New North & South Network

To mark this year's 70th anniversary of the creation of India, Pakistan, and later Bangladesh, Manchester is showing an extensive programme of South Asian art and culture in a series of venues across the city. This is part of the work of the New North & South network, involving

10 organisations in the North of England and South Asia. They are collaborating in a 3 year project to show some of the most exciting art from South Asia in Manchester, Leeds and Liverpool as well as in Bangladesh, India, Pakistan and Sri Lanka.

Manchester Art Gallery

South Asian Design

19 May 2017–10 June 2018

The Design Gallery features South Asian craft and fashion from India, Pakistan, Bangladesh and Sri Lanka spanning three centuries. Each country is famous for its vibrant regional costumes, luxurious textiles and intricately detailed ceramic, stone or metal ornaments. Colour and surface pattern are used with intensity inspired by subjects ranging from spirituality to food and from current affairs to kitsch. The exhibition explores how the region's traditional crafts are inspiring contemporary art, design and fashion. International highlights include contemporary art by Adeela Suleman, fashion by Tarun Tahiliani and Manish Arora and product design by Cobalt Studios, Rubberband and Tippoi.

Events

Stories We Share

**Every Wednesday from 26 July
between 12-2pm**

All ages, free, no need to book, just drop in

Join in with the Stories We Share discussion table in the South Asian Design Gallery. This new weekly event is about finding inspiration, being curious and sharing stories. Add your stories to the discussion #storiesweshare

Make Space with artist Hina Ansari and create your own henna designs

**Thursdays 3 August, 7 September and
5 October 2017, 6-8pm**

Adults, no need to book, just drop in

Make Space is a creative workshop for adults. Led by artists, this workshop is about experimenting and playing with materials. Find out more about henna and create your designs.

Stay for 20 minutes or the full 2 hours.

Stories We Share at Cheetham Hill Cultural Festival

7-10 September 2017

All ages, no need to book, just drop in

Join us at the Cheetham Hill Cultural Festival where we'll be bringing the discussion table out of the gallery and into the community.

For more details please contact Ruth Edson on 0161 235 8877 r.edson@manchester.gov.uk for more information.

Manchester Art Gallery
Mosley Street, Manchester
M2 3JL
0161 235 8888
manchesterartgallery.org

Manchester Museum

Memories of Partition

15 August 2017–January 2018

Find out about the experiences and legacies of the creation of India and Pakistan in 1947, through the memories of members of Manchester's South Asian communities. The partition of India led to the largest mass migration in human history, with an estimated 15 million people being displaced. The world-changing impact of partition remains relatively unexplored by museums across the UK. *Memories of Partition* will address this by revealing the untold stories of partition on local communities, multiculturalism and migration.

Celebrating Ganesha

2 September 2017

–8 January 2018

Manchester Museum is delighted to host the beautiful stone sculpture of Ganesha. *Celebrating Ganesha* is touring across several venues around the UK as part of the British Museum's Partnership Spotlight Loans programme. The elephant-headed Ganesha is one of the most popular Hindu gods - the creator and remover of obstacles. Standing on a lotus pedestal, Ganesha is depicted with a lion mask above his head, snakes as anklets and his rat 'vahana', his vehicle, at his feet.

Generously supported by the Dorset Foundation

Events

My Manchester Museum

Longsight Library

Saturday 15 July

2.30-4.30pm

All ages, free, drop-in, no need to book

Come and see the peacock and the crane from Manchester Museum's collection at Longsight Library and join us for an afternoon of storytelling and activities.

Celebrating Ganesha

Saturday 2 September

11am-4pm

All ages, free, drop-in, no need to book

In September 2017, Manchester Museum is delighted to be playing host to an ancient statue of the elephant-headed Hindu god Ganesha on loan from the British Museum. This beautiful, unique 13th century stone sculpture is over 800 years old and originates from Eastern India. Join us as we celebrate the arrival of Ganesha with a day full of art, music, history and dance.

Come Closer – Memories of Partition

Friday 22 September, 6pm

Sunday 24 September, 3pm

at the Royal Exchange Theatre

Saturday 23 September, 11.30am, 1.30pm
and 3pm

at Manchester Museum

Adults, free, drop-in, no need to book

The Royal Exchange Theatre is bringing together some of Manchester's most exciting British Asian writers and artists to create new performance pieces which will reveal the untold stories of the significance of partition and the impact still felt today.

Manchester Museum

The University of Manchester

Oxford Road, Manchester M13 9PL

0161 275 2648

manchester.ac.uk/museum

The Whitworth

Sooni Taraporevala

Home in the City, Bombay

1976–Mumbai 2016

4 March 2017–28 January 2018

Photographer, screenwriter and filmmaker Sooni Taraporevala presents a series of photographs depicting life in Bombay/Mumbai over four decades. Capturing the city in which she grew up, Taraporevala's images, cutting across class and community lines, are an insider's affectionate view. The images, complex, intimate and quirky, celebrate the odd and the everyday and are a significant contribution to the social history of one of India's most diverse cities.

Guest-curated by Siddharth Dhanvant Shanghvi, for Sunaparanta, Goa Centre for the Arts, with patronage from Dattaraj & Dipti Salgaocar.

The display is accompanied by a new text by essayist and travel writer Pico Iyer.

Beyond Borders

20 May 2017–3 June 2018

Beyond Borders explores South Asian textiles, bringing together four artists working on issues around post-colonial identity, fragmentation, authenticity, displacement and belonging. These artists are based in Bangladesh, England, India and Pakistan having developed artworks around these concerns, experimenting with a range of media such as textiles, fibres, embroidery, film, photography and performance.

Artists: Raisa Kabir (England), Yasmin Nupur (Bangladesh), Risham Syed (Pakistan) and CONA (a Foundation, artist-driven, not-for-profit, based in India).

Exhibition supported by John Ellerman Foundation, Arts Council England, Heritage Lottery Fund and Paul Hamlyn Foundation.

The Whitworth

The University of Manchester,
Oxford Road, Manchester

M15 6ER

0161 275 7450

manchester.ac.uk/whitworth

Raqib Shaw

24 June–19 November 2017

A solo exhibition by contemporary artist Raqib Shaw examines the real and imagined spaces between the East and West.

Shaw's opulent paintings of fantastical worlds are combined with historic textiles, furniture and drawings from the Whitworth collection. The exhibition takes the form of an installation, drawing on influences of renaissance and baroque imagery, combined with theatrical extravagance, nature and poetry, to echo the mythic space Shaw creates in his paintings. New wallpaper designed by Shaw, commissioned specially for the exhibition, creates an extraordinary backdrop for his work.

Co-curated by Dr. Maria Balshaw, Director of Tate, Diana Campbell Betancourt, Director of Dhaka Art Summit, and the artist. The exhibition will be reimaged for the South Asian context of the Dhaka Art Summit, Bangladesh 2018.

Events

Art Picnics

3, 7, 16, 19, 29 August

12pm-2pm

All ages, free, drop-in, no need to book

Eat, chat and make with the whole family. Enjoy picnics with a difference inspired by artists Sooni Taraporevala, Raqib Shaw and *Beyond Borders*. Bring your food, meet artists and new friends as we explore creating art in the park. Come dressed and prepared for all weathers. If the weather is bad, we'll seek shelter in the gallery.

Summer Studio

Weekdays, 24 July–31 August

11am-4pm

All ages, free, drop-in, no need to book

A creative, drop-in laboratory for trying out ideas and playing with materials inspired by our exhibitions, *Sooni Taraporevala*, *Raqib Shaw* and *Beyond Borders*.

Thursday Lates: Sooni Taraporevala

Thursday 20 July

6pm

Adults, free, no need to book

Photographer, screenwriter and filmmaker Sooni Taraporevala gives a rare insight into her black-and-white photographs within the exhibition, *Home in the City, Bombay 1976-Mumbai 2016*.

Other Venues

Manchester International Festival

HOME1947

1–9 July, 10am–7pm

Ages 13 and over, free

Sangam 2017 An Evening of Sublime Sufi Music

1 July, 7.30pm

Manchester International Festival is proud to present *HOME1947* by Sharmeen Obaid-Chinoy, an immersive installation marking 70 years since the Partition of British India and *Sangam 2017*, a one-off concert with two of Sufi music's brightest stars. Sanam Marvi and Harshdeep Kaur join forces at The Lowry, performing together for the first time.

Tickets available from: mif.co.uk

The Lowry Studios

Pier 8, The Quays,

Salford M50 3AZ

0843 208 6000

thelowry.com

HOME

Film and Q&A

Not Just Bollywood/Little Zizou

Sunday 23 July, 6.10pm

Tickets £9, concessions available.

Booking essential

Dir Sooni Taraporevala, 2008, 95mins, cert 12A

To coincide with *Home in the City: Bombay 1976-Mumbai 2016*, HOME presents Sooni Taraporevala's directorial debut, *Little Zizou*, a wildly original and exuberant comedy about two battling Bombay families.

The screening will be followed by a Q&A with the director.

HOME

2 Tony Wilson Place

Manchester

M15 4FN

homemcr.org/not-just-bollywood

The Tetley

The Tetley Weekender

Saturday 5 & Sunday 6 August

Free

An open weekend of performance and talks at The Tetley, Leeds. Participating artists from South Asia and the UK will be invited to present existing work, and, or, present work resulting from new collaborations unpicking influences from visual art, theatre and dance.

Visit tetley.org for more details

Platt Fields Park

Manchester Mega Mela Festival

Saturday 22 and Sunday 23 July
11am-6pm

All ages. Free, drop-in, no need to book

An extraordinary art and culture market from Manchester Art Gallery, Museum of Science and Industry, the Whitworth and Manchester Museum. Two days of conversations, making and getting hands-on with amazing objects.

Platt Fields Park
Fallowfield, Manchester, M14 5LL
manchestermela.co.uk

From September 2017

Manchester Art Gallery

Neha Choksi
Waqas Khan
Risham Syed
30 September–25 February 2018

Mehreen Murtaza
Hetain Patel
30 September–4 February 2018

Tentative Collective
30 September

Manchester Museum

Reena Saini Kallat
30 September–25 February 2018

The Whitworth

Raqs Media Collective: Twilight
Language
30 September–25 February 2018

South Asian Modernists 1953-63
30 September–15 April 2018

Collection Centre: APNA
30 September–February 2018

Museum of Science and Industry

Nikhil Chopra
29 September–1 October 2017

South Asian Design



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Proud to be part of
MANCHESTER 1824
The University of Manchester

Free entry
The University of Manchester
Oxford Road, Manchester M13 9PL
manchester.ac.uk/museum

The British Museum
Great Court, London WC1N 6DP
britishmuseum.org

Kochi-Muziris Biennale 2016

DHAKA ART SUMMIT '18
ঢাকা আর্ট সামিট '১৮

KARACHI BIENNALE TRUST

LAHORE BIENNALE FOUNDATION

COMBO ART BIENNALE 2017

ARTS COUNCIL ENGLAND
LOTTERY FUNDED

heritage lottery fund
LOTTERY FUNDED

Manchester Art Gallery

MANCHESTER CITY COUNCIL

the Whitworth

MANCHESTER MUSEUM

MANCHESTER 1824
The University of Manchester

BRITISH COUNCIL

The British Museum

Liverpool Biennial

MUSEUM OF SCIENCE & INDUSTRY

WHITE CUBE

FARROW & BALL
CRAFTSMEN IN PAINT AND PAPER

Little Greene
— PAINT & PAPER 1775 —

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