

# Doing an MA in Archaeology at Manchester



# Archaeology at Manchester

- Medium-sized, friendly and supportive
  - 7 lecturers, 1 research technician and a range of post-doctoral fellows
- Highly respected within the UK and worldwide:
  - National Student Survey – consistently excellent  
100% overall satisfaction in the last two years!
  - In the 2014 Research Assessment Exercise, 90% regarded as international standard; 62.5% of Manchester Archaeology's research outputs graded either internationally excellent or world-leading.
- Excellent resources:
  - Enthusiastic lecturers at the forefront of their fields
  - Manchester Museum, John Rylands Library and computer facilities

In addition to studying with Archaeology academic staff, there are research connections and opportunities with other areas in the university

Dr Campbell Price (Curator of Egypt and Sudan, Manchester Museum)

*Egyptology, museum collections*

**School of Earth and Environmental Sciences**

Professor Andrew Chamberlain  
(Professor of Bioarchaeology)

*Human osteoarchaeology; human evolution; palaeodemography*

Dr Mike Buckley (Royal Society University Research Fellow)  
*Zooarchaeology*



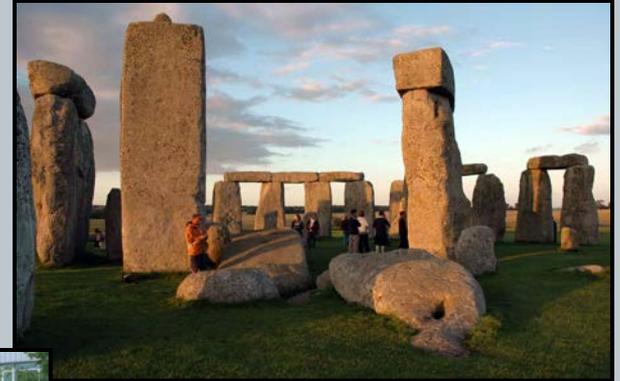
# Research

- Key research themes:
  - History, theory and practice of Archaeology
  - The archaeology of cultural identities (including gender, ethnicity, religion and sexual politics)
  - Landscape, monuments and architecture
  - Technology and society
  - Death and the body
  - Archaeological heritage and the contemporary significance of the past
- Subject matter:
  - From the Palaeolithic to the very recent past
  - Britain, Europe, Mediterranean, Middle East, Africa, Australia and the Pacific

# Recent Fieldwork and Research Projects



Ardnamurchan, Scotland



Stonehenge &  
Durrington Walls



Whitworth  
Park



Domuztepe, Turkey

We also research in:  
Cyprus  
Iraq  
Greece  
Jersey  
Australia

# MA in Archaeology

- Programme structure:
  - Archaeologies of the Past, Present and Future (30 credits)
  - 3 – 6 Option Courses (15 and/or 30 credits. NB Total must = 90 credits)
  - Dissertation (60 credits)
- Full time students will take 60 credits per semester. They will undertake the dissertation over the summer and submit in early September.
- Part-time students will take 30 credits per semester. The dissertation will be completed at the end of the second year of study. Students may choose to submit in either September or December.

# Course units 2017–18

- **Semester 1**

- ARGY60351 Archaeologies of the Past, Present and Future (core course - compulsory)
- ARGY60371/60701 Archaeology of Social Identities (15/30)

- **Semester 2**

- ARGY60382/60502 Producing and Consuming Heritage (15/30)
- ARGY60392/60902 Prehistoric Britain in its European Context (15/30)
- ARGY60362/60602 Archaeology and Society in the Near East and Mediterranean (15/30)

*NB you can take up to 30 credits in external option units (1 x 30 or 2 x 15)*

# External Option Courses

- You may opt to take up to 30 credits from other MA Programmes. There is a very wide range of choice allowing you to tailor your degree programme to your interests
- Anthropological and theoretical courses: Anthropology of Vision, Senses and Memory; Gender and Postcolonial Theory; Religion, Nature and Society; The Cultural Turn; Cities and Migration; Exhibiting Cultures
- Applied courses: Museum Curating; Museum Policy and Management; Arts Management Principles and Practice; Digital Image Processing and Data Analysis; GIS & Environmental Applications
- SALC placement course: 20 days working in a cultural institution on your own project and writing a report.
- Period courses: Greek Religion and Society; Magic in the Ancient Mediterranean World; Bible and Early Judaism in Context; Pagan States and Christianity in the Roman Near East. And many more!

# Graduate School

## The Graduate School

- Space – common rooms, training space, workstations
- Online community (@alcgradschool)
- Events and training
- Community and collegiality



# Graduate School

- The Graduate School promotes excellence in Arts and Languages Research. <http://www.alc.manchester.ac.uk/graduateschool/>
- It is an online and physical community where postgraduate students can meet each other, access resources and organise events.
- There are many additional training sessions offered to help you (academic writing, speed reading, theory classes, using archives, oral history)
- Funding for conference attendance and dissertation research (for self-funded students)
- Workstations, desks, printers, break-out spaces etc:  
<http://www.alc.manchester.ac.uk/graduateschool/places/dedicated-space/>
- Other spaces:  
<http://www.alc.manchester.ac.uk/graduateschool/places/>

# Research Culture

- Research Seminar Series, including PhD, staff and guest research (Tuesdays 5pm or 6pm)
- Student Archaeology Society – lectures, social events, trips.
- School of Arts, Languages and Cultures seminars and conferences
- CIDRAL, The Institute of Cultural Practices
- Social activities



# How to apply

- For application see:  
<http://www.manchester.ac.uk/postgraduate/howtoapply/>
- If you do not wish to apply for funding you may apply to the programmes any time up until August 2017 for a September 2017 entry.
- Deferring a place: if you accept an offer for Sept 2017 entry you can subsequently request to defer to subsequent

# The easiest way: MA fast-track @ Manchester



- 2.1 or First Level 2 results
- Guaranteed conditional offer
- Email Andy Rigg  
[Andy.Rigg@manchester.ac.uk](mailto:Andy.Rigg@manchester.ac.uk)

**Email now to get on the mailing list to be invited to a special information event 22<sup>nd</sup> February, to receive newsletters and to be invited to the Graduate School social event in May.**

# Career Prospects

- An MA degree is a way to distinguish yourself in the expanding graduate market
- Our MA provides intensive research training with an emphasis on critical reflective thinking
- The MA can lead to:
  - A PhD
  - A career in Archaeology or the heritage sector (e.g. Museums, Galleries, Archives, Libraries, English Heritage, National Trust, Publishing Houses, Archaeological Field Units, County Archaeologist)
  - Entry at a higher level into a non-vocational career path (e.g. in the culture, media and finance sectors)
  - Expertise!!! Use the opportunities presented by the growth in commercial archaeology to do your dissertation on an unpublished assemblage or site

# Further information

- For more information on the MA and PhD programmes see our departmental website <http://www.arts.manchester.ac.uk/archaeology/>
- Finance: £3000 discount for our students with a first who go on to the MA. New student loans for MA students.
- To discuss your postgraduate plans, contact the MA Programme Director, [lindy.crewe@manchester.ac.uk](mailto:lindy.crewe@manchester.ac.uk)

# Postgraduate study?

## Points to consider

- Choice of Programme/University
- Part-time vs full-time
- Finance
- Skills training
- Employability (University of Manchester recently ranked 24<sup>th</sup> in the world!)
- Careers service



# Stay in touch with the latest news

Follow Archaeology on Twitter and Facebook: @UoMArchaeology

Follow the Grad School on Twitter: @AlcGradSchool

Follow SALC on Twitter: @UoMSALC

Follow the Grad School Blog:

<http://blogging2.humanities.manchester.ac.uk/alcgradschool/>