

MANCHESTER
1824

The University of Manchester



@UoMSALC #uompgopenday

The School of Arts, Languages and Cultures

Postgraduate taught course open day, Dr David Brown, PGT Director



SALC PGT OPEN DAY SCHEDULE

Activity	Time	Location
Presentation by PGT Director	2.00-2.45pm	Lecture Theatre A, Uni Place
Humanitarianism and Conflict Response, International Disaster Management	3-5pm	4.04 Simon Building
Modern and Contemporary Lit	3-5pm	4.05 Simon Building
English Lit & American Studies	3-5pm	4.08 Simon Building
Gender, Sexuality & Culture	3-5pm	5.08 Simon Building
Screenwriting	3-5pm	4.47 Simon Building
Creative Writing	3-5pm	Room 4.50 Simon Building
MA Translation and Interpreting Studies, MA Conference Interpreting, MA Intercultural Communication	3-4pm	Room 2.02, Mansfield Cooper Building
Art Gallery and Museum Studies	3-5pm	Room 2.03, Mansfield Cooper Building
Arts Management, Policy and Practice	3-5pm	Room 2.04, Mansfield Cooper Building
Archaeology	3-5pm	Room 2.05, Mansfield Cooper Building
Linguistics	3-5pm	Room 2.14, Mansfield Cooper Building
Classics	3-5pm	Room 2.19, Mansfield Cooper Building
History	3-5pm	Room A112, Samuel Alexander Building
Religions & Theology	3-5pm	Room A214, Samuel Alexander Building
Medieval and Early Modern Studies	3-5pm	Room A114, Samuel Alexander Building
Film Studies	3-5pm	Room SU14, Martin Harris Centre
Music	3-5pm	Room SU15, Martin Harris Centre

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Why
Manchester?

A nighttime photograph of the Manchester city skyline, featuring numerous illuminated buildings and streets. A large purple circle is overlaid on the left side of the image, containing the text 'Why Manchester?' in white. The sky is dark with some clouds, and the city lights create a vibrant contrast against the night.

SPANISH RESTAURANT

EL RESTAURANTE ESPAÑOL

The UK's
most
popular
student city

One of the top
5 most
affordable
student cities
in the UK

One of the
top 10
student cities
in Europe

Silvana

© Spanish Wine Importer

FINE TASTINGS

Fine Wines From
Regions of Spain

La Mancha - Rioja - Navarra
Rias Baixas - Ribera del Duero
Somontano - Catalunya - Priorat

Prices From

£4.00 -



The New York Times

52 Places to
Go in 2015

The third
most popular
tourist
destination in
the UK

lonely planet

**BEST IN
TRAVEL
2016**
TOP 10 CITY
MANCHESTER



- The largest concentration of theatres outside of London
- £25m multi-arts centre HOME
- The multi award-winning, newly redeveloped Whitworth Art Gallery
- The Factory - a newly proposed £78m theatre and arts venue
- The Sharp Project – digital and production hub, home to 54 companies
- MediaCity – home to ITV / BBC



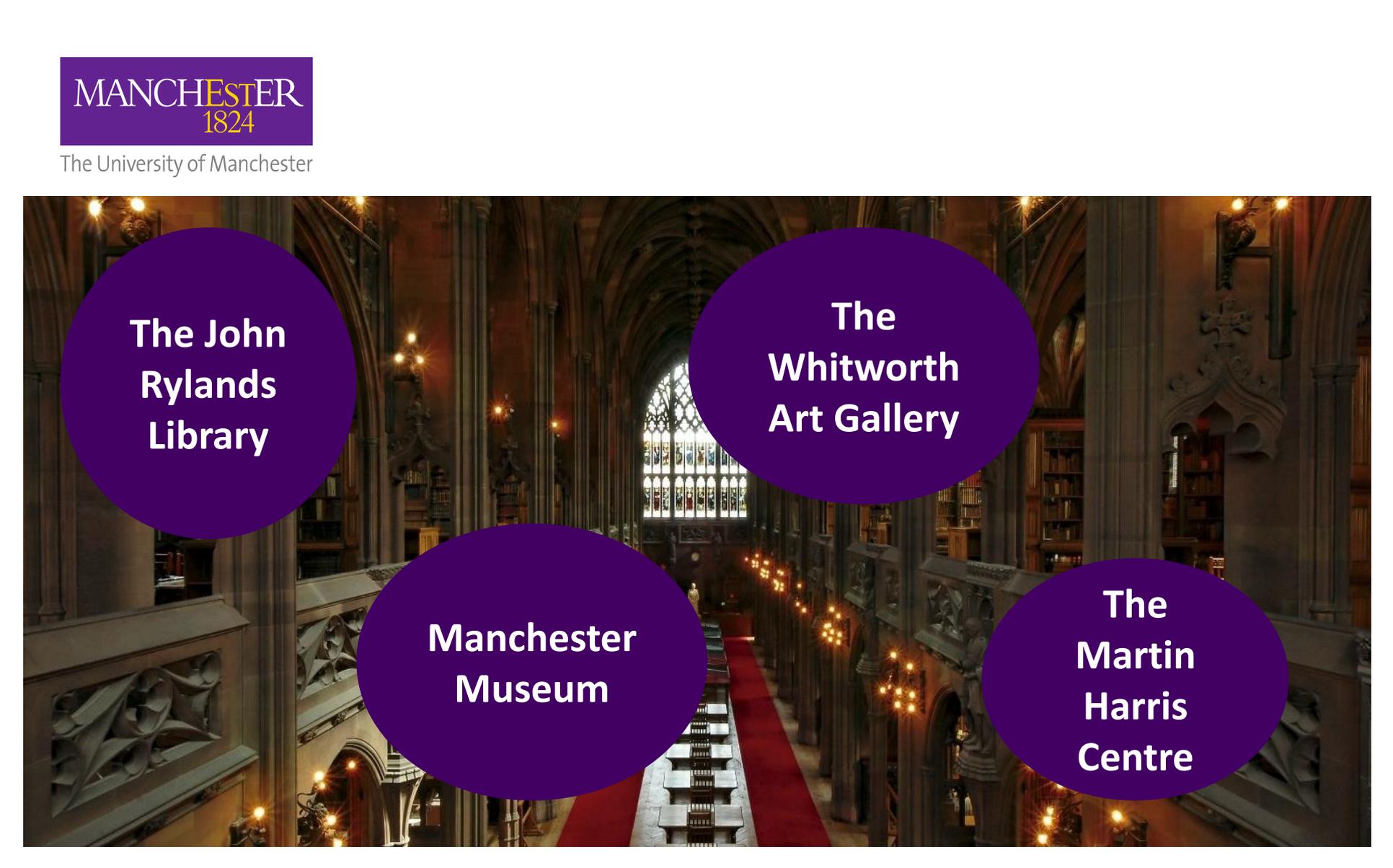
- Chetham's Library – the oldest surviving public library in the UK
- Major museums: MOSI, The Working Class Movement Library, The People's History Museum, IWMN and our own Manchester Museum
- Award-winning festivals including Manchester International Festival
- Internationally renowned music scene including 3 world-famous orchestras

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Why The University of Manchester?



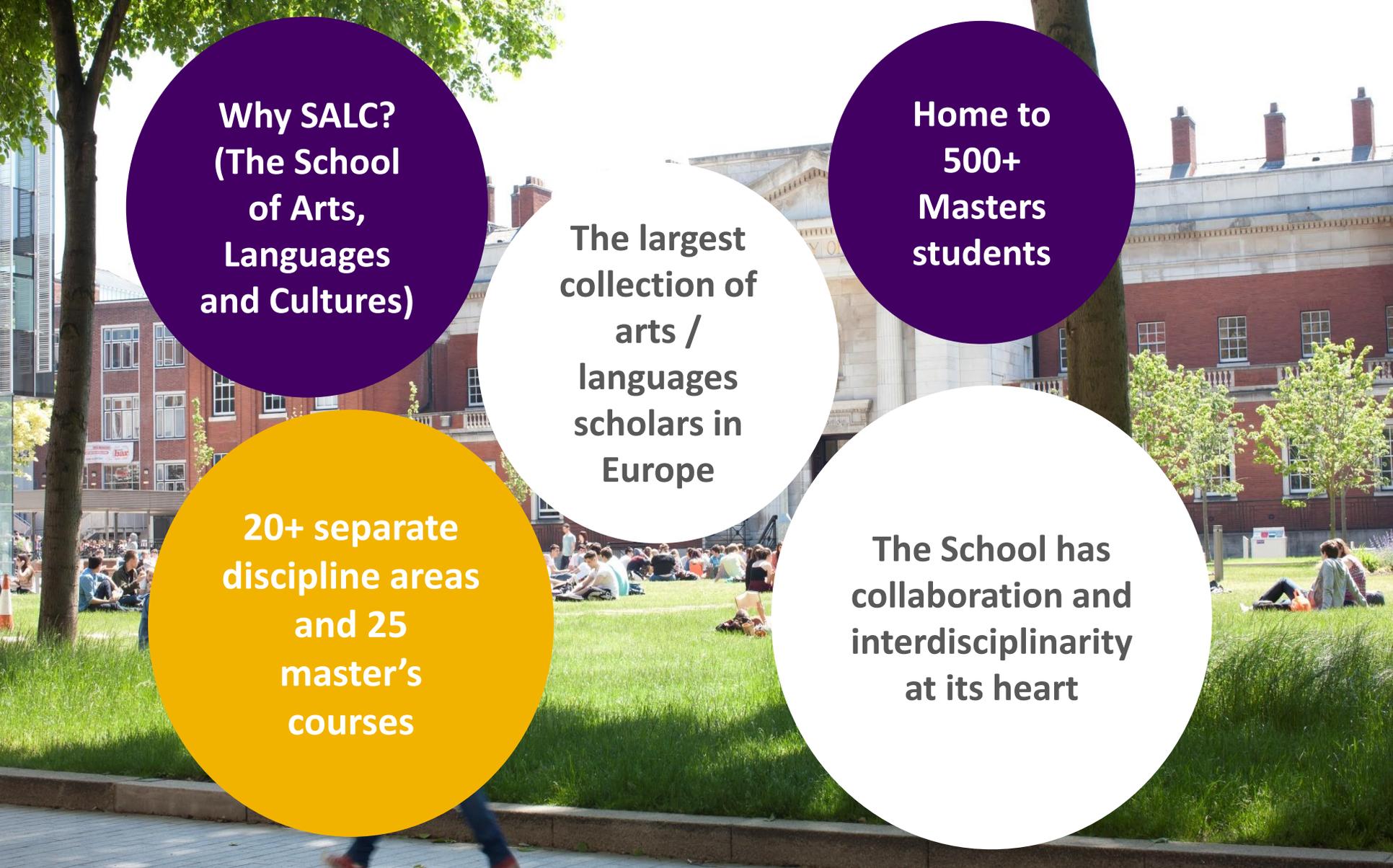
The background image shows the interior of a Gothic cathedral, likely the University of Manchester's Chapel. It features high vaulted ceilings, pointed arches, and a red carpeted aisle. Four purple circles are overlaid on the image, each containing the name of a building. The circles are positioned in the upper left, upper right, lower center, and lower right areas of the frame.

**The John
Rylands
Library**

**The
Whitworth
Art Gallery**

**Manchester
Museum**

**The
Martin
Harris
Centre**



**Why SALC?
(The School
of Arts,
Languages
and Cultures)**

**The largest
collection of
arts /
languages
scholars in
Europe**

**Home to
500+
Masters
students**

**20+ separate
discipline areas
and 25
master's
courses**

**The School has
collaboration and
interdisciplinarity
at its heart**

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Multi/Inter disciplinary

A rich mix of subject matter and valuable opportunities to collaborate directly across fields of interest.

The Centre for Interdisciplinary Research in Arts and Languages (CIDRAL)

Designed to facilitate cross-disciplinary activities and exchanges within the School.

www.alc.manchester.ac.uk/cidral



The Graduate School

Offering creative and professional development, events, conferences and seminars, as well as workspaces and facilities dedicated to PG students.

The School has an exceptional record of generating and sharing new ideas, and the quality, breadth and volume of its activity is unparalleled in the UK.

PGT *and* PGR students form an exciting SALC PG community.

www.alc.manchester.ac.uk/graduateschool



Professional development – examples from our graduate school calendar

Academic study and research skills

Academic writing workshops

Research ethics training

Creative thinking and originality in
dissertation writing

Careers and professional progression events

CVs and applications

Job search strategies

Teamwork challenge – two day
workshop experience

Practical and professional skills

Institute for Cultural Practices workshops
including Reflective Practice; Evaluation;
Social Media Practice; Facilitation;
Curating; Writing Reflection

Theory bites

Reading Deconstructively: Derrida and
Literature

Using Film Theory

Using Translation Theory

List of PGT Skills Training Workshops 2016/2017 Semester II (page 6 only!)

1 Mar: Thinking Beyond the Binary: Introduction to Gender Theory Time: 16.00-18.00 Location: University Place 4.214 Facilitator: Sarah Newport Sign-up: <https://www.eventbrite.co.uk/e/using-theory-session-thinking-beyond-the-binary-introduction-to-gender-theory-tickets-31433425221> Type of Session: PGT Skills Training, Using Theory The objectives of this event are to: 1. Introduce students to conceptualisations of gender beyond a bio-medically conceived two gender (man/male-woman/female) binary. 2. Introduce key theorists in gender studies and the major schools of thought in this area. 3. Facilitate students to consider and debate understandings of 'gender', in philosophical and sociological terms, in a mutually developmental environment. 4. Teach students appropriate terminology to distinguish between sex, gender, sexuality and associated identity categories for their academic use.

7 Mar: Meet the Professionals: Culture, Heritage and Events Time: 17.00-19.00 Location: Atrium, University Place Facilitator: Lauren Sanderson, Faculty Alumni Officer (Humanities) Sign-up: Register via CareersLink Type of Session: Alumni Event Meet the Professional events: Alumni return to campus to offer careers advice to current students in a "speed-networking" format. Groups of students spend ten minutes with each speaker, discussing their career path, day to day work, and advice before moving to the next alum. We aim to have six rotations so the speed networking lasts approximately one hour; this is then followed by informal networking over refreshment and nibbles.

9 Mar: Academic Writing 2: Writing from a Reader's perspective: sentences and paragraphs Time: 16.30-18.00 Location: Graduate School Conference Room, C1.18, Ellen Wilkinson Building Facilitator: Ian Pople (University Language Centre) Sign-up: <https://www.eventbrite.co.uk/e/academic-writing-2-31923976473> Type of Session: PGT Skills Training This session will look at information flow between sentences and the construction of 'stories' in paragraph structure, in order to make your writing more readable.

14 Mar: Writing Reflective Practice Time: 16.00-17.30 Location: G19, Mansfield Cooper Building Facilitator: Emma Martin

[FULL BOOKLET http://documents.manchester.ac.uk/display.aspx?DocID=32816](http://documents.manchester.ac.uk/display.aspx?DocID=32816)

Our people

You'll learn from leading teachers and scholars who are acknowledged international experts in their respective fields. Our celebrated academic staff include **Michael Wood** - a leading public historian and face of multiple BBC history programmes and **Jeanette Winterson OBE** – award-winning author.

www.alc.manchester.ac.uk/schoolpeople



Research Excellence Framework 2014

The results of **REF 2014** confirmed the School of Arts, Languages and Cultures to be one of the country's leading centres of arts and humanities research:

- 80% of our research activity was judged to be 'world leading' (4*) or 'internationally excellent' (3*)
- 97% of the "research environment" was judged to be world-leading (4*) or internationally excellent (3*)

Further details: <http://www.alc.manchester.ac.uk/research/research-excellence-framework>





**Dedicated
careers
support for
Master's
students**

**Support is
available for
up to 2 years
after
graduation**

**Application /
interview
advice, events
and drop-in
sessions**

**One-to-one
guidance,
industry
networking,
workshops**

**86% of our
Master's students
are satisfied with
the overall quality
of their course**
(PTES 2016)



<http://www.alc.manchester.ac.uk/abouttheschool/>

<http://www.alc.manchester.ac.uk/graduateschool/student-experience/>

<https://culturalpractice.wordpress.com/category/icp-placements/>

<http://www.alc.manchester.ac.uk/subjects/tis/postgraduatetaught/macint/news/headline-387449-en.htm>

<http://www.alc.manchester.ac.uk/icp/postgraduate-study/agms/student-projects/wonderland-by-the-waves/>

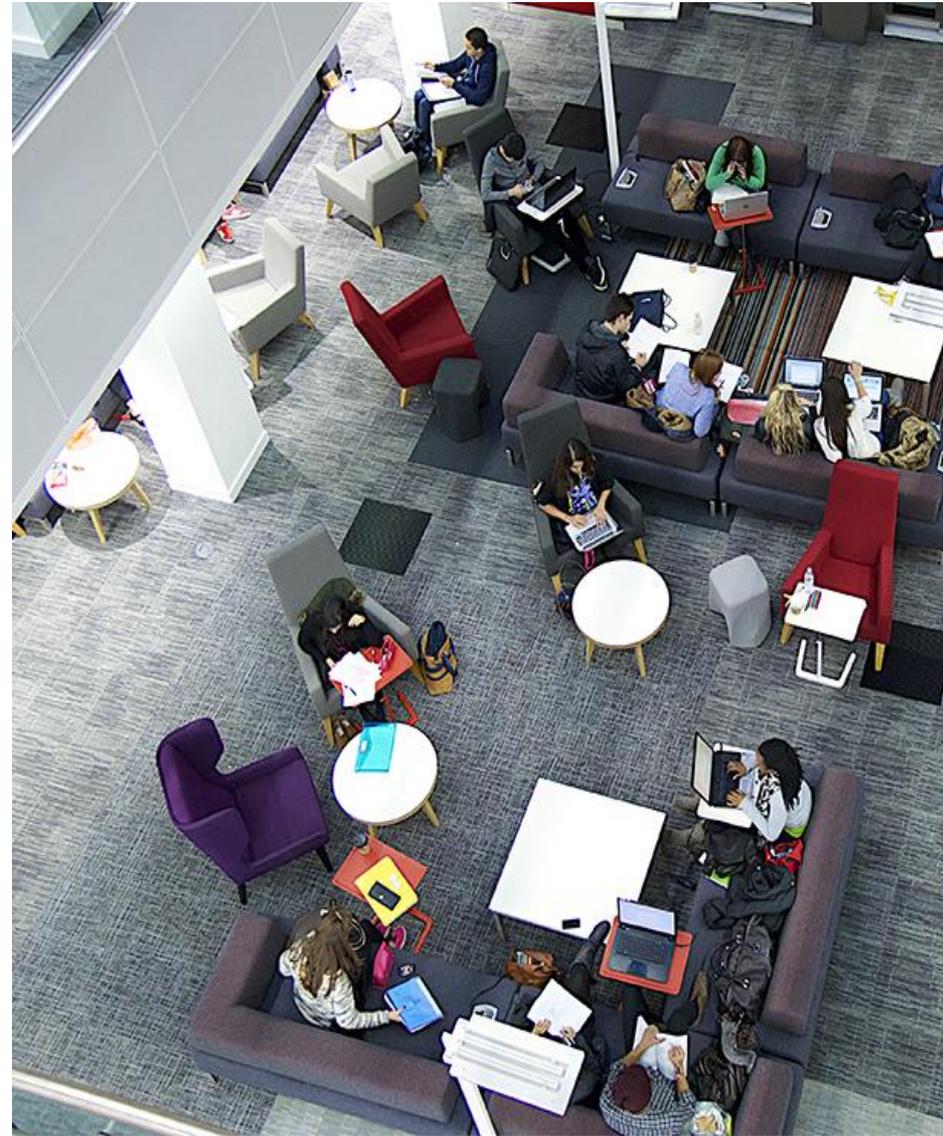
<http://www.alc.manchester.ac.uk/subjects/english/postgraduate-taught/courses/gender-sexuality-and-culture-ma/>

How to apply (if not a UofM student)

www.alc.manchester.ac.uk/apply

- Two academic references
- Photocopies of degree certificates and official transcripts of previous study
- Evidence of English language ability (if appropriate)
- A copy of your passport (if you will need a visa to study here)
- Subject-specific application information may apply

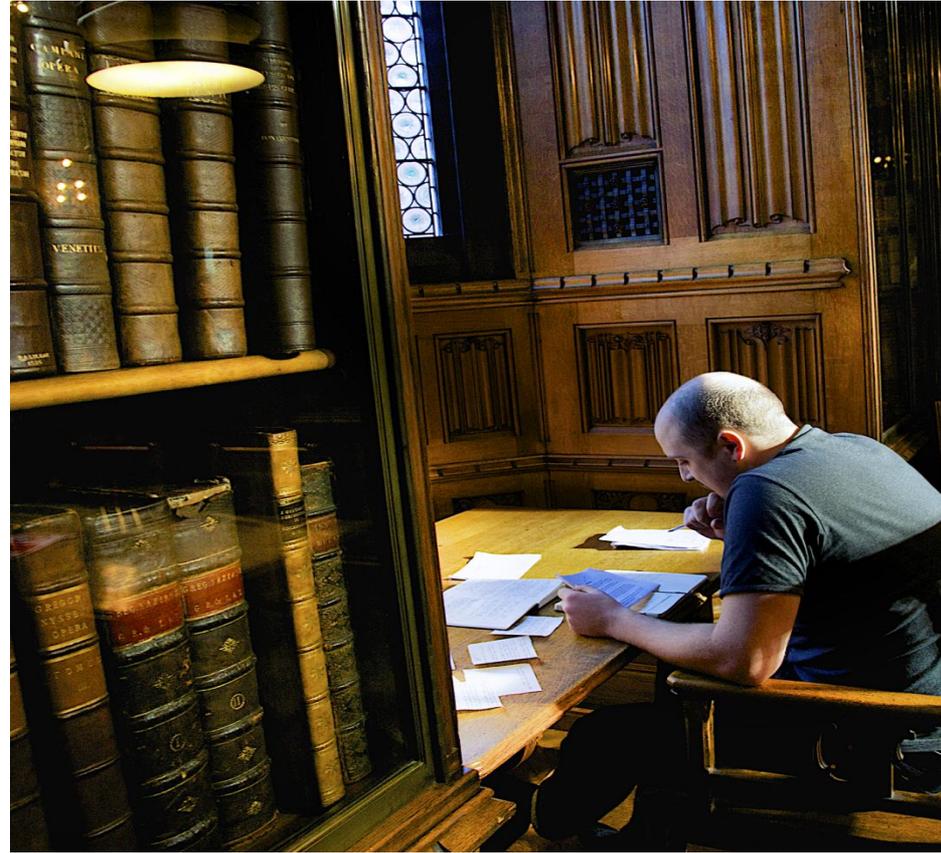
How to apply (if you are already a UofM student)



Fees and funding

Check online for details and deadlines:
<http://www.alc.manchester.ac.uk/study/masters/fees-and-funding/>

- Subject-specific bursaries available
- For PGT you must hold a place to be eligible for funding
- The School awards approximately £800,000 in studentships and bursaries per annum
- Manchester Masters WP (widening participation) Bursary – closes May



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Any
questions?

