

MA in History

University of Manchester

Dr Max Jones

Director of the MA History Programme

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Why Study For An MA in History At Manchester?

- Strong History Department
- Unique MA Programme
- Fantastic Repositories of Sources in City/Region
- Prepare for Doctoral Research
- Enhance Your Employability:
 - MA Options (Film-making, Work Placements etc.)
 - Faculty/University Training
 - Opportunities for Extra-curricular Activities
- A Great City To Live In
- Opportunity to Make a Short Documentary Film
- Because you Enjoy Studying History!

The Graduate School

Offering creative and professional development, events, conferences and seminars, as well as workspaces and facilities dedicated to PG students.

The School has an exceptional record of generating and sharing new ideas, and the quality, breadth and volume of its activity is unparalleled in the UK.

PGT *and* PGR students form an exciting SALC PG community.

www.alc.manchester.ac.uk/graduateschool



Entry Requirements & Fees

Entry:

- Upper-2nd-class BA Hons. Degree
- 2 References
- Non-native English speakers – equivalent of IELTS score of 7.0

Fees & Funding:

- 2017-18 Fees = £9,000
- £3,000 reduction of fees for students with a 1st-class BA Hons. from Manchester and....
- Loan of £10,000 available subject to eligibility [English residents only?]



The University of Manchester

General application deadline

No official closing date for applications, although you are advised to apply as early as possible due to level of demand for some courses



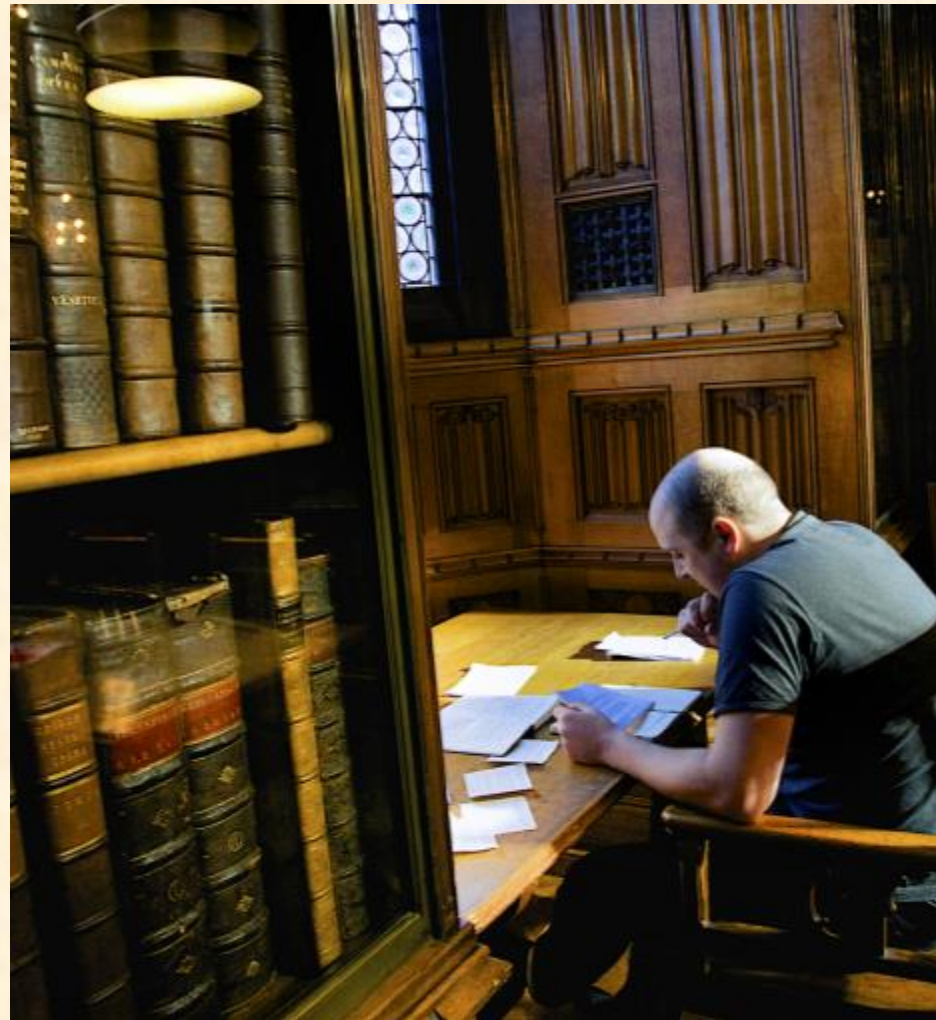


The University of Manchester

Fees and funding

Check online for details and deadlines:
<http://www.alc.manchester.ac.uk/study/masters/fees-and-funding/>

- Subject-specific bursaries available
- For PGT you must hold a place to be eligible for funding
- The School awards approximately £800,000 in studentships and bursaries per annum.
- University WP (widening participation) bursaries to be announced



MA in History: Programme Structure

- **1 x Core Course (30cr)**
 - 11 x 3-hour weekly seminars
- **4 x Optional Courses (4 x 15 = 60 cr)**
 - 11 x 90/120-min. weekly seminars
- **Research Training (2 x 15 = 30 cr)**
 - 11 x 120-min. weekly seminars
- **Dissertation – 15,000-words max. (60 cr)**
 - Minimum 3 x 30-minute 1-to-1 supervision

Typical Contact Hours

- **Sem. 1 Typical Week – 12 Weeks (Sep. – Dec.):**

1 x Core Course (30cr) = 1 x 3-hour seminar

1 x Optional Course (15cr) = 1 x 1.5/2-hour seminar

1 x Research Training (15 cr) = 1 x 1.5/2-hour seminar

- **Sem. 2 Typical Week – 12 Weeks (Feb. – May):**

3 x Optional Courses (15cr) = 3 x 1.5/2-hour seminar

1 x Research Training (15 cr) = 1 x 1.5/2-hour seminar

- **Additional Contact**

Attendance at Postgraduate Seminars & Training Events

Office Hours & Field Trips

Research Presentation & Dissertation Supervision

Assessment

The Programme includes varied modes and models of assessment, but typical would be:

1 x Interim Assessment (e.g. book review) due c. Wk. 7

c. 1,000-words for options & 1,500-words for core

1 x Final Essay

c. 2,500-words for options & 5,000-words for core

**There are set SALC deadlines for final MA assessments:
Mid-Jan. for Sem. 1. Mid-May for Sem. 2**

Staff Contact for MA Students

- Academic Adviser
- Director of the MA History Programme
- Course Unit Directors
- MA Dissertation Supervisor

6 History Core Courses + JRRI MA

HIST 40041 - Remaking Modern British History

**HIST 65331 - History Beyond the Nation State:
Debates & Dialogues in Modern History**

HIST61041 - War, Conflict & Culture

**HIST62181 - Capital and the Making of Modern
Society**

**HIST 6XXX1 - The Postcolonial Challenge (New course
TBC)**

**SALC 70031 - Perspectives on Medieval & Renaissance
Studies**

+ John Rylands MA in Medieval & Early Mod Studies

HIST40041: REMAKING MODERN BRITISH HISTORY



In what ways has the historiography of modern Britain been shaped by politics, society, culture, and the economy during the twentieth century?



Clockwise from left: Topics include Women's History; History of Religion; Cultural History; Gender History; National Identity; Empire and much more!

Typical MA MBH Topics

- **Making of Modern Britain: Industrial Revolution**
- **The Rise of Social History**
- **Class and Language**
- **The Rise of Women's History**
- **Gender and Separate Spheres**
- **New Political History**
- **New Imperial History**
- **Four Nations History**
- **Immigration and National Identity**
- **Religion and Secularisation**
- **Histories of Sexuality and Subjectivities**

CORE: History Beyond the Nation State



The reasoning behind the course

1. Most things that interest historians happen in lots of different places and contexts around the world
2. Yet so much history is written as if it happened in **one** place at a specific time, in other words within the framework of nation-states: 'Britain', 'India', 'China', the 'USSR' or wherever.
3. This course challenges you to break out of these units of analysis...

How does this course address this issue?

- We focus on developing analytical tools to analyse the similarities and differences of historical phenomena within and across national borders, questioning 'common-sense' assumptions. The most important approaches we look at are:
 - Modernisation theory: the Cold War, the 'third world' and historical scholarship today.
 - Structural theories of history and modernity
 - Gender and identity theories and history
 - Colonial and post-colonial theories
 - Post-structuralism and the linguistic turn
 - Transnational approaches and methods

Course benefits

1. **Clear intellectual adventure** – big ideas, big theories, big thinking that link you in to current big ideas in academia and the wider world.
2. **New approaches** – lots of radical departures from undergraduate work.
3. **The world is your Oyster.** Whether you're interested in Britain, Indonesia, South Africa, the Mideast, Germany, the Indian Ocean, the Balkans, Tokyo, Latin America.... This course offers robust, intellectually challenging ways of exploring them.
4. **Leads to lots of exciting (and funded!) research** at MA and PhD levels.
5. **Big, robust, transnational thinking is employable**, and changes the assumptions you make about the world and your capacity to solve problems in it.

CORE: War, Conflict & Culture



- * Thinking about **the experience and meaning of war** in new ways, complementary to other historical approaches eg economic, political, diplomatic, military and strategic Eg the media, mobilisation, military conduct and violence, rape, bombing, impact on gender roles, masculinity,
- * **What is the cultural approach to the history of war?** – not high culture or low culture – no dichotomies between elite and popular culture—
- Still involves political framing –....but the focus is different
- * **The meaning of war in signs and symbols**, material culture, environments, social responses and behaviours – **but also social forces such as gender, class and ethnicity.**
- **Cultural contexts shape experiences** such as militarisation, disability, atrocity, genocide,

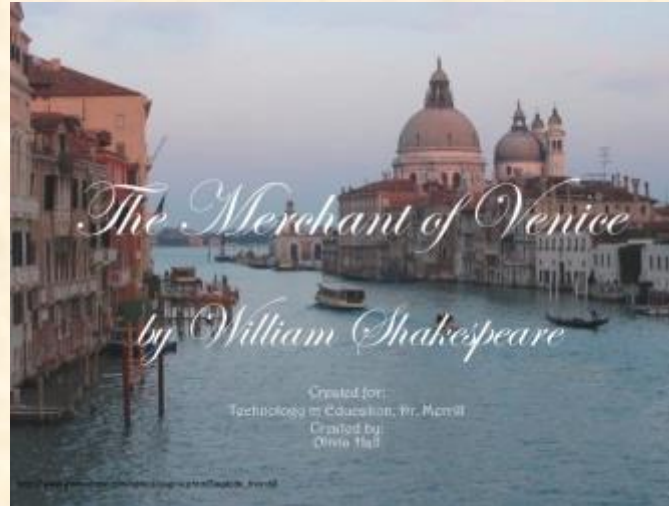
- **The role of cultural representations**, eg films, objects – how war is visualised, materialised – and why – what historical factors shape the representation, the production by artists, writers, filmmakers, and the reception of audiences, critics, people etc. Images of combat, civilians, concepts of heroism, sacrifice, cowardice, suffering, good and evil wars/leaders.
- **Commemoration in war memorials, war museums, battle sites**
- *** How are memories captured in cultural artefacts such as letters, photos, films?**
- **Is there a collective memory of war?** – who assigns the right to remember – individuals? society, culture, veterans groups? – who has the power to shape the dominant modes of remembrance?
- **Some of the central themes include emotion and sensory perception, heroism, comradeship, victory, loss, disability, reparation.....**

- **2016-17 course structure:**
- 1. The Media and War
- 2. Memory and War
- 3. The Art of Commemoration: Remembering the Somme
- 4. Masculinity and WW1
- 5. Remembering WW1 as Mobility and Immobility
- 7. Remembering the Air War and Life under the Bombs
- 8. Beyond Crisis” Understanding Gender in WW2
- 9. Visit to IWMN – fashion/ration exhibition
- 10 Resistance and Collaboration in WW2
- 11. Remembering WW2 a Mobility and Immobility
- 12. Defining Genocide in the 20th Century

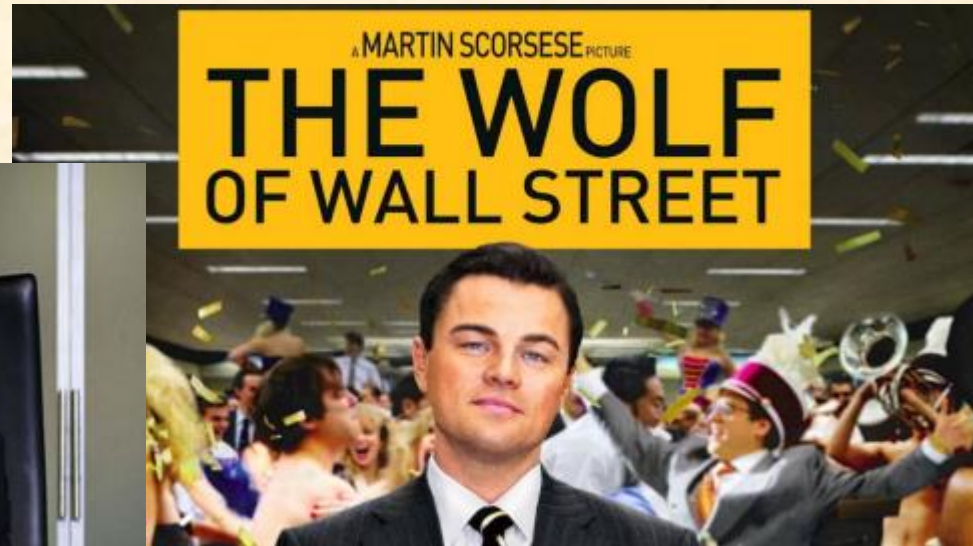
HIST65331: Capital & the Making of Modern Society



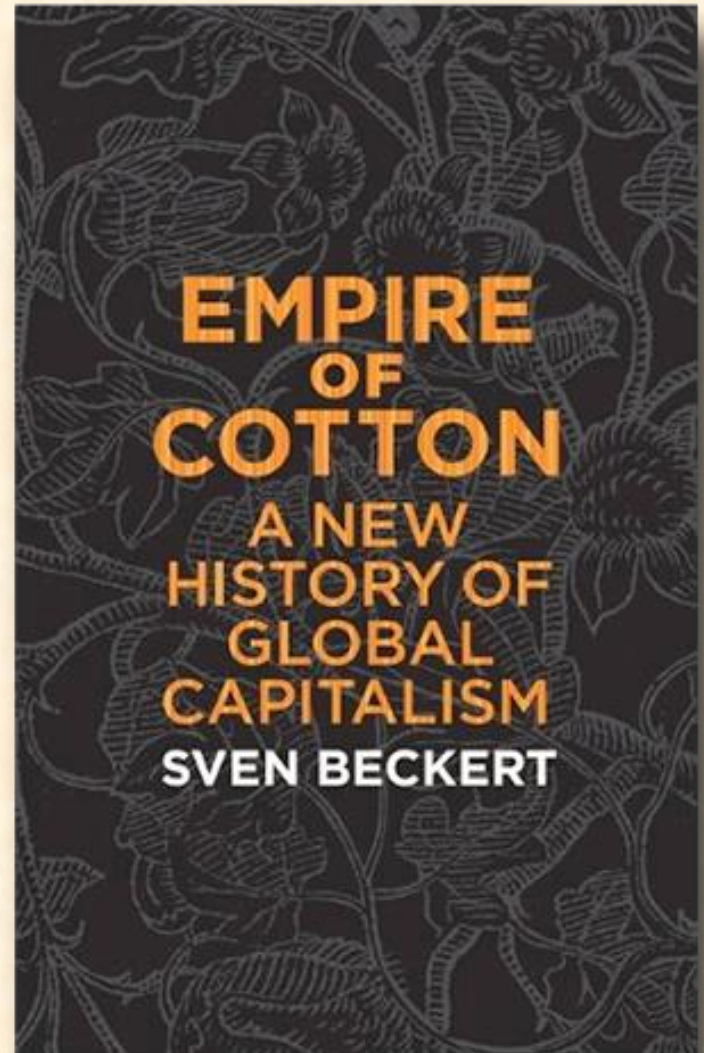
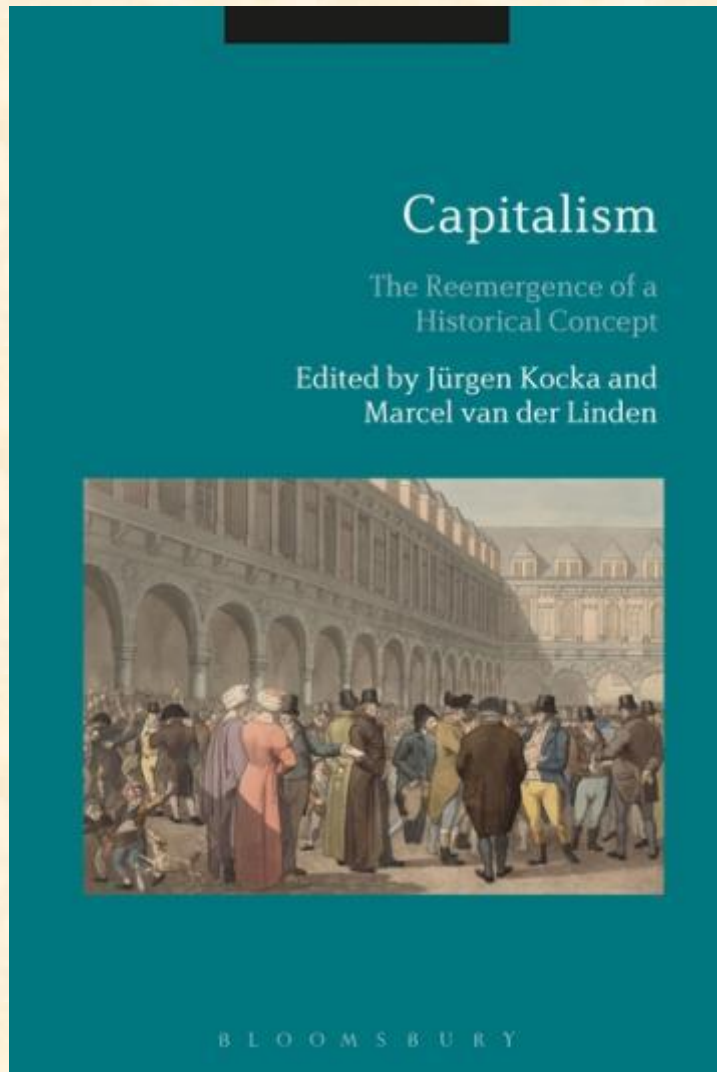
Scrooge from
A Christmas Carol
(Charles Dickens)



Capital, Money
& Finance in
Popular
Culture



Renewed scholarship on an important subject



If you like histories of people and social lives...not just institutions...

....then this course is for you!

- ✓ Capitalism as an historical phenomenon
- ✓ Capitalism as a cultural-economic phenomenon
- ✓ Capitalism as a mood, behaviour, mode of production...
- ✓ It's about
 - People
 - Mentality
 - Behaviour
 - Moral norms
 - Rules of the game
 - Nations and states.

CORE: The (Post)Colonial Challenge: Race, Migration and Humanitarianism in the Modern World (TBC)



"THE WHITE MAN'S BURDEN"

(Copyright in England & Ireland)



What this course offers

- The (post) Colonial Challenge explores the lasting legacies of the global phenomena of slavery and colonialism in the world we live in today.
- The course uses both theoretical & empirical approaches, introducing you to a range of textual, visual and oral primary sources, from across the world.
- The key phenomena we explore are:
 - 19th century slave trade/contract labor systems
 - The ideological impact of colonialism
 - Intersections of humanitarianism and empire
 - Global migration patterns and experience
 - Neo-colonialism & post-colonial politics

Course benefits

- 1. Grounds 'current' events, crises & ideologies in the past: reparations; refugees; famine relief**
- 2. Gives you the tools to make global connections, past and present**
- 3. Course content comes alive at cultural institutions in the Northwest: the Liverpool Slavery Museum, the Ahmedullah Race Relations archive and the Manchester Museum**
- 4. Hot topics leads to lots of exciting (and funded!) research at MA and PhD levels.**

MA Medieval and Early Modern Studies/Medieval and Early Modern History in the History MA

Dr Georg Christ

Students interested in Medieval/Early Modern History may choose to take Either – SALC 70031 Perspectives within the MA History Programme Or – The Dedicated Med/Early Mod MA Programme



John Rylands Library, English MS. 82

MA Medieval and Early Modern Studies

- Interdisciplinary; taught by colleagues across SALC
- Based at the John Rylands Research Institute
- 3 Core courses, 2 of which (**History of the Book; An Introduction to Palaeography and Codicology**) are taught using manuscript and early printed collections of the library
- Range of optional courses from across SALC, including several in History

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MA Options 1

- **The Boundaries of the Political: Conceptual Innovation & Political Change**
- **Club Med? How Mediterranean Empires went Global**
- **From Cottonopolis to Metropolis: Manchester Communities and Institutions**
- **Gender, Sexuality, and the Body**
- **Landscapes of Modernity: Cities and Urban Culture in Historical Perspective**
- **Cultural Theory for Historians**
- **Wonders, Miracles & Supernatural Landscapes in Medieval & Early Modern Europe**
- **History of Humanitarian Aid**
- **Jews Among Christians & Muslims**
- **Core Course for 15 credits (reduced assessment)**
- **NOTE: This list is provisional and may change in 2017-18**

MA Options 2

In addition, to more conventional course units, the MA History programme also offers 3 course options specifically developed to improve students' employability:

- **Public History: Historians & the Public Sphere (15 cr)**
- **Work Placements (15 cr)**
- **Introduction to Documentary Filmmaking in the Arts & Humanities (30 cr) – *unique course for historians in country, we believe! See below....***

Students may also take up to 30 credits of MA course units in disciplines outside History, including the Centre for the History of Science, Technology and Medicine (CHSTM).

We believe students on the MA programme at Manchester may take more course options than on any similar programme in the country.

Option: Public History: Historians & the Public Sphere (15 cr)

- For details of this course, visit:

<http://www.manchester.ac.uk/study/masters/courses/list/01197/history-ma/course-details/>

The course draws on the expertise of Manchester's
Professor in Public History, Michael Wood:

<http://www.manchester.ac.uk/discover/news/article/?id=9683>

<http://www.alc.manchester.ac.uk/subjects/history/events-and-seminars/michael-wood-public-history-events/>

Option: Work Placements

Run by SALC's Institute of Cultural Practices

Over 40 Selected Institutions/Partners – e.g.:

- **Elizabeth Gaskell's House**
- **Quarry Bank Mill (National Trust)**
- **Chetham's Library**
- **Manchester Central Reference Library**
- **Manchester Histories' Festival**

MA History Students Apply for Work Placements

Read about student experiences here:

<https://culturalpractice.wordpress.com/category/icp-placements/>

Option: Introduction to Documentary Film-making in the Arts and Humanities

- 1. No prior skills required!** Work in a crew of 3 or 4 students.
2. Course teaches young historians and arts students how to make documentaries
3. We provide cameras and editing software and training with bespoke tech team. Industry experts offer feedback
4. 13 week course – main film shoot over Easter
5. Double weighted option (30 credits).
6. Assessment: Treatment 10%; c.7 min. Film 60%; Reflections 30%.
7. This Land is Your Land: Story of an American Anthem (2016 film)
<https://www.youtube.com/watch?v=iJb91SDqNUQ>
8. Back on the Line: Remembering the Grunwick Strike (2016 film)
<http://novaramedia.com/2016/08/25/back-on-the-line-remembering-grunwick-40-years-on/>

CHSTM

Centre for the History of Science,
Technology and Medicine

**Full- or part-time taught
Master's with two study
pathways:**

- History of Science,
Technology and Medicine
- Medical Humanities

**For more info and contact
details, please see
[www.chstm.manchester.ac.uk
/postgraduate/taught/](http://www.chstm.manchester.ac.uk/postgraduate/taught/)
or follow @ManCHSTM on
Twitter**



Professional development – examples from our graduate school calendar

Academic study and research skills

Academic writing workshops
Research ethics training
Creative thinking and originality in
dissertation writing

Careers and professional progression events

CVs and applications
Job search strategies
Teamwork challenge – two day
workshop experience

Practical and professional skills

Institute for Cultural Practices
workshops including Reflective
Practice; Evaluation; Social Media
Practice; Facilitation; Curating;
Writing Reflection

Theory bites

Reading Deconstructively: Derrida
and Literature
Using Film Theory
Using Translation Theory

For details of all MA History course units, visit:
<http://www.manchester.ac.uk/study/masters/courses/list/01197/history-ma/course-details/>

(Note: these ‘Course Unit Descriptors’ are written for review by the Teaching and Learning committee, so can seem dry)

For enquiries, please email the MA History Programme Director, Dr Max Jones
max.jones@manchester.ac.uk

Final Note

- **These outlines reflect our understanding of the 2017-18 MA History programme in May 2017.**
- **Course offerings are subject to change at short notice, due to staff movement and research commitments.**